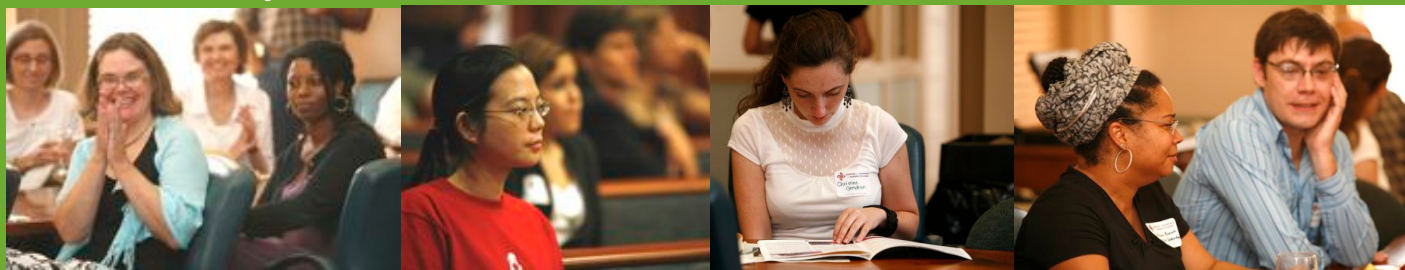


CENTER *for* WOMEN'S & GENDER STUDIES



The University of Texas at Austin ♦ 2006-2007, Vol. IX, No. 1

Newsletter of the **CENTER** *for* **WOMEN'S & GENDER STUDIES**

Director's Column

Gretchen Ritter
January 2007

One of our goals for CWGS this year is to become more involved in community engagement work. There has been a trend in recent years for universities to promote community engagement and service learning. The trend is borne from a growing awareness that faculty and students can learn a great deal from community members engaged in addressing the social problems that concern us. If we want to understand the social and physical challenges that accompany breast cancer, then we might meet with the staff at the Susan G. Komen Foundation, to learn about their public education and community support work. If we want greater insight into the challenges facing adolescent girls in low income communities, then we might visit with the troop leader and girls from the Girl Scouts Behind Bars program - a troop for the daughters of women who are incarcerated. As a research program at a public university, we also feel a responsibility to give back to the community by making our expertise and understanding available to schools and community organizations that seek to assist girls and women.

An example of where this effort has taken us is a recent meeting we held with Jeanne Goka and Aracell Ortiz, the principal and curriculum director of the Ann Richards School for Young Women Leaders. This new AISD middle school is slated to open in the fall of 2007.

(Cont. Page 2)

In this issue:

Spring Events Calendar	3
Academic News	4
New MA Students	5
2006-2007 FDP New Faculty Fellows	6
Bibliographer's Corner	8
CWGS Affiliate News	8
Apply for Student Awards	11

Judith Scott, General Counsel of the Service Employees International Union gives the keynote address at the Gender & Labor Conference.



Scott was instrumental in implementing the Pregnancy Discrimination Act in 1979.

annual theme

women's and gender studies



2007

Our annual theme for the 2006-2007 academic year is *Gender, Politics, and Leadership*. Our workshops, conferences, colloquia, and film screenings are always open to the entire UT community and the broader public.

<http://www.utexas.edu/cola/centers/cwgs/events/>

Director's Column – Continued

It will be an all girls school, which seeks to primarily serve students from low income neighborhoods. As part of the curriculum for this school, the girls will learn about wellness and leadership. The school will also emphasis college preparation, particularly in the fields of science, technology, engineering and mathematics. For our meeting, we brought together gender studies faculty from all over campus with expertise concerning the challenges facing adolescent girls, particularly in school. We had faculty from Radio-Television-Film, Sociology, Social Work, Curriculum and Instruction, Psychology, Government, and Public Affairs present at this meeting.

We were able to provide assistance and advice, and were quickly signed up as speakers and mentors for the new school. We also explored research opportunities with the school, so that our faculty can study the work they do to learn what's effective in assisting these young women. There may even be opportunities for some of our students to do internships at the school. We hope to foster more of these relationships in the future – which benefit our students and faculty, and provide assistance to our local community.



The opening of this school is testimony to the inspiration and commitment of former governor Ann Richards, who passed away this past September. At the time of her death, Richards was working with AISD to plan and find support for this school. Richards began her public career as a teacher, and she believed strongly that education was key to creating opportunity for people from all communities. (<http://www.annrichardsschool.org/>)



Ann Richards was an extraordinary woman who enriched the lives of many. In addition to being the first woman elected governor of Texas on her own terms, Richards was one of the founders of the Foundation for Women's Resources, Leadership Texas, and the Women's Museum.

We were privileged to have Ann Richards teach a course for our undergraduates in 2005 on "Women, Leadership, and Life". The course considered the particular challenges and opportunities that women face as they assert leadership. The course provided an extraordinary experience for our students.

As Stephanie Green, Richards's teaching assistant, said: "The course was unique-intimate and focused on professional and life skills. As a teacher, Gov. Richards treated the women as equals, as professionals destined to become the future leaders of Texas." Richards was also a supporter of the Center, and one of the original members of the CWGS 300 Club started by Lucia Gilbert on the mid-1990s. Our work with the Ann Richards School is one small step in our effort to honor this great woman's legacy.

Do you (or someone you know) want to make a difference in the world? You can - by supporting efforts to understand the challenges that girls and women face and to create opportunities that will enrich their lives. To help us continue our important work, we hope you will consider contributing to our program. For more information, please go to - <http://www.utexas.edu/cola/centers/cwgs/giving/>

More Information on our events can be found on the CWGS Website:
<http://www.utexas.edu/cola/centers/cwgs/>

CALENDAR

CWGS Spring 2007 Events

January

19th

Cindy Menches

"Women in Construction: A Roadmap for Increasing Women's Employment in the U.S. Construction Industry"
New Faculty Colloquium
12noon, GEB 3.312

23rd

"Water" (India, 2005)

Directed by Deepa Mehta

Claiming Ourselves: Women, Power & Leadership Film Series

Co-sponsors: the Austin Film Society, Panel discussion follows screening
7-10pm, CAL 100

25th

Alice M. Agogino, Roscoe and Elizabeth Hughes Professor of Mechanical Engineering, University of California, Berkeley, California.

"Beyond Bias and Barriers: Gender Equity in Academia "
3:30-5pm, Santa Rita room, UT Union

February

1st

EJ Dionne

"Religion, Social Justice and the Welfare State"
Diversity and Religion in American Public Life Series
6-8pm, Lone Star Room, Frank Erwin Center

2nd

Evelyn Clingerman

"Insider/Outsider Team Research With Farmworker Women During Migration"
New Faculty Colloquium
12noon, GEB 3.312

5th

Interdisciplinary Grantwriting Workshop

Presenters: Mark Hayward, Sharon Brown, Sharon Strover, Richard Flores

Noon-1:30pm, GEB 3.312

16th

Shannon Cavanaugh

"Gender and Puberty in Adolescence"

New Faculty Colloquium
12noon, GEB 3.312

23rd & 24th

"Comparative Social Models in the US and Europe"
Co-sponsors: Center for European Studies, The UT-France Institute, and the LBJ School
Thompson Conference Center

27th

Katherine Ewing

"Islam, Democracy, and Identity:

Comparing the Experiences of Muslim Immigrants in Germany and the US"

Diversity and Religion in American Public Life Series
6-8 pm, LBJ Library Atrium

March (Women's History Month)

Reflections: A Celebration of Works

CWGS Faculty Affiliates present new publications
Date, Time, Location, TBA

2nd

James A. Wilson, Jr.

"The AIDS Crisis in Kenya: Assumptions and Realities about Sexual Norms and Identities"

New Faculty Colloquium
12noon, GEB 3.312

3rd

Explore UT

"Great Texas Women"

University of Texas at Austin

6th

"Beauty Academy of Kabul"

Produced by Liz Mermin (US 2004)

Claiming Ourselves: Women, Power & Leadership Film Series

Panel discussion follows screening

7-10pm, CAL 100

20th

Amy Caiazza

"The Ties That Bind: Women's Public Vision for Politics, Religion, and Civil Society,"

Diversity and Religion in American Public Life Series
6-8 pm, LBJ Library Atrium

22nd

Nancy Folbre

"Valuing Children: Rethinking the Economics of Family
Co-sponsor: the Population Research Center

Time, Location TBA

(Events continued on Page 4)

March 30th

Keffrelyn Brown

"Dangerous Liaisons: Exploring the Complex Relationships between Risk Knowledge, Academic Achievement and Teacher Practice".

New Faculty Colloquium

12noon, GEB 3.312

April

Reflections: A Celebration of Works. Book Party!

Date, Time, Location, TBA

3rd

"Moolaadé"

Directed by Ousmane Sembene (Senegal 2004)

Claiming Ourselves: Women, Power & Leadership Film Series

Panel discussion follows screening

7-10pm, CAL 100

5th

Emerging Scholarship in Women's and Gender Studies Conference

8:30am-4:30pm, Campus Club, WWH

10th

Judith Weisenfeld

"Projecting Blackness: African-American Religion in American Film"

Diversity and Religion in American Public Life Series

6-8 pm, LBJ Library Atrium

13th

Sonia Seeman

"Get Up, Mari Dudu: Reconfiguring Gender through Political Discourses among Roman ('Gypsy') Women in Western Turkey"

New Faculty Colloquium

12noon, GEB 3.312

27th

Katherine Bowman

"Childhood Sexual Abuse and Parenting Among Adolescent Mexican-American Mothers"

New Faculty Colloquium

12noon, GEB 3.312

May

1st

Spring Awards Reception

3:30-5pm, GEB 3.312

Academic News

by Associate Director & Graduate Adviser Susan Sage
Heinzelman, Graduate Coordinator Alma Jackie Salcedo

New Undergraduate Major in Women's and Gender Studies!

The undergraduate major in Women's and Gender Studies was finally approved by the Texas Higher Education Coordinating Board. The new major advising code is: L96000. This is the code which students and staff will use to identify the major for registration purposes, etc.

Students: please remember that you must apply for graduation in addition to completing degree and major requirements in order to receive a Bachelor of Arts with a major in WGS. Simply completing the requirements will not result in the award of degree.

One of the advantages of belonging to the Women's and Gender Studies program is the individual attention that students our receive. Our staff is still receiving training for advising the new major; however we would like to invite our undergraduate students to come visit our offices in Walter Webb Hall (Campus Club), and get to know our faculty and staff.

CWGS MA Graduate Program:

Creating a sense of community has always been one of our goals. This semester we plan to reach out to our WGS Portfolio students in other departments. In order to foster stronger connections, we have several events planned during the semester including the Student Conference in April and a small reception for our MA and Portfolio students where they will have the opportunity to socialize and present their academic work together.

This year, we hope to fund three-fourths of our students - whether it be with a full fellowship, TA appointment or a small grant. Our goal is that this will prove mutually beneficial to both parties, making the graduate program more competitive and rewarding the students who are accepted.

On the topic of funding, we encourage students to apply for the annual awards this semester.

The deadline is at the beginning of March and the winners will be announced at the Spring Reception, scheduled for May 1st.

(More information is available on page 11.)

NEW MA STUDENTS

The Center for Women's and Gender Studies welcomed the following students into its Master's Program in the Fall of 2006.

Kritika Agarwal

Kritika Agarwal is an international student from India. She graduated in English and Journalism from Angelo State University, San Angelo, TX. Kritika's research interests range from women in literature to sexuality and women in religion, especially Islam. During her first semester as a graduate student in Women's and Gender Studies, Kritika worked on a paper that examines the amendment of rape laws in Pakistan. Kritika currently works as a Teaching Assistant for the English department. She plans to continue her studies at the PhD level after her Master's degree.

Catherine E. Jones

Catherine graduated in 2004 from The University of Texas at Austin with a BA in English and a minor in WGS. She is looking forward to returning to Austin after spending time in Chicago and Los Angeles and her hometown of Long Beach, Mississippi. While an undergraduate at UT she co-founded Alliance for a Feminist Option (AFO), the only feminist organization on the campus. She remained very active in the organization all four years of her undergraduate career. In addition, she is devoted to community building among female artists, and is responsible for co-founding Ladyfest TX. While balancing a serious caffeine addiction with a macrobiotic diet, Catherine focuses her scholarly efforts on women's activism in Mexico, specifically that in the Borderlands. She considers the Borderlands to be the next feminist front for American activists. Catherine's other interests include preserving the environment, Taoism, yoga, hiking, earth sciences, photography, dark comedies, and impromptu dance parties.

Katayoon (Katy) Karimi Goudarzi

Katy was born and raised in Tehran, Iran; her only sister, Tina, is married and has a seven-year-old son, named Arshia. After completing primary and secondary school in Tehran, with the encouragement and support of her parents, she had the opportunity to pursue her education in the field of medicine at Shahid Beheshti University of Medical Sciences in Tehran. During her medical internship in an area of deprivation in central Iran, she dedicated all of her time outside of the office to issues related to women's education and justice in the rural area. She witnessed many cases of domestic violence, self-inflicted burns and social and cultural pressures on women. This put her under excessive emotional strain, and she found that the most effective outlet for this stress was to look deeper into the various factors in the community that led to these patterns of abuse and discord. She offered seminars on topics related to managing issues of women's rights as well as women's health. This set the groundwork for her introduction to the field of women's studies. She is eager to educate herself in this field in order to better enable herself to make a difference in her society.

Prudence Komujinya

Prudence earned her BA with honors at Makerere University Kampala, Uganda and obtained a postgraduate diploma in project planning and management at the Uganda Management Institute, Kampala Uganda. Prudence grew up in a rural community where females and males were and are treated differently, with the males having more access to opportunities. Girls were nurtured and tutored to make good wives and were viewed as property in transit as they would be married off at puberty. Luckily, her parents did not share the common belief that educating girls was a useless venture and sent her to school. She took her studies seriously and eventually graduated with a BA in Education in 2001—she was the third girl to earn a degree in her parish and the only one among her age-mates.

"The courses taken this semester enhanced my understanding of women's issues. For instance I was not aware that European and American women had to fight for their rights as they did. I always thought they had always enjoyed those rights. This has strengthened my resolve that in Uganda we can also expand women's rights. The course in gender and development enhanced my understanding of how social and cultural organizations impact women's legal rights, and how international bodies and commitments can be used to hold governments accountable to women. The course in access to higher education gave me an awareness of visible and invisible barriers to accessing education especially to minority populations, giving me a new perspective on issues and practices that I had previously not questioned or analyzed. These new perspectives and experiences will help me contribute to the struggle for women's rights in my country."

Brandi C. Matthews-James

Brandi graduated from the University of Houston-Downtown in December 2005 with a BA in English. Undergraduate courses and research in gender studies piqued her interest to pursue an MA in Women's and Gender Studies. She is interested in researching the intersection of race and gender in the carnival/side show. Her goal is to research women of color in the carnival and their fetishized, racialized, and objectified bodies as performers. She is most fascinated with (but not limited to) examining the plight of the 19th century South African Carnival performer Saartjie Baartman (stage name: Hottentot Venus). She is also interested in bridging the gap between these life carnival performers and the side shows or carnivalesque moments with those present in African American literature and poetry, the postmodern and contemporary. As a writer/poet and former English major, she has an insatiable love for literature, poetry and creative writing. She hopes to establish her own publishing company that would cater to feminist and socially oriented writings and to influence women of color who write creatively in dark genres such as horror fiction (like herself). This semester she gotten involved with a feminist performance group called the Diversity Arts Collective. This collective is focussed on bringing forth the voices of women of color and their experiences at UT and academia.

Azure Dee Osborne-Lee

Azure grew up in Oak Ridge, TN and graduated from Cypress Creek High School in Houston, TX in 2002. She received her BA in English and Spanish from the University of Texas in 2005. Azure currently works as a Teaching Assistant for the Center for African and African American Studies at UT and as a Puppeteer for Outreach Productions and the City of Austin. She enjoys performing in local theatre in her free time. Azure's current area of scholarship focuses on the effects of beauty ideals on the identity politics of women in the African American community. She ultimately hopes to complete a dual MA in African Diaspora and Women's and Gender Studies and go on to earn her PhD.

Gabriela Redwine

Gabby graduated from Yale in 1998 with a B.A. in English. In Fall 2005 she began as a master's student in the Information Studies program at the University of Texas and plans to earn a double master's in library science and Women's and Gender Studies. She works part-time at the Harry Ransom Center as an archives assistant on the Norman Mailer project. She also volunteers in accessions at the Ransom Center, as a weekly drop-in mentor at Out Youth, and as a research assistant for a faculty member in the English department. Her academic interests include 19th-century British literature, the history of sexuality, male homosexuality in 19th-century Britain, archival theory and practice, and strategies for the preservation of electronic records. Her current research focuses on the concepts of value that arose in and around Oscar Wilde's libel trial and the diaries of Roger Casement. Gabby is working toward a career as an archivist and a scholar and hopes one day to continue her research at the Ph.D. level.

Valerie Mia Turullols

Valerie attended Georgetown University in Washington, DC before graduating from St. Edward's University with a degree in Sociology and Women's Studies. During her undergraduate program, she spent a semester at Iberoamericana University in Mexico City. She chose to go to Mexico because she is particularly interested in the cultural function of the religious symbol the Virgin of Guadalupe. She would like to continue her work in Women's Studies because she is passionate about the issues involved. She knows that Women's Studies is classified in the Humanities department, but she has always considered it more akin to a social science. She is most interested in the applied value of feminist theory and believes that the academic study of gender can yield important contributions to the lives of women and men around the world. She has a broad range of interests ranging from feminist theology to body and sexuality issues. Valerie hopes to continue her studies at the PhD level and become a professor because she believes that to promote Feminism we must empower and encourage individuals to incorporate feminist ideals into their lives.

Get involved with the Student Journal! intersections.journal@gmail.com

intersections
women's and gender studies
in review across disciplines

CWGS Faculty Fellows 2006-07

Dr. Jemel Aguilar, School of Social Work

His research interests include community development, juvenile justice, violent behavior in young women, and the effect of relationship partners on the health and behavior of teenage girls.

Dr. Katherine Bowman, School of Nursing

Her research areas include influence of childhood sexual abuse history on dissociation, intimate parenting anxiety, and breastfeeding among Mexican-American adolescent mothers.

Dr. Keffrelyn Brown, Department of Curriculum & Instruction

She is a former classroom teacher, school administrator, and curriculum developer whose scholarly interests include how socio-cultural contexts frame knowledge and discourse production among pre-service and in-service teachers.

Dr. Shannon Cavanagh, Department of Sociology

Her research addresses two general themes – adolescent development in context and the role of family instability on child well-being.

Dr. Evelyn Clingerman, School of Nursing

Her research looks at the health disparities among women employed in migrant farm work, women with multiple sclerosis, and urban-dwelling poor living with HIV disease.

Dr. Jennifer Fuller, Department of Radio-Television-Film

Her research focuses on issues of race and gender in media history. Her dissertation was entitled, "Recovering the Past: Race, Nation and Civil Rights Drama."

Dr. Matthew McGlone, Department of Communication Studies

He studies the cognitive, cultural, and social foundations of interpersonal communication. His research looks at the political communication, gender stereotyping, and gender gaps in political knowledge.

Dr. Cindy Menches, Department of Civil Engineering

She teaches and researches the efficiency of construction processes and the impact of effective construction planning on performance. She also explores strategies for addressing the shortfall in skilled labor in construction by recruiting more women.

Dr. Gretchen Murphy, Department of English

Her research interests examine the intersection of American literature and U.S. foreign policy, and nineteenth and early twentieth-century constructions of race and gender within the history of US imperialism.

Dr. Cynthia Osborne, School of Public Affairs

Her research interests are in the areas of social policy, poverty and inequity, and family demography. Her research looks at poverty and inequality, family and child well-being, family demography, and school entry among disadvantaged children.

Dr. Matt Richardson, Department of English

Matt's research interests include African American and Black British Cultural Studies, Queer Theory, Feminist Studies and Film Studies.

Dr. Sonia Seeman, Department of Music

Her research interests focus on musical practices of the Rom ("Gypsy") communities in relation to configured and constructed identities in the regions of modern Turkey, the former Ottoman Empire, and Southeastern Europe.

Dr. James Wilson, Department of History

He is currently researching Colonial and Post-Colonial African History with a special focus on the political history of Kenya, South Africa, and the African Diaspora. He also works on issues of gender and sexuality in Modern Africa.

Faculty Fellows give presentations in the New Faculty Colloquium, held every other Friday from 12-1pm.

We encourage faculty and students to attend these talks.

What a Difference a Year Makes !

With only one semester left in the MA program at the end of the fall, the second year students reflect on their experiences in the graduate program.

"How did you find your research topic or did it find you? What do you know now that you wish you would have known last year? What are your hopes for the future?"

Noel Betzner:

The cohort and graduate students ahead of me advised me to "breathe" and remember it will all come together. I recall thinking, "thanks for the advice, but I'll be fine". The path from start to almost-finish has been harder but more enjoyable and intellectually stimulating than I could imagine. Harder in the sense that I came into the program with an idea of what I wanted to do and study, but was challenged to take it many steps further. I knew that I wanted to change the face of healthcare, but questions of "how" complicated and expanded my dreams. Now that I have surpassed the hardest part—starting the thesis—everything is coming together and the answers to "how" are a little clearer and especially rewarding.

I look back at my courses with fondness and remember coffee breaks, lunches and dinners with my cohort. It was always reassuring to be around a group of students who are facing the same types of challenges and who can relate to your own experiences. Though we began as strangers from different cities, backgrounds and interests we all shared a red thread that makes the winding road through graduate school that much easier. I have greatly enjoyed the trails and triumphs of graduate school and look forward to taking all I learned and experienced into the world to enact change. I would advise the incoming cohort to "breathe" and remember it will all come together and there some near friends to lend an ear.

Kyle Brillante:

The best strength of the WGS program is its interdisciplinarity. By allowing students the opportunity to explore their interests - however idiosyncratic -the program enables students to construct a degree program that will best prepare them for their future, whether it be a professional or an academic track. Rather adventurously, I enrolled in several courses in which I had no prior experience - only a strong interest and desire to learn - and ultimately, those classes led me to my current research interests. As I look forward to graduation in May, I am thankful for the opportunity the WGS program gave me to explore, cultivate and refine my academic repertoire. My advice for future and current students, thus, is to heed these opportunities: take risks, explore your varied interests by enrolling in different classes from your undergraduate background, take

classes from across the humanities and sciences, especially classes from different colleges, take different professors, and learn from all these decisions and experiences.

Michiko Niori:

Although my first year at UT as an international student was the most difficult time of my life, I have learned so much from being here. When I attended a law school alumni gathering in Tokyo this summer, I was surprised to find myself truly enjoying discussions about politics and all sorts of social problems with my law school friends. I was able to participate in and add to the discussions in a way that made me realize how much I have grown intellectually from my experience at UT. It was a great surprise to me. For my thesis, I am looking at how wives of UT international students perceive their lives in the U.S. I chose my research topic as a result of casual conversations with my professors and local NPO workers. Although, there were a few other topics I was interested in researching, I had to pick the one that was most practical for a thesis project.

I think for a first year student, concentrating on classes is the most important thing. And I think that a thesis topic will naturally come to you. I am not sure what I am going to do after I graduate. But I am hoping to somehow give back to society what I have gained from my experience here.

Judie Niskala:

When I began the WGS program last fall I intended to study something entirely different from what I am currently writing for my thesis project. I guess you can say my research found me through the various courses I took. The second years told me, upon entering the program, to have no expectations - the program would be entirely different than I expected. That was the best advice I could have received, and I will pass this along to the incoming cohort: have an open mind. The best thing about this program is that you can make it into whatever you want it to be. Find something that interests you in every course, and have no expectations for what graduate school will be...I guarantee it will always be different than you expect.

Reminder:

All CWGS PORTFOLIO STUDENTS are required to present at the Annual CWGS Student Conference in the Spring.

If you have questions about portfolio requirements, please contact the Center for Women's and Gender Studies office

<http://www.utexas.edu/cola/centers/cwgs/graduate/portfolios/>

Bibliographer's Corner

by Lindsey Schell

Do you use graphics in teaching and lecturing? Do you find it cumbersome to download, store, organize and edit images for lectures, presentations and publications?

The UT Libraries now has access to ARTstor, an image database collaboratively created by art historians and teaching faculty at leading American universities and museums. ARTstor states "our goal is to take advantage of the new technology to bring together those who care for objects and sites and those who want to use that potentially endless pool of content for diverse educational purposes." ARTstor is the digital manifestation of traditional university slide libraries, plus pedagogical enhancements such as the ability to create, store and share customized sets of images with colleagues and students.

Comprised of approximately 500,000 digital images of visual material encompassing artistic and historical traditions across many time periods and cultures, ARTstor includes architecture, painting, sculpture, photography, decorative arts, and design as well as many other forms of visual culture. It is designed to be used by researchers in fields that do not traditionally use images as well as by art historians. The database can be searched by keyword, or, through the advanced search, by creator, title, location, repository, subject, material, style or period, work type, culture, description, technique, and number. In order to take advantage of all the features of ARTstor, you should register (for free) with the database. The registration form is visible once you enter the database. ARTstor utilizes Flash, pop-ups and cookies, among other technical requirements which can be found here: <http://www.lib.utexas.edu/indexes/titles.html?id=418>. Also, ARTstor has created a "Best Practices" page to assist faculty with elements such as linking to images within BlackBoard software and creating class presentations: http://www.artstor.org/info/using_artstor/BestPracticesF.pdf.

Please contact me at schell@mail.utexas.edu if you have any questions regarding this or any other library resources.



University of Texas Libraries

CWGS Welcomes New Staff Member

Carol Petrucci joins the Center for Women's and Gender Studies as our new Program Coordinator. Carol Petrucci has developed a variety of prevention programs covering a wide spectrum of physical, sexual and mental health issues. Some of the programs she has developed include culturally-specific programs, gender-specific programs, and LGBT adolescent programs. She has a Bachelor of Arts Degree in Art and Community Organizing from the University of Illinois, and a Masters Degree in Public Health from the University of Texas with an emphasis on Health Education/ Health Promotion. Carol will help the Center in searching for program grants and establishing better ties with the Austin community.

CWGS Affiliate NEWS

On November 3rd, Follett's hosted a *Reflections* book party to celebrate a sample of CWGS faculty publications. For more information on future *Reflections* events, please contact CWGS Associate Director **Susan Sage Heinzelman**. Books featured included— *Mexican Roots, American Schools: Helping Mexican Immigrant Children Succeed* by **Robert Crosnoe (Sociology)**, *Women in the New Taiwan: Gender Roles and Gender Consciousness in a Changing Society* by **Catherine Farris (Asian Studies)**, *Girls Make Media* by **Mary Kearney (Radio-Television-Film)**, *Poor Families in America's Health Care Crisis: How the Other Half Pays* by **Laura Lein (Social Work)**, *Learning from the Left: Children's Literature, the Cold War, and Radical Politics in the United States* by **Julia Mickenberg (American Studies)**, and *The Constitution as Social Design* by **Gretchen Ritter (Government, Women's & Gender Studies)**.

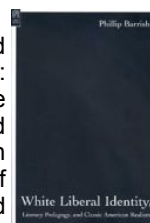
Katie Arens (Germanic Studies) received several grants and fellowships including a Dean's Fellowship and the SCMLA/Mellon Fellowship at the Harry Ransom Humanities Research Center. Among numerous conferences, she was one of the fifteen invited participants for the Uljana Feest last June. Her lecture, "Against Method and Viennese Methodological Traditions: Feyerabend and the Case of European Materialisms," was also presented last June in Paris at the 6th International Congress on the History of the Philosophy of Science conference. Dr. Arens also taught Foundations I: Introduction to Women's and Gender Studies.

Marilyn Armour (Social Work) was recently promoted to Associate Professor. The Council of Social Work Education in Alexandria, Virginia published the book *Educating for Cultural Competence: Tools for Training Field Instructors* authored by **Marilyn Armour, Bonnie Bain, and Ruth J. Rubio**.



Hina Azam (Middle Eastern Studies) promoted from Instructor to Assistant Professor. Her research interests include Islamic law, and women and Islam.

Phillip Barrish (English) published a book, *White Liberal Identity, Literary Pedagogy, and Classic American Realism*, with The Ohio State University Press earlier this year.



Pascale Bos (Germanic Studies) presented several lectures this past semester, among them: "Germany is a Woman, and She is a Victim: Helke Sander's BeFreier, Befreite and Contested Feminist Readings of Mass Rape," "Danish Resistance and Rescue: the Myth and Reality of Denmark's Response to the Holocaust," and "Identity Theft: Thoughts on Memoir and Memory."

Sharon Brown (Nursing) was appointed chairperson of the Health Services Organization and Delivery Study Section at NIH. Also, she has stepped down from Associate VP for Research to return to her research and received a new NIH grant in September on testing the effects of case management on improving access to healthcare along the Texas-Mexico border.

Noel Busch (Social Work) was awarded the Council on Social Work Education's Distinguished Recent Contributions to Social Work Education Award in March 2006. She was also tenured and promoted to Associate Professor.

Lisa Cary (Curriculum Studies) published her first book, *Curriculum Spaces: Discourse, Postmodern Theory and Educational Research*, this past summer with Peter Lang Publishing.

Dana Cloud (Communication) won the 2006 UT College of Communication Teaching Excellence Award.

Robert Crosnoe (Sociology) has a new book, *Mexican Roots, American Schools: Helping Mexican Immigrant Children Succeed*, published by Stanford University Press.

Elizabeth Cullingford (English) took over as Chair of the English Department and has published her article, "Our Nuns Are Not a Nation": Politicizing the Convent in Irish Literature and Film," in the journal *Eire/Ireland* (41.1).

Ann Cvetkovich (English) is part of a team that has received a Ford Foundation Grant (under the leadership of Vice Provost **Lucia Gilbert**) to teach a series of courses called "Difficult Dialogues" under the auspices of the Connexus Program. She will be teaching a course called "Religion and Sexuality", which is cross-listed with WGS, and will include guest lectures by many WGS affiliates including **Gretchen Ritter (Government Women's & Gender Studies Director)**, **Lisa Moore (English)**, **Kamran Ali (Anthropology)**, **Pascale Bos (Germanic Studies)**, **Faegheh Shirazi (Middle Eastern Studies)**, and **Domino Perez (English)**.

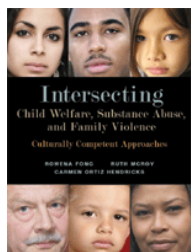
Jill Dolan (Theatre and Dance) presented a talk at the University of Michigan from her new book project, *From Flannel to Fleece: A Lesbian of a Certain Age*. She also presented the Wallace A. Bacon Memorial Lecture in Performance Studies at Northwestern University, lecturing from her most recent book in a talk titled "The 'Utopian Performative' and The Spectator: A Methodological Case Study Featuring *Def Poetry Jam On Broadway*."

Carolyn Eastman (History) has received the Dad's Association Centennial Teaching Fellowship for Fall 2006.

Elizabeth Engelhardt (American Studies) was promoted to Associate Professor with tenure. Her research interests include feminist theories, ecological literature and culture, material culture studies, and intersections of race, class, and gender in American literature and society.

Catherine Farris (Asian Studies) has been nominated for the 2005 Robert W. Hamilton Book Award (University of Texas Co-Op) for her book, *Women in the New Taiwan, Gender Roles and Gender Consciousness in a Changing Society*.

Rowena Fong (Social Work) has recently published a book titled *Intersecting Child Welfare, Substance Abuse, and Family Violence: Culturally Competent Approaches* (Council on Social Work Education). She became the Ruby Lee Piester Centennial Professor in Services to Children and Families and was



also elected to Harvard's Graduate School of Education, Alumni Council, with her term beginning October 2007.

Adria Frizzi, (French and Italian) was awarded a Translation Grant from the *Biblioteca Nacional do Brasil* for Osman Lins's *Nine, Novena* (short stories), to be published by Green Integer Press.

Dorie Gilbert (Social Work) received a Faculty Research Assignment Award for fall 2007 to complete her book project, *Handbook of Africentric Interventions: Evidence-Based and Emerging Best Practices*.

Gloria Gonzalez-Lopez's (Sociology) book, *Erotic Journeys: Mexican Immigrants and Their Sex Lives*, has won the Distinguished Book Award of the Sexualities Section of the American Sociological Association. She received the award at the 2006 American Sociological Association meeting in Montreal.

Andrea Gore (Pharmacy) was promoted to Full Professor. Her research focuses on the mechanisms by which the brain controls reproductive function across the life cycle.

Laurie Green (History) has published an article in a special issue of *Labor: Studies in Working-Class History of the Americas* (3:3), on "The New Women's Labor History." An earlier version of her article, "'Where Would the Negro Women Apply for Work?': Gender, Race, and Labor in Wartime Memphis," was first presented last year at an international conference in Toronto on "Labouring Feminisms and Feminist Working-Class History in North America and Beyond."

Susanne Hafner (Germanic Studies) spent the 2005-2006 year as the Mellon Fellow in Medieval Studies at the Medieval Institute at the University of Notre Dame, working on her book, *Virgilian Masculinities: Medieval Readings of the Aeneid*. Her book, *Maskulinität in der höfischen Erzählliteratur*, has been selected as the book for the 2006 New Books Roundtable by the Society for Medieval German Studies at the 41st International Congress on Medieval Studies at Kalamazoo in May 2006.

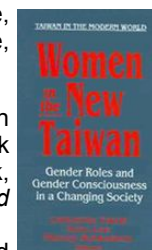
Barbara Harlow (English) is in Cairo for the academic year (2006-07) where she is the Visiting Professor and Chair of the Department of English and Comparative Literature at the American University in Cairo.

Hillary Hart (Civil, Architectural, and Environmental Engineering) is a Co-Primary Investigator on a \$225,000 grant from the National Science Foundation to develop materials and techniques for integrating study of research ethics into engineering graduate courses.

Susan Sage Heinzelman (English) has been selected to represent the University at Leadership Texas 2007.

Aletha Huston (Human Development & Family Sciences) has published two new books, *Middle Childhood: Contexts of Development* (A. C. Huston, & M. N. Ripke) and *Developmental Contexts of Middle Childhood: Bridges to Adolescence and Adulthood* (Cambridge University Press). She also received the first Outstanding Mentor Award from the Society for Research in Human Development at their biennial meeting in March 2006.

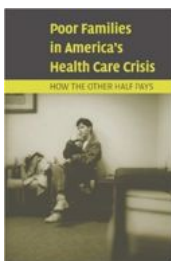
Ted Huston (Human Ecology) will receive the Ernest W.



Burgess Award in November at the annual meeting of the National Council on Family Relations. The award, given bi-annually, "recognizes outstanding scholarly achievement during the course of a career in the study of families," is the highest research honor given by the organization. In connection with the award ceremony, Huston will give a plenary presentation, "When the Honeymoon is Over: Why Some Marriages Succeed and Others Fail."

Mary Kearney (Radio-Television-Film) was promoted to Associate Professor with tenure. She is an affiliate of CWGS and the Cultural Studies program. Her research to date has focused on girls' culture and girls' media production.

Laura Lein (Social Work) is a co-author on a book with **Ron Angel (Sociology)** and a recent post-doctorate here at UT, Jane Henrici, called *Poor Families in America's Health Care Crisis*.



Carol MacKay (English) was appointed to two Editorial Boards, "The UT Undergraduate Research Journal" and "The Oxford Forum on Public Policy." She is also the President-Elect of Phi Beta Kappa's Alpha Chapter here at UT. She will be president for the two calendar years of 2008-2009--just in time to preside over the National Triennial Conference, which the UT chapter will be hosting in October of 2009.

Cindy M. Meston (Clinical Psychology) was promoted to Full Professor. Since entering the field of women's sexuality 16 years ago, Dr. Meston's research has focused on understanding women's sexual arousal. To the extent that desire and arousal mechanisms are closely related in women, her research also has implications for understanding women's sexual desire. Currently, she is funded by the NICHD to examine sexual functioning in women with a history of childhood sexual abuse.

Julia Mickenberg (American Studies) was promoted to Associate Professor with tenure. Her areas of specialization include the history of American radicalism and children's literature.

Susan Mickey (Theatre and Dance) was promoted to Full Professor with tenure. Her research interests include costume and theater design, and costume history.

Lynn Miller (Theatre and Dance) recently published a novel titled *Death of a Department Chair* (University of Wisconsin Press/Terrace Books).



Tola Mosadomi (African and African American Studies) received a summer Yoruba Technology grant from Information Technology Service to develop multi-media technology on Yoruba language.

Chandra Muller (Sociology) was promoted to Full Professor. Her current research is on adolescent academic achievement, especially in the math and science fields, and the transition to adulthood.

Joan Neuberger (History) was promoted to Full Professor. Dr. Neuberger studies modern Russian culture in social and political context.

Mary Neuberger (History) was promoted to Associate Professor. Professor Neuberger's focus is on modern southeastern Europe, her primary interests include ethnic conflict, nationalism, material culture, and gender.

Cynthia Osborne (Public Affairs) has two forthcoming articles in *Children and Youth Services Review*, examining the well-being of children in the new welfare climate. She has also been awarded a

grant from the National Poverty Center to investigate whether marriage is a protective environment for all children, regardless of parents' education level and race/ethnicity, and was recently awarded a grant from the Smith Richardson foundation to further pursue the policy implications of this work.

Gretchen Ritter (Government, Women's & Gender Studies) was promoted to Full Professor. Dr. Ritter's research interests include American politics and gender politics from a historical and theoretical perspective.

Nancy Schiesari (Radio-Television-Film) has been promoted to Full Professor. She teaches production classes and makes documentary films.

Faegheh Shirazi (Middle Eastern Studies) was awarded Faculty Research Assignment for Spring of 2006 to work on her new manuscript. She was invited to present a paper, "Women Imagery Used in the 1979 Islamic Revolution and Iran-Iraq War," at The Center for Iranian Studies Conference in the Tel Aviv University, and presented a paper titled "Art at the Service of the Islamic Republic of Iran" at the Second World Congress for Middle Eastern Studies.

Beryl Simpson (Integrative Biology) received a Centennial Award for Outstanding Service to the Discipline and Society at the 100th anniversary meeting of the Botanical Society of America.

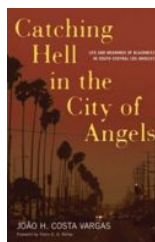
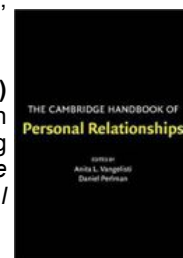
Allucquere Rosanne Stone (Radio Television Film) has premiered a new performance work, "The Neovagina Monologues", in 2006 at Arizona State and at Eastern Illinois University, and she will have a three-camera taping of a live performance scheduled for March 2007. She also performed her piece at a workshop in the Expressive Arts program of the European Graduate School this summer.

Sandra Straubhaar (Germanic Studies) was promoted to Senior Lecturer. Her research interests include gendered hags and monsters in the late-medieval legendary sagas; transgressive women in the Icelandic family saga; and the construction of ethnicity/nationality.

Pauline Strong (Anthropology) was awarded the Outstanding Graduate Teaching Award by the University of Texas Graduate School. She is the Co-Primary Investigator for Difficult Dialogues: Promoting Pluralism and Academic Freedom on Campus. She is the co-editor and author of the introduction, "To Light the Fire of Our Desire: Primitivism in the Camp Fire Girls," in *New Perspectives on Native North America: Cultures, Histories, and Representations* (University of Nebraska Press).

Sean Theriault (Government) received the President's Associates Teaching Excellence Award. He was also promoted to Associate Professor with tenure. Dr. Theriault researches Congress, American Political Development, and Political History.

Anita Vangelisti (Communication Studies) (with Dan Perlmán at the University of British Columbia) just finished editing their book, *The Cambridge Handbook of Personal Relationships*.



Joao Vargas (Anthropology) published a book last August, *Catching Hell in the City of Angels: Life and Meanings of Blackness, in South Central Los Angeles* (University of Minnesota Press).

Women's and Gender Studies 300 Club Founding Members

Carmelina Cutro Albino, FL; Jean Andrews, Community; Jacqueline Angel, LBJ School; Katie Arens, Germanic Languages; Cheryl Armbrust, Community; Judith Bailey, Community; Nancy Baker Jones, Community; Suzanne Barber, Electrical and Computer Engineering; Ann R. Barker, Community; Peg Berdahl, Honorary Member; Jan Beyer, Management; Rebecca Bigler, Psychology; Mary Blitch, Honorary Member; Dorothy Blodgett, Community; Terrell Blodgett, Professor Emeritus; Carla Blumberg, Former Austinite; Laura Burney, San Antonio; Illene Busch-Vishniac, Johns Hopkins University; Elizabeth Butler Cullingford, English; Susan Cassano, Community; Frances Cushing, Community; Jess Chapin, UT Alumna; Chris Cowden, Women & Their Work; Shannon Davies, Community; Desley Deacon, American Studies; Miriam DeFord, Community; Millie Douglas, Community; Laurie Eiserloh, UT Alumna; Donald L. Evans, Chairman, UT System Board of Regents; Roland Fellows, Community; Elizabeth Fernea, English; Priscilla and Peter T. Flawn, Former UT President and President *ad-interim*; Betty Sue Flowers, English; Forbidden Fruit, Community; Carol Fredericks, Community; James Garrison, Chair, English; Lucia & Jack Gilbert, Ed. Psych. & Chemistry; Melissa C. Gilbert, CA; Katherine Giltinan, Art Education (UT Graduate Student); Sue Grobe, Nursing; Barbara Harlow, English; Harriett Harrow, Community; Hillary Hart, Civil Engineering; Susan Heinzelman, English; Diane Henson, Community; Allison Hewitt, Development Office; Martha Hilley, Music; Joanna Hitchcock, UT Press; Martha Hudson, Community; Ted Huston, Human Ecology; Luci Baines Johnson, Community; Theresa Kelley, English; Ronya Kozmetsky, Community; Berf Kreitier, Friend of Women's Studies; Judy Langlois, Psychology; Alice Lawler, Community; Laura Lein, Social Work; George Lenox, Honorary Member; Carol MacKay, English;

Margaret Magness, Community; Fawn Mahajan, M.E.L.C.; Linda Manning, TN; Susan Marshall, Sociology; Chris Maziar, University of Minnesota; Jessica McFaddin, Community; Karlene McLain, Asian Studies, (UT Graduate Student); Ruth McRoy, Social Work; Lynn Miller, Communication Studies; Leslie Moore, Educational Psychology; Patricia Morrison, Community; Betty Nunley, African and African American Studies; Karen Nunley, Community; Mary O'Grady, UT Alumna; Pat Oxford, UT System Board of Regents; Beatriz Pappas, Community; Caren Phelan, Community; Austin and Irene Phelps, Community; Vijaya Ramachandran, Computer Sciences; Linda Reichl, Physics; Ann Reynolds, Art and Art History; Helen Reynolds, PA; Karen E. Rhodes, CA; Ann Richards, Community; Victoria Rodriguez, LBJ School; Karen Rossman, WA; Mary Sanger, Community; Alexander Schilt, Houston Community; Mariellen Schwentker, Community; Barbara Shaw Alford, Community; Faegheh Shirazi-Mahajan, Middle Eastern Language and Culture; Martha E. Smiley, Former UT System Regent and Friend of Women's Studies; Justice Bea Ann Smith, Third District, Texas Court of Appeals; Carlota Smith, Linguistics; Sherry Smith, Community; Janet Taylor Spence, Psychology; Janet Staiger, RTF; Bill Stott, AMS; Sharen Strover, RTF; Teresa Sullivan, VP & Dean, Graduate Studies; Cathy Surra, Human Ecology; Janet Swaffar, Germanic Languages; Ellen Temple, Former UT System Regent and Friend of Women's Studies; Jan Todd, Kinesiology & Health Education; Kathryn Tulios, Friend of Women's Studies; Karen Uhlenbeck, Mathematics; Melba Vasquez, Community; Genevieve Vaughan, Foundation for a Compassionate Society; Dr. Niki Vick, Community; Lorraine Walker, Nursing; Ellen Wartella, Dean, College of Communication; Melba Whatley, Community; Robert Williams, Mathematics; Debbie Winegarten, Community; Ruthe Winegarten, Friend of Women's Studies; Zipporah Wiseman, Law School; and Susan Zachos, Friend of Women's Studies.

Jean Andrews talks with Cristina Herencia, a Portfolio student in Women's & Gender Studies, at the Fall Reception.



"The Pepper Lady"

Jean Andrews was one of the first women to contribute towards the formation of a Women's Studies program at the University of Texas at Austin. She recalls, I was going through some of my old engagements books for 1984 & 85 and found the following: Nov. 4, 1984- I had a gathering at my home in Oak Hill when I was Mrs. C.B. Smith (1980-88) and the group decided to form women's studies and I gave them a check for a starter.

Andrews has been called a "Renaissance Woman" in recognition of her many and diverse accomplishments as a naturalist, artist, author and illustrator, lecturer, world traveler, and gourmet cook – all of which she did after age 45.

She also is widely known as "The Pepper Lady" for her internationally recognized books on the genus *Capsicum* (pepper). Sales are still brisk for her book, *Peppers: the Domesticated Capsicums*. Andrews also is the author of *Red Hot Peppers*, *The Pepper Lady's Pocket Pepper Primer*, *Sea Shells of the Texas Coast*, *Texas Monthly Field Guide to the Shells of the Florida Coast*, *The Texas Bluebonnet* and *An American Wildflower Florilegium*.

Give to CWGS

We invite all members of the community who are concerned with gender equity and the issues facing women, girls, and families to support our programs.

You can invest in the Center and provide opportunities to students and faculty through either planned giving or outright gifts that often carry special tax incentives.

If you would like to make a gift, please mail your pledge to:
Kathleen Aronson

Director of Development and Alumni Relations
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Or Visit:

<http://www.utexas.edu/cola/centers/cwgs/giving/>

Please indicate your gift is for the Center for Women's & Gender Studies. Thank you for your support!

You may also e-mail Kathleen Aronson at mcaronson@mail.utexas.edu or call 512 475-9763 to receive more information

\$ Looking for funding? \$

Our annual awards are made possible by gifts from various donors. Students from *all departments* are eligible to apply for these awards early in the spring semester.

Information and next year's applications will be available here:

<http://www.utexas.edu/cola/centers/cwgs/awards/>



Dr. Hector Dominguez-Ruvalcaba (Spanish & Portuguese) browses through the center's general information brochure at the 2006 Fall Reception.

*You are cordially invited to the
Center for Women's and Gender Studies
Spring Reception.
May 1, 2007
3:30-5:00pm in Gebauer 3.312
Dean's Conference Room*

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& Newsletter Credits

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Amanda Charles, Jessica Espejel

Telephone: 512 471-5765
Fax: 512 475-8146

CWGS email: wtudies@uts.cc.utexas.edu

We are located on the 4th floor of Walter Web Hall,
also known as the Campus Club building.



Center for Women's and Gender Studies
The University of Texas at Austin
405 West 25th Street, Suite 401
Austin Texas 78705
Campus Mail Code : A4900

**MA Graduate Program
Application* Deadline
for Fall 2008:**

All materials must be
postmarked no later than
January 2nd 2008

*visit our website for information and updates