



gendermatters

CENTER for WOMEN'S & GENDER STUDIES

THE UNIVERSITY OF TEXAS AT AUSTIN

CWGS Emerging Scholarship Conference

“Feeling the Body - The Feeling Body”

March 21-22, 2013



The 20th Annual Emerging Scholarship in Women's & Gender Studies Conference will be held March 21-22 in the Student Activity Center.

The conference, organized each year by WGS students in the MA program, provides graduate students and select undergraduates at UT Austin and other universities the opportunity to share their research highlighting issues in women's, gender, and/or sexuality studies with the UT Austin community at-large and CWGS community partners.

This year's conference theme is “Feeling the Body—The Feeling Body.” Affect is an emerging new direction in feminist theory, generating fascinating conversations around the role of the body and feeling in producing knowledge. How are other disciplines

writing about and engaging with affect? How might this new direction shift how we think about the role of the body in academic research? Students' presentations will explore these questions and a number of topics on the body theme.

Dr. Ann Cvetkovich, the Ellen Clayton Garwood Centennial Professor of English and Professor of Women's and Gender Studies at UT Austin, will deliver the keynote address on Friday at 3:30 p.m. in the SAC Ballroom.



Dr. Ann Cvetkovich

“Dr. Cvetkovich has played an important role in influencing and shaping the emerging field of affect,” said Victoria Dominguez, conference organizer. “Her recent book, ‘Depression: A Public Feeling,’ adds to this important body of scholarship by challenging the ways in which depression is perceived and understood, and we are excited to learn more about her research.”

Conference co-sponsors include: Departments of Anthropology, English, Sociology, and Spanish and Portuguese, the Program in Comparative Literature, the College of Liberal Arts, and Teresa Lozano Long Institute of Latin American Studies.

For more details about the 20th Annual Emerging Scholarship Conference, please see schedule on pages 6 and 7.

Director's Column

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As I prepared to write this column for the first 2013 newsletter, it occurred to me that, for the second time as the director of the Center, I would be introducing a new staff member, celebrating another successful year of fund-raising and program innovation and announcing yet another office move. Yes, we are on the road again!



First, our new staff: We welcome Dr. Mollie Marchione as our new Associate Director. Mollie joins us from UT's School of Social Work where she was Director of Communications; she will assume the portfolio formerly directed by Dr. Kristen Hogan, who left CWGS to assume the position of Library Bibliographer for the Department of English and for Women's and Gender Studies. In the two years Kris was Associate Director, she invested our undergraduate and graduate program with new vision and took a proposal for a human rights initiative and turned it into a reality. We are deeply indebted to her and look forward to collaborating with Kris in her new position in the PCL.

We are now moving into the second half of our five-year Embrey Human Rights Initiative [now the Embrey Critical Human Rights Initiative (ECHRI)] and as we plan with the Embrey Family Foundation to create a sustainable and vibrant program, we must also seek new donors to support our academic and advocacy mission. We are very grateful to our continuing and new donors, among them Dr. Mary Braunagal-Brown, who most recently endowed our INSPIRE women's leadership program with a \$25,000 gift and who has most generously offered to match another \$25,000 in donations. (More on this gift and how you can help on next page.)

Finally, we are moving again! In June 2013, we will move into a new space on the 5th floor of Burdine Hall. The space is being renovated to accommodate our office needs and to provide us with a place for students to gather. Our neighbors will be Religious Studies and (for at least a year) the Center for Mexican American Studies. Despite our reluctance at leaving the elegance of Gebauer, we are glad that we will finally have sufficient space for our current needs—and the prospect of more space into which we can expand when we departmentalize—a goal that continues to focus our intellectual and programmatic vision!

Susan Sage Heinzelman
March 2013



Donor Creates Endowment for INSPIRE Leadership Program

A \$25,000 gift from University of Texas alumna Dr. Mary Braunagel-Brown has established an endowment to support students selected for INSPIRE Leadership, the university's signature leadership program for women undergraduates directed by CWGS.

The Mary Braunagel-Brown Excellence Fund will support INSPIRE Leadership participants and fund opportunities for their professional development. To encourage additional gifts to the excellence fund, Braunagel-Brown has generously offered to match any new donations, dollar-for-dollar, up to a total of \$25,000 (see sidebar).

INSPIRE Leadership is a three-year revolving program that begins in the sophomore year and supports students in the classroom, on campus, and in community leadership roles. The program, started in 2009, now has three cohorts simultaneously developing key skills—critical thinking, public presentation, group motivation, negotiation—necessary to achieve the highest levels of attainment within participants' chosen academic fields.

"The Mary Braunagel-Brown Excellence Fund will enable CWGS to provide additional support to INSPIRE Leadership participants, 90 percent of whom are young women of color and first-generation college students in underrepresented majors," said CWGS Program Coordinator Nancy Ewert.

Donor Will Match Your Gift to INSPIRE Leadership!

University of Texas alumna Dr. Mary Braunagel-Brown will match your gift, dollar-for-dollar, up to a total of \$25,000, to the Mary Braunagel-Brown Excellence Fund she recently established. This excellence fund supports students selected for INSPIRE Leadership, the university's signature leadership program for women undergraduates directed by CWGS (see article).

Make your gift online today!
<http://tinyurl.com/leadershipendowment>



INSPIRE students at their end-of-semester party



INSPIRE students at a field trip to the SoCo food trucks

Five Present in Spring 2013 Faculty Development Colloquium

The CWGS Faculty Development Program (FDP), with support from the Provost's Office and Graduate School, is designed to assist in recruitment, retention and promotion of new faculty members by providing them with support of various kinds. Our goal is to welcome, inform and support our new colleagues. The five faculty fellows included this year are outstanding young scholars who work in gender studies. We are very pleased to have them as members of the university community. FDP Colloquia are held on Mondays at 3:30 p.m.- 5:30 p.m. in the Gebauer (GEB) 4th Floor Conference Room.

February 25: *To Transcender Transgender: Haitian American Choreographies of Gender Fluidity in the Performances of Mildred Gerestant*

Dr. Omise'ke Natasha Tinsley, an associate professor in the African & African Diaspora Studies Department, studies same-sex desire in Caribbean literature. She is the



author of "Thieving Sugar: Eroticism Between Women in Caribbean Literature" (Duke University Press). Her next project is the monograph, "Desiring the Blue Lagoon: Sea Crossings and Fluid Identities in Caribbean Literature," which focuses on contemporary Caribbean authors. She is also venturing into fiction writing, with a novel in progress about women shipbuilders in World War II.

March 4: *Toward Culturally Responsive Artistry: Mapping Engagement With Latino/a Stories on Stage*

Dr. Roxanne Schroeder-Arce, an assistant professor in the Department of Theatre & Dance, was previously a faculty member at Emerson College in Boston and California State



University Fresno. She received her M.F.A. in Drama and Theatre for Youth and Communities from UT Austin. Her research interests include multi-cultural theatre education and Latino/a theatre for young audiences. Schroeder-Arce is also a director, performer and published playwright.

April 1: *It Gives Me Joy in the Doing: Audre Lorde's Ecstatic Development Model*

Dr. Lyndon K. Gill, an assistant professor in the African & African Diaspora Studies Department, received his Ph.D. in African American Studies and Anthropology



(with a Secondary Field in Studies of Women, Gender & Sexuality) from Harvard University. He has held postdoctoral fellowships at Princeton University's Center for African American Studies and in the University of Pennsylvania's Department of Anthropology and Center for Africana Studies.

April 15: *The Flower Vendor Was Also a Writer: Nahuatl Intellectualism and the Case of Doña Luz Jiménez*

Dr. Kelly McDonough is an assistant professor in the Department of Spanish and Portuguese. Her research focuses on Latin American Colonial Literatures and Cultures



with an emphasis on Mexican and Indigenous Studies, specifically Nahuatl language and culture. Her current book project, "Reading and Writing Nahuas: Mexican Indigenous Intellectuals from the Colonial Period through Today" (The University of Arizona Press, First Peoples: New Directions in Indigenous Studies, 2013) challenges the commonly held assumption that indigenous

intellectual activities in Latin America ceased or decreased dramatically with the advent of the European conquest and colonization. Her next book project focuses in on intercultural exchanges and dialogues visible in the sixteenth- and seventeenth-century Nahuatl annals. While her primary area of research deals with the Colonial period, she is deeply committed to decolonizing methodologies that include reconnecting present-day indigenous communities with their rich cultural patrimony.

April 29: *Staging Black Cultural Trauma*

Dr. Lisa Thompson, an associate professor in the African & African Diaspora Studies Department, is the author of "Beyond The Black Lady: Sexuality And The New African



American Middle Class" (University of Illinois Press, 2009), which received Honorable Mention in competition for the Gloria E. Anzaldúa Book Prize from the National Women's Studies Association. Her scholarship has appeared in *Theatre Journal*, *Theatre Survey*, "Finding A Way Home: A Critical Assessment of Walter Mosley's Fiction" (University Press of Mississippi, 2008), and "From Bourgeois to Boogie: Black Middle-Class Performances" (Wayne State University Press, 2011). She is also the author of several plays including "Single Black Female" (Samuel French, Inc., 2012), which has been produced throughout the U.S. and Canada.

Meet Our Fall 2012 MA Student Cohort

A portrait of Patena Key, a Black woman with short, dark, curly hair, wearing a red top. She is looking slightly to the left of the camera with a gentle expression. The background is a warm, out-of-focus indoor setting.

Patena Key received her BA in English literature with a minor in French studies from Dartmouth College. As an undergraduate student, she compared traditional canonical literature against the narratives of marginalized groups within the United States and France. She also studied and served as an assistant at L'Université Lumière Lyon II in Lyon, France. Patena is an active member at Cathedral of Hope (UCC) in Dallas and volunteers as a secretary for a multi-cultural faith group called Coat of Colours. She is interested in continuing to dissect the cross-sections between race, gender, class and sexuality in her graduate studies.

A close-up portrait of Monica Lozano, a woman with dark hair, smiling. She is wearing a purple top. The background is slightly blurred, showing what appears to be a body of water and a railing.

Monica Lozano attended the University of California, Davis, where she received her BA in women's and gender studies, with a minor in religious studies. Monica was involved in *Mujeres Ayudando la Raza*, a women's support group and community service-based organization for Chicanas/Latinas at UC Davis. She is pursuing a dual degree in women's and gender studies and information studies. Monica is interested in how culture, gender, and immigration status affect immigrant populations and their access to local libraries.

A portrait of Nicole Murphy, a woman with dark hair and glasses, smiling. She is wearing a dark top. The background is a soft, out-of-focus brown.

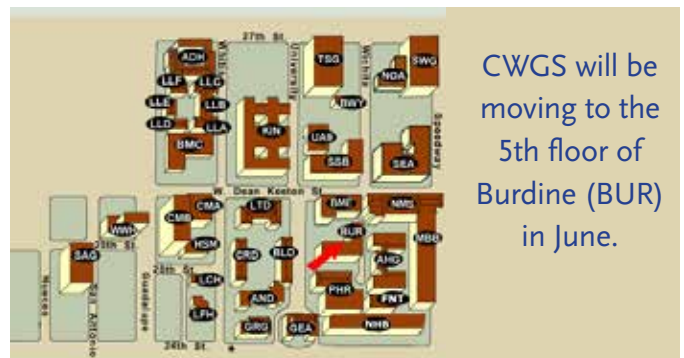
Nicole Murphy received a BA in women's studies from Beloit College in Wisconsin. She is an alumna of Student Support Services, a federally funded TRIO program for first-generation, low-income or minority students aimed at student retention. Nicole's research is invested in and grounded by her background and her work in women's studies and pre-college TRIO programs. Nicole grew up in Chicago, raised by her single mother. Her graduate work will focus on the education system in the U.S. and its failure to address the needs of students using a feminist lens, understanding of identities, and international scope.



Austin Rodenbiker received his undergraduate degree from Marquette University in women's and gender studies and writing-intensive English. Austin's plans for academic inquiry focus on the questions: What are the hermeneutics we can apply to queer bodies? What spaces can queer bodies act upon or within? He is particularly interested in acts of visibility/invisibility among LGBT-identifying people. These acts center on the closet, public performativity, and secret keeping. He is excited to explore how queer bodies create and maneuver spaces through these acts.

A portrait of Alana Varner, a woman with dark hair, smiling. The image is a square crop of a larger photo.

Alana Varner is pursuing a dual degree in women's and gender studies and information studies. She received a BA in political science with a minor in gender and women's studies from the University of Arizona. After graduation, she moved to Los Angeles to work at Ms. Magazine where she helped to organize a digital database for the magazine's archive. Alana's academic interests include transnational feminisms, critical race studies, Chicana/o studies, Latina/o studies, indigenous studies, and borderlands history. She would like to do more in-depth research on state-sanctioned violence and its aftermath and treatment in historical records, and the roles that race, class, gender and sexuality play in the curation of archival materials. Alana believes that in order to bridge the gap between practice and theory, active engagement in community issues is necessary.



The Feeling Body—Feeling the Body

20th Annual Emerging Scholarship in Women's and Gender Studies Conference
March 21-22, 2013, Student Activity Center (SAC)

THURSDAY, MARCH 21

Registration.....SAC 3.116, 2:00pm-6:00pm

Concurrent Sessions #1.....3:00pm-4:30pm

Ambiguous Freedoms and Agency: Racialized Performance and Sexuality, SAC 3.116

Moderator: Dr. Rebecca Rossen, Theatre & Dance

- Tynisha Scott: *Imagining Freedom: On the Vestiges of Enslaved Black Women, Pleasure, and Sexuality*
- Michelle Mott: *Pain in Pleasure: Reading Racialized and Gendered Representation and Agency in Rihanna's "S&M"*
- Agathasilvia Oliveira: *Commodification and Black Women's Bodies in Brazilian Carnival Parade*

The Academy and The Body.....SAC 3.112

Moderator: Dr. Luis Urrieta, Cultural Studies in Education

- Alana Varner: *The Decolonized Archive*
- Iris Blake: *Stepping Off the Spectrum: Using the Earth to Think about Sex(es), Sexualit(y)ies, and Gender(s)*
- Juan Portillo: *"You Better Not Get Pregnant!": Epistemic Violence and the Regulation of Chicana Students' Integration to Higher Education*
- Stella Smith: *African American Women's Impact on Higher Education: Seen and Unseen*

The Changing Body.....SAC 1.118

Moderator: Dr. Rebecca Bigler, Psychology

- Anima Adjepong: *What Do You Call a White Woman with One Black Eye? Alternate Readings of Bruises on Women Rugby Players*
- Courtney Rodriguez: *Bridging the Gap between Transgender Patients and Medical Professionals*
- Hali Garrett: *Psychosocial Stress and the Body*
- Katelyn McKerlie: *"If you think you have, then you haven't" The Female Orgasm: A Socially Constructed, Subjective Experience*
- Katherine Jackson: *Hitting Back: An Investigation into the Therapeutic Value of Krav Maga for Survivors of Sexual Assault*

Concurrent Sessions #2.....4:45pm-6:15pm

INSPIRE: Empowering Texas Women Leaders-Undergraduate Research...SAC 3.116

Moderator: Juan Portillo, Sociology

- Alexia Rey: *The Value of Personal Relationships and Personal Narratives in Academia*
- Bibha Suvedi: *Developing Feminist Methods to Study Rape Response/Work in College Campuses*
- Chantal Chang: *Contradictions in Research of Undocumented Immigrants and Healthcare*
- Danielle Corley: *Texas Women in Politics: How Experience and Embodiment Inform Decision-making*
- Lizette Melendez: *Exploring Teen Parents' Educational Lives: Demystifying a "Problem" and Suggesting Educational Support*
- Sanjna Zadoo: *Critical Views on Power Between Doctor/Patient Relationships in Women's Health Clinics and Hospitals*

Sexual Violence and Marginality.....SAC 3.112

Moderator: Pamela Neumann, Sociology

- Caitlyn Collins: *"Some Girls, They Rape So Easy": Conservative Discourses on Abortion and Rape in the 2012 U.S. Presidential Election*
- Emily Freeman: *Theater and Social Justice: Making space for LGBTQ bodies and Narratives in Elementary School*
- Letisha Brown: *Through the Looking Glass: Sexual Violence, Body Image and Eating Behaviors in Black Women*
- Melinda Lemke: *Commercial Sexual Exploitation of Children: International and U.S. Domestic Policy*

Film and the Body.....SAC 1.118

Moderator: Dr. Donna Kornhaber, English

- Ben Kruger-Robins: *Film "Censorship" and Politics of Disease in Todd Haynes's Horror Trilogy*
- James McMaster: *Pearls Over Shanghai: Queer Utopian Nostalgia and Orientalism*
- Katelyn Wood: *"You're All Going to Hell:" Queer Archives and Resistance in Small Town Gay Bar*
- Maryam Shariati: *Gender, Ethnicity, and Language in an Iranian Context*

Concurrent Sessions #3.....6:30pm-8:00pm

Writing and the Traumatized Body.....SAC 3.116

Moderator: Dr. Pascale Bos, Germanic Studies

- Luciane de Oliveira Rocha: *The Presence in the Absence: Black Women, Trauma, and the Body*
- Mario Castro: *The Infinite Woman: Interpreting Patricia Laurent and Santiago's Way*
- Rebecca Macmillan: *Archiving Bodies: Everyday Trauma in the Poetry of Dawn Lundy*
- Victoria Dominguez: *Between the Borderlands of Life and Death: A Spiritual and Intellectual Journey Towards Developing Conocimiento*



Representation, Relationships, and the Body.....SAC 3.II2

Moderator: TBA

- Janine Jones: *Mormon Feminism and Embodiment: Navigating Religion and Culture*
- Kate Averett: *The Family as Assemblage: Toward a Queer Approach to Family Studies*
- Kristine Kilanski: *When Women “Gain,” Men Lose?: An Analysis of Reader Responses to News Reports on the Changing Gender Compositions of the Workforce*
- Shantel Buggs: *“Your Momma is Day Glow White”: Questioning the Politics of Racial Identity, Loyalty and Obligation*

Discourses on Feminist Activism.....SAC I.II8

Moderator: Dr. Dana Cloud, Communication Studies

- Katya Kolesova: *Defending Pussy Riot Metonymically: Representations in the U.S. Media of the Trial of a Russian Feminist Performance Collective*
- Lynn Selby: *“Imilyasyon” and Affective Labor in Cross-class Women’s Rights Work and Wrganizing in Port-au-Prince, 2008-2010*
- Michael Rennett: *Rockin’ Polka Dots, Fancymen and the Son of Romney: Postfeminism, Neoliberalism, and Conservative Politics in Falls New Girl*

FRIDAY, MARCH 22

Registration/Breakfast.....Ballroom, 8:00am-8:30am

Concurrent Sessions #4.....9:00am-10:30am

Social Media and the Body.....SAC I.I06

Moderator: Brandon Andrew Robinson, Sociology

- Austin Rodenbiker: *Cyber Displacement: Embodied Discourse and Practice in Fanfiction*
- Claire Shinhea Lee: *Where It Gets Sensitive (WIGS): Web Series Lauren and Emotional Public Sphere*
- Dominique Batiste: *“0 Feet Away”: The Queer Cartography of French Gay Men’s Geo-Social Media Use*
- Lauren Weinzimmer: *(In)Visible Queerness: Intended Versus Implied Discourse in the It Gets Better Project*

Performance and the Body.....SAC I.II8

Moderator: Dr. Lisa Moore, English

- Chuyun Oh: *Queering Korean Drama: Politics of Apoliticization through Romanticization*
- Rae Rozman: *Rhyming Dykes and Riot Grrls*
- Stephanye Hunter: *Construction and Negotiation of Gender in the Songs of Jewish Men and Women Before and After Migration to Israel*

Session #5.....10:45am-12:15pm

The Pregnant Body.....SAC I.I06

Moderator: Dr. Sharmila Rudrappa, Sociology

- Deborah Strehle: *Phenomenal Rebirth: Experienced Uncertainty throughout Childbearing*
- Maggie Jo Buchanan: *Title IX & State Reform: How to Better Prepare Pregnant and Parenting Teens for Their Futures*
- Miranda DuPont: *Against Our Will: The Texas War on Reproductive Autonomy*
- Namita Kohli: *Going into Labor: A Case of (Un)making Mothers in India’s Transnational Baby Factories*

LUNCH (12:30 pm-1:30 pm)

Concurrent Sessions #6.....1:30pm-3:00pm

Television and the Body.....SAC I.I06

Moderator: Dr. Mary Celeste Kearney, Radio-Television-Film

- Alfred Martin: *All in the Family? The Gay Black Body in the Black Sitcom*
- Cassandra Stover: *Changing Tastes: Rethinking the Gender Dynamics of Daytime Television on ABC’s “The Chew”*
- Keara Goin: *Faux Gender: RuPaul’s DragU, Television Makeover, and a New Drag Performativity of Gender*
- Nicole Murphy: *Popular Culture and Poverty*

Queering Bodies.....SAC I.II8

Moderator: Michael Pascual, Women’s & Gender Studies

- Ece Saltan: *Rethinking Public and Private: The Perception of “Trans” and “Trans” Identities in Istanbul*
- Jennifer Kelly: *Negotiating (Im)Mobility: Solidarity Tourism in Occupied Palestine*
- Nicole Arteaga: *Reclaiming Femme: Femme Activism and Community Building*
- Patena Key: *Flip’s Tensed Muscles: The Physical Side-Effects of Non-Being*

KEYNOTE/RECEPTION.....Ballroom, 3:30pm-5:30pm

Dr. Ann Cvetkovich, Ellen Clayton Garwood Centennial Professor of English and Women’s & Gender Studies

Reception, Sponsored by the College of Liberal Arts (Dagar’s Catering)

The Feeling Body—Feeling the Body was made possible thanks to:

The Program in Comparative Literature, College of Liberal Arts, Departments of Anthropology, English, Sociology, Spanish and Portuguese; Teresa Lozano Long Institute of Latin American Studies, Dr. Ann Cvetkovich, Graduate Student Assembly, SAC Events and Registration Staff, CWGS Conference Planning Committee. And a special thanks to the CWGS staff, especially Pat Heisler and Nancy Ewert.



“Rethinking Power and Resistance” Conference Engages Community Collaborators in Gender and Human Rights Issues



Nearly 200 attended the fall 2012 conference, “Rethinking Power and Resistance: Gender and Human Rights from Texas to the Transnational Americas,” a project of the Embrey Critical Human Rights Initiative at the Center for Women’s & Gender Studies.

Conference programming highlighted three university-community collaborations with the following: Conspire Theatre, a Central Texas nonprofit that offers incarcerated and marginalized women a healing and empowering experience through the creative mediums of theatre and writing; Polochic Evictions Counteraction, an advocacy program of the Global Initiative for Economic, Social and Cultural Rights (GI-ESCR); and Transgender Jail Project, a program administered by ALLGO, a statewide queer people of color organization, and Texas After Violence Project that provides information and education regarding transpeople in jails and prisons.

The conference, held Oct. 5-6, 2012, at the Emma S. Barrientos Mexican American Cultural Center, was a collaborative effort among activist faculty, students and staff, social justice organizers, and community members who engage in and question the use of human rights language to address issues of gender justice.

The three primary goals for the conference were: 1. to articulate women’s human rights as a project that acknowledges intersectionality, including racial, gender, sexuality, and economic justice; 2. to prioritize and facilitate interconnections between scholars, grassroots organizers, and performers as advocates working on gender and human rights; and 3. to build the foundation for ongoing relationships among people working on gender and human rights.

“Rethinking Power and Resistance” opened with an interactive session led Beliza Torres, a graduate student in the Department of Theatre & Dance; Paula X. Rojas, community organizer for Sista II Sista; and Katherine Craft, executive director of Conspire Theatre. The performance-based session allowed participants to move around, engage with one another, and develop frameworks for conceptually linking their activist, scholarly, and artistic social justice efforts with those of other participants.

Other first-day sessions included a dialogue between the three core collaborators (Conspire Theatre and Caoimhe McAvinchey, senior lecturer in Drama, Theatre and Performance Studies at Queen Mary, University of London, and author of “Theatre &



Participants at the Power and Resistance Conference



Panel at Power and Resistance Conference

Prison”; the Polochic Evictions Counteraction and Mayra Gomez, co-executive director of GI-ESCR; the Transgender Jail Project and Dr. Matt Richardson, CWGS faculty affiliate member; and a round-table discussion of hip-hop artists whose work is situated within a broad practice of gender justice. While the format and content for these sessions opened up a lot of possibility for interrogating the use and language of human rights, it also pointed to the need for greater dialogue between speakers and audience members.

Keynote speaker Mayra Gomez, an indigenous rights lawyer, discussed forced evictions, the impact of forced eviction on women, and how to resist forced evictions locally and globally.

The second day of the conference included three concurrent sessions, a talk by Miss Major, community organizing director for TGI Justice (Transgender Gender Variant Intersex Justice Project), an organization committed to ending human rights abuses against TGI people in California prisons and beyond; and a closing session led by Rose Pullium, a graduate student in the School of Social Work, who is an activist scholar and local organizer. The themes discussed throughout the day included issues of gender justice and incarceration, gender justice and land rights, and gender justice through arts and spiritual practice.

A closing event held at The Collective served also as a fundraiser for Mamas of Color Rising, a collective of working class and poor mothers of color based in and around Austin. The event featured performances by the hip-hop roundtable panelists and the Cuban hip-hop artists, Las Krudas. New York City-based graffiti artist TOOFLY, co-founder of the international female arts collective entitled YOUNITY, created live art to benefit Mamas of Color Rising.



TOOFLY at CWGS conference closing event, a benefit for Mamas of Color Rising



The finished painting

New Associate Director Appointed



CWGS welcomes Dr. Mollie T. Marchione, who joined the Center staff as Associate Director, effective Jan. 7. She is the Graduate Adviser and Lecturer in the BA and MA programs. She is also the Project Director for the CWGS Embrey Critical Human Rights Initiative.

Marchione received her Ph.D. in history from the University at Albany, SUNY, and taught U.S. women's history and other history courses for four years at The College of Saint Rose in Albany, New York, before moving to Austin in 2004.

She was most recently Director of Communications for the UT Austin School of Social Work where she had worked since 2007, and was previously the school's Director of Development. In addition, she has extensive professional experience in writing and editing publications, planning events, and managing constituent relations.

2013 NEW Leadership™ Texas Seeks Student Applicants Statewide



CWGS is now accepting applications statewide for the 2013 NEW Leadership™ Texas summer institute to be held May 30-June 4. NEW Leadership™ Texas is a residential program that gives college women the knowledge and skills to become effective leaders in politics, public policy and public service. Each year approximately 25-30 students from colleges and universities across Texas are selected to attend. The summer institute is partially funded by the Embrey Critical Human Rights Initiative at CWGS.

NEW Leadership™ Texas is committed to including women from diverse socioeconomic, ethnic, racial, political and educational backgrounds. Participants learn from educators in the field of women and politics, are mentored by women public leaders with a variety of roles in politics and policy-making, and participate in hands-on skills building workshops.

“We accepted 28 students from 13 different colleges and universities in 2012,” said CWGS Program Coordinator Nancy Ewert. “Last year’s summer institute featured nearly 50 speakers, including State Rep. Senfronia Thompson, State Sen. Letitia Van de Putte, Houston Mayor Annise Parker, and City of Austin officials.”

The 2013 NEW Leadership™ Texas application deadline has been extended until April 3. To download the application, go to the CWGS Website: www.utexas.edu/cola/centers/cwgs



NEW Leadership™ Texas participants at the Texas State Capitol



NEW Leadership™ Texas participants at Austin City Hall



NEW Leadership™ Texas participants at the Texas State Capitol

WGS REFERENCE: OFF OUR SHELVES

By Kristen Hogan



CWGS Faculty Affiliates, have you been searching for materials (particular materials or texts you have not yet identified) to use in your WGS classes or your interdisciplinary research? Do you envision making space in your WGS classes to build students' understanding of the research process, their roles as scholars, and research tools?

WGS Graduate and Undergraduate Students, are you working towards a WGS research project and need help situating the project in the field, locating resources, and/or defining your research question? Are you searching for resources that reflect your own identities? Do you dream of going on to PhD programs or work in non-profits or government positions and want to strengthen your scholarly and community-based research skills?

I'm here to help! I'm eager to work with you to explore interdisciplinary Women's and Gender Studies research questions in classes, workshops, and reference questions. In November 2012 I started work as your Women's and Gender Studies Librarian.

I am available to conduct information literacy sessions in your WGS courses, to create workshops for graduate students on research strategies, to offer answers to your reference questions and help build your research skills along the way, and more. When you stop into PCL, you might see me at the reference desk. I also manage the small annual collections budget for bringing WGS materials into the UT Libraries, and I work with a number of other subject specialists in your various additional fields who also bring in these multidisciplinary materials.

In classes, workshops, and reference questions I support critical information literacy so that WGS faculty and students can get the most out of their

research. As designers create search engines, databases, catalogs, and other research tools, they shape and filter the appearance and availability of information. At particular risk of erasure are resources by and about historically marginalized authors and agents central to WGS research. I can help facilitate research for your anti-racist, feminist, and queer creative and teaching journeys.

I'll also share regular news with you about new resources, like this one: you now have online, searchable access through UT Libraries to more issues of journals relevant to your fields. UT Libraries just purchased the Sage Backfile. Look for more coverage of journals including these titles with dates of added coverage, each now available starting with their first issue:

Feminism & Psychology (1991-1998)
Feminist Theology (1992-1998)
Gender & Society (1987-1998)
Gender, Technology, & Development (1997-1998)
International Journal of Cultural Studies (1998-1998)
Journal of Black Studies (1977-1998)
Psychology of Women Quarterly (1976-1998)
Race & Class (1959-1998)
Sexual Abuse (1998-1998)
Sexualities (1998-1998)
Violence Against Women (1995-1998)

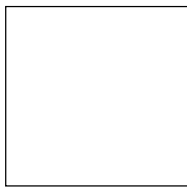
Keep an eye on the CWGS e-newsletter for more news like this from me.

With this first newsletter column, I wanted to spark your ideas about how you and I might work together. If you have other ideas, needs, or hopes, please send them my way or give me a call. I look forward to seeing you at the reference desk and in our conversations about your work and teaching.

Kristen Hogan, Ph.D., MSIS, is English Literature and Women's and Gender Studies Librarian, University of Texas Libraries. She can be reached at 512.495.4414 or hogank@austin.utexas.edu

**NEW ADDRESS:**

Center for Women's & Gender Studies
The University of Texas at Austin
116 Inner Campus Drive, Stop A4900
Austin, TX 78712



To:

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