



gendermatters

CENTER for WOMEN'S & GENDER STUDIES

THE UNIVERSITY OF TEXAS AT AUSTIN

THE IMPACT OF WOMEN in the 2008 ELECTIONS

By Lulu Flores

I spent Election Night of November 4th in Charlotte, North Carolina celebrating victory, after a day of working at the polls on behalf of two National Women's Political Caucus (NWPC) endorsed women candidates – Bev Perdue, candidate for Governor and Kay Hagan, candidate for the U.S. Senate. After leaving the election watch party I returned to my hotel room where I remained glued to the television, flipping back and forth between the local network, CNN's mesmerizing magic map and Indecision 2008, counting the number of times pundits and commentators murmured the word "historic." It was later that night (or should I say early the next morning) when we got the news that we won both races

But I wasn't just watching for the results of these important races – like everyone else that night I waited with great anticipation for the results of the presidential race. Would we indeed make history? And would we come one step closer to increasing the number of women serving in Congress and other offices around the country? I watched with a close and nervous eye; while women had no chance of reaching parity in the U.S. House or Senate – or NWPC's goal of 50-50 by 2020 -- we did have a chance to come incredibly close to reaching a critical mass.



Lulu Flores, President of the National Women's Political Caucus

According to political scientist Sue Thomas, when women reach this critical mass or "tipping point" where they occupy 20% or 1 in 5 seats in a legislature, they are more likely to sponsor and pass women-friendly legislation. If every woman running this cycle was elected, women would make up 19% of the legislature; when the numbers did come through, we stood at 17%. So while we haven't yet reached our tipping point, our numbers did increase (from 16 to 17 percent) – we're on our way! We now hold 74 seats in the House (75 if Mary Jo Kilroy ends up winning her too-close-to-call race) and 17 in the Senate. Eight of NWPC's endorsed candidates won their races, many of them fighting through tough races to do so. We are particularly proud of Bev Perdue, who won her race for governor of North Carolina and became the South's third female governor.

ANNUAL THEME: GLOBAL FEMINISMS

FOR THE 2008-09 ACADEMIC YEAR, THE CENTER FOR WOMEN'S AND GENDER STUDIES AT UT AUSTIN IS PROUD TO SPONSOR A YEAR OF THOUGHT PROVOKING AND STIMULATING EVENTS EXAMINING THIS QUESTION ON **GLOBAL FEMINISMS: CAN FEMINISM SURVIVE THE RUSH TO GLOBALIZATION?** (SEE SPOTLIGHT EVENT ON PAGE 4)

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Director's Column

What a year to be the Interim Director of the Center for Women's and Gender Studies! We have witnessed an historic election—and not simply because of who has been elected to serve as President but because of the revitalizing of a weary nation and a jaded electorate. And women voters—of all ages, classes, races, ethnicities, and geographical origin—were central to sustaining the political energy that won the election and that will be necessary in the four years ahead.

Of course, women have always played a part in electing presidents to office but this year it seemed that they became something more than a significant political demographic—a strong woman candidate running for President will do that but so will all those other women running for office across the country. As Lulu Flores points out, when the “tipping point” comes, things will change.

But progress is slow—and it takes a long time to work your way up the political power pipeline—which is why we have to make sure that there are plenty of young women who not only think that they can be leaders but are given every opportunity to use their energy and commitment in the service of progressive social programs. We have one tremendous source of future women leaders here in Austin: the Ann Richards School for Young Women Leaders, with whom we partner in research and mentoring. The school, which currently serves 6th and 7th grades, gives the girls the confidence and skills necessary to succeed in college, in their careers, and in the community. But the school will not graduate its first 12th grade class, ready for college, until 2013.

So what of the young women already in college who may not have had the mentoring and family and community support that these 6th and 7th graders are receiving? Here is where we (and you) might be able to help. Over the last year we have been planning and fundraising for a new program: the Texas Undergraduate Leadership Program (TULIP), which we hope to launch in Fall of 2009 (for more details, see page 10). The Texas Undergraduate Leadership Program offers a unique opportunity for young women from different backgrounds and life experience to come together across disciplines to support one another. Our center is ideally suited to help students understand the advantages of working across disciplines and compare similarities and differences through the lens of gender. The four-year program will allow young women to experience the freedom of working together in an all-female environment that supports their academic and financial needs while also learning the skills needed to succeed in co-educational situations. We are especially interested in identifying students who come from low-income communities, or who are first generation college students, or are interested in participating in a field where women are underrepresented.

It may take another decade to reach the “tipping point” that the National Political Women's Caucus has in mind but while we keep our eyes on the prize, let's not forget that every day brings us new opportunities to mentor, encourage, and inspire young women who, given the opportunity, may very well be part of that 50% female U.S. House or Senate in 2020.

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Interim Director, CWGS

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[http://www.utexas.edu/cola/centers/
cwgs/](http://www.utexas.edu/cola/centers/cwgs/)



Events

SEPTEMBER 2008

The Woman's Kingdom (2006) and *Nu-Shu: A Hidden Language of Women in China* (1999) were screened in mid-September, the first in a series of events pertaining to this year's theme, Global Feminisms • Pizza Party Politics: Gender, Race and Voter Participation was the first in a series of roundtable discussions on important issues relating to the Presidential elections.

OCTOBER 2008

The Global Feminisms film series continued with *A Walk to Beautiful* (2007) with co-producer, Alison Shigo • The second Pizza Party Politics focused on Gender and Immigration • New Faculty Colloquium began with Michael Johnson (French/Italian) and Lalitha Gopalan (RTF).

NOVEMBER 2008

University of El Paso professor, Kathleen Staudt, presented her book, *Violence and Activism at the Border* • The film series continued with *Bombay* (1995) • The Gender Equity Report Talkback featured Task Force Members, Dr. Hillary Hart, Dr. Chandra Muller and Dr. Gretchen Ritter • New Faculty Colloquium continued with Cristine Legare (Psy-

cology) and Emily Amanatullah (Business) • Pizza Party Politics discussed Feminism and Politics • The Gender and Technology Research Cluster met for an informal introduction to colleagues and resources.

DECEMBER 2008

Fall Commencement: December 6 • Master's Program Application deadline: December 15.

JANUARY 2009

New Faculty Colloquium continues with Philip Broadbent (Germanic Languages) "Representing Berlin: Memory, Identity and History".

FEBRUARY 2009

The film series continues with *Transgeneration* (2005) which will be screened at Women & their Work Art Gallery • Femme Fridays, the first in this series of roundtable discussions, will begin with the topic "Transsexuality: Sex Change Operations and its Legalization by the Islamic Republic of Iran" • New Faculty Colloquium continues with Rebecca Torres (Geography) and Jennifer Whitson (Business).

MARCH 2009

The CWGS Global Feminisms film series continues at Women and their Work Art Gallery with a screening of *Lioness* (2008). Director Meg McLagan will lead a panel discussion after the film • New Faculty Colloquium continues with Caroline Polk O'Meara (Music) and Catherine Cubbin (Social Work).

APRIL 2009

The final film of our Global Feminisms series is *Persepolis* which will be screened at Women and their Work Art Gallery • Sixteenth Annual Graduate Student Conference, The Emerging Scholarship in Women's and Gender Studies • New Faculty Colloquium continues with Julia Lee (English) and Cecilia Balli (Anthropology).

MAY 2009

Spring commencement exercises will be held on May 23 • Congratulations to all our graduates!



As a component of our yearlong activities focusing on our annual theme, Global Feminisms, the Center for Women's and Gender Studies and the Humanities Institute will co-sponsor a week-long campus residency of Nobel Laureate, Shirin Ebadi, of Iran.



Shirin Ebadi is a human rights and democracy activist, and a lawyer, who was awarded the 2003 Nobel Peace Prize. She is the first Iranian and the first Muslim woman to receive the prize. Born in 1947 in Hamadan, Iran, Ebadi received a law degree from the University of Tehran and became the first female judge in Iran. She had to resign her position following the revolution in 1979, when conservative Islamic clerics took control of the country and introduced severe restrictions on the role of women, calling women "too emotional" to hold a high ranking position in the judicial system. Ebadi now lectures law at the University of Tehran, and is a campaigner for strengthening the legal status of children and women. In 1996, Human Rights Watch honored Ms. Ebadi as a leading human rights defender for her contribution to the cause of human rights in Iran.

During her week of residency, a number of events are being planned, from a public lecture to panel discussions that will be open to the public.

The **CENTER** for **WOMEN'S & GENDER STUDIES PROGRAM**
at THE UNIVERSITY OF TEXAS AT AUSTIN *invites proposals for*

The EMERGING SCHOLARSHIP in WOMEN'S and GENDER STUDIES

Sixteenth Annual Graduate Student Conference • Wednesday April 15th, 2009, 8:00 AM to 5:00 PM

This conference provides an opportunity to share research with undergraduates, graduate students, and faculty affiliates of Women's and Gender Studies from all departments. This is the student run conference of CWGS, not to be confused with any other conference.

Please note that presenting and participating in the student conference is one of the requirements of the Women's and Gender Studies Portfolio Program. A faculty/student jury will evaluate proposals. Each panel will be chaired by a faculty affiliate of CWGS. All participants must be registered students at a recognized university and must be available to present their papers at any time during the day on Wednesday, April 15th 2009.

You may submit an **abstract** for either category:

- Individual paper (15 minute presentation)
- Panel (no more than four papers)

Your abstract should be no more than 250 words. If you are proposing a complete panel, please submit

one abstract for the panel with a separate abstract for each paper. For more information on applying, please visit:

<http://www.utexas.edu/cola/centers/cwgs>.

Call for Papers: Deadline Postmarked by 02/02/09

PORTFOLIO STUDENT NEWS

CHRISTINA MURPHEY (School of Nursing) was accepted as a National Institutes of Health (NIH) fellow to the National Institute of Nursing Research (NINR) Summer Genetics Institute in Bethesda, MD this past summer. The SGI provides an intensive two-month, 12 credit hour doctoral level course in genetics, including classroom and laboratory components that focus on molecular genetics and seminars on related bioethical, public policy, clinical practice issues and women's health genetic research.

CLAUDIA G. CERVANTES-SOON'S (Cultural Studies in Education) dissertation research examines the role of critical education in the lives and identities of subaltern high-school women in Ciudad Juárez, México. Claudia has also been collaborating with other graduate students in the creation of what is called the Xicana Sacred Space. This is a space for reflexivity and consciousness-raising in the academia among Chicana/feminist researchers and for those interested in doing decolonial work. In February Claudia will be presenting this collaborative work at the American Educational Research Association Conference in San Diego, CA.

MASTER'S STUDENT NEWS

GRETCHEN VOTER ABBOTT received a \$500 research fellowship sponsored by the Texas Federation of Women's Clubs. Gretchen is exploring second wave feminism in Texas, as well as the nascent women's history movement, through an examination of the first large-scale women's history exhibit produced in the state ("Texas Women: A Celebration of History" 1981-1982). Gretchen will also be presenting a paper on this topic at next summer's Southwestern Association of Women's Historians (SAWH).

ADELINE "JOSIE" SMITH earned first place in the UT English Department Fall Writing Contest, Graduate Poetry Division for her poem, "You Again." She is working on her thesis on transgender representation in young adult literature. Her thesis advisors are Mia Carter (English) and Sandy Stone (RTF).

Academic News

UNDERGRADUATE MAJOR

We now have 48 majors in Women's and Gender Studies: that's almost a 600% increase since the major started with seven students in January of 2007. This dramatic increase reflects the enthusiasm that UT undergraduates have for women's and gender issues. Our students' aspirations for social justice and the mission of CWGS truly embody the university's wordmark, "What Starts Here Changes The World."

GRADUATE PORTFOLIO PROGRAM

We have more than 60 graduate students from departments such as Advertising, Art History, Communication Studies, Educational Administration, Nursing, Journalism, Latin American Studies, Public Affairs, RTF, Social Work, and many more! Every semester, new students discover the program and join the ranks. Once all requirements are completed, the student's transcript will read "Portfolio in Women's & Gender Studies."

MASTER'S PROGRAMS: NEW DUAL DEGREE

We are happy to announce that we have added another Dual Degree. In addition to our Dual Degree Program with the School of Information (MA/MSIS), a new Dual Degree Program with the LBJ School of Public Affairs (MA/MPAff) has been approved! The Dual Degree Program responds to an increased need in the public, nonprofit and private sectors for specialists who have advanced training in policy analysis and leadership and management skills, as well a comprehensive understanding of women's and gender issues. Applicants for the Dual Degree Program must meet the general admission criteria of the Graduate School and the admission criteria for both the LBJ School and the Center for Women's and Gender Studies. Students in the program will be able to complete both degrees in three academic years with a total of 63 credit hours.

Details are available from the graduate adviser of either program.



ELECTION UPDATE

continued from Page 1

We also had some great news on the state level. This year, a record was set as more women ran for state legislature in a presidential year than ever before, beating the previous high number from 1992's "Year of the Woman." As far as the average number of women in the state legislature goes, we are and have been at the "tipping point" for a while; an average of 24.2% of those seats belong to women. Furthermore, these types of seats are incredibly important, as they help women prepare to move up the political pipeline. A big congratulations also goes to New Hampshire, where women now hold a majority in the state senate – 13 out of 24 seats. They are now the first legislative body in United States history where women are in the majority!

But counting the number of seats gained is only one way of looking at the importance of women in the 2008 election. Women voters also played a key role in Election 2008, as many credited them with determining the outcome of this election. On Election Day, women turned up to vote in higher numbers than men and voted in higher percentages for President-Elect Obama. In fact, women were credited for his win in four key states. Because women were critical to his

historic election, our participation and the difference we made should ensure that the Obama Administration is responsive to our concerns and acted upon during his Presidency. The NWPC will continue to work to make women's issues a high priority over the next four years.

Finally, one cannot talk about women in 2008 without discussing Hillary Clinton and Sarah Palin. As Katha Pollitt put it in an interview on NPR discussing Senator Clinton's candidacy, "somehow even her defeat made women winning more of a possibility." As she campaigned, she improved; she learned to laugh at herself, how to roll with the punches, how to reach out to voters. While she may not have been the first woman candidate for president (that would be Shirley Chisholm), she was the first one with a realistic chance for success. And she made us so proud when she would not back down when the "good ol' boys" were clamoring for her to step aside. And while I may not agree with Governor Palin's policies, I think just the fact that McCain chose her shows how politics in this country are changing. As Michael Kinsley pointed out in the New York Times, "McCain knew that Americans wanted to see candidates that reflected reality; we didn't want to see four old white guys shaking hands - we were ready for something different." In my view, McCain's se-

lection of a running mate was a recognition of the importance of the women's vote in this election and was an attempt on his part to capitalize on it. And while many debate "the Palin effect" of whether or not she cost him the race, there is no denying the fact that one effect was that she did generate discussion and changed attitudes among the rank and file of her own party about a woman's role in politics.

In the end, women can claim victory in this election cycle. And as we say at NWPC, "when women run, women win;" this is true even if we don't win every election – by getting more candidates out there running, we change the face of American politics. Our job is to make sure that we get more progressive women candidates out there running and to support them when they do.

For information about the National Women's Political Caucus go to www.nwpc.org

Lulu Flores - Attorney and community leader. Currently, Flores is President of the National Women's Political Caucus, President of the Mexi-cArte Museum Board, and on the board of Leadership Austin. In the past, she served as President of the Texas Political Caucus, legislative coordinator for the Mexican-American Bar Association, and two terms as chair of the Women's Advocacy Board.



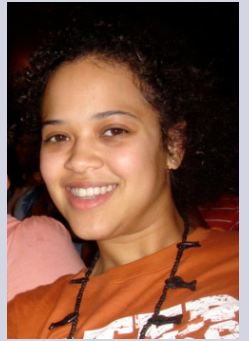
IN MEMORIAM

Elizabeth Warnock Fernea, known as B.J., passed away on December 2, 2008. B.J. joined the university as a senior lecturer in 1975 and was Director of the Center for Women's and Gender Studies from 1980 to 1983. B.J. retired in 1999. Her scholarly books include *Middle Eastern Muslim Women Speak*, *Women and Family in the Middle East: New Voices of Change*, *In Search of Islamic Feminism: One Woman's Global Journey* and *Remembering Childhood in the Middle East*. In addition to her prolific career as a writer, Fernea also was an avid film producer, earning two National Endowment for the Humanities grants for her work. Her films include *Saints and Spirits*, *Reformers and Revolutionaries: Middle Eastern Women*, *The Struggle for Peace: Israelis and Palestinians*, *The Road to Peace: Israelis and Palestinians* and *Living with the Past*.

CONGRATULATIONS TO OUR FIRST B.A. GRADUATES!

ASHA DANE'EL, B.A. Women's and Gender Studies 2008

I was born and raised in El Paso, Texas at the U.S.-Mexico international border. I consider West Texas different from the other parts of Texas; some would even say it's part of New Mexico. But I am a proud Texan and a border resident. I loved living in El Paso, though I knew I wanted to leave and go to a new city. I had been to UT Austin when I was 10 years old and I knew it was a special place. I applied and was accepted as a Longhorn Scholar. When I was a freshman, I wanted to take some of my core classes, but at the same time, there were so many other interesting classes to take! I ended up taking quite a few Women & Gender studies courses, because I had always been a feminist and wanted to explore feminism at more of an intellectual level. This was before WGS was even a major. Now I am one of the first two WGS majors at UT Austin! I was actually first hesitant to go to UT because they did not have a WGS major. Luckily, I looked past that and was able to see a budding women's community and opportunities I would have no where else. As I am thinking about graduation, I know my WGS major will complement my other major, social work, as well as my future career plans. It gave me a solid foundation to rest upon, and now I will take my education and values to succeed in whatever my future holds.



REBECCA VILLARREAL, B.A. Women's and Gender Studies 2008



I started out at UT as a Japanese Language and Culture major. I wasn't sure what I wanted to do at the time, and I was interested in Japan, but after taking a few courses that were cross-listed with Anthropology I decided I was more interested in culture in general. I think that most people spend at least part of their time in college exploring their identities in the context of the world as they discover it's a bigger place than they might have imagined it was in high school. For me this exploration was a big deal because as a nerdy, queer, third-generation immigrant, punk-rock Chicana I've never really known where I belong or what I should aspire to be like. I switched my major to Anthropology in my second year and added on Women's and Gender studies as a minor because I wanted to learn more about the intersections of identities such as race, gender, sexuality, etc. When WGS became available as a major I added it on immediately. I feel that what I've learned has not only helped me to discover myself personally, but has also allowed me to see the world through different lenses and to observe incredibly important things that many people take for granted. I'm proud to be among the first graduates from UT in such an exciting and important field, and I hope that more people will choose to pursue it.

COMMUNITY ADVISORY BOARD SPOTLIGHT

LINDA AAKER learned early in life in Texas that if you made good grades and were polite, you could get away with otherwise outrageous behavior. After college where she protested both the Vietnam War and women's hours, she hitchhiked through Europe, trekked in the Himalayas, and canoed Canadian wilderness. Upon graduating from The University of Texas Law School, she joined the Texas Attorney General's Office (1974-83), where she wrote the opinion holding that women did not have to assume their husband's surnames upon marriage. Eventually she became Chief of the Antitrust Division where she negotiated the settlement of the largest state antitrust civil penalties lawsuit in the United States at that time. Linda left public

service to become a partner in the Austin firm of Bickerstaff, Heath, Smiley, Pollan, Kever & McDaniel (1983-2000). President Clinton appointed Linda to the Council of the National Endowment for the Humanities where she served from 2000-05. In addition to her book, *A Woman's Odyssey: Journals 1976-92*, she has published numerous articles in the Washington Post. She has also served on various boards involving women's issues, and currently is on the board of The Center for Public Policy Priorities.



SPOTLIGHT

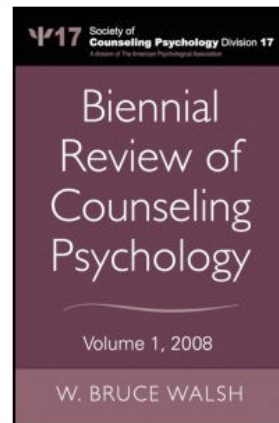
ON FACULTY AFFILIATES

SHARON DORMIRE'S (Nursing) most recent publication, coauthored by R. Bongiovanni, is "Norepinephrine Activity Associated with Menopausal Hot Flashes" which appeared in the October edition of *Climacteric*, 11(5):397-403.

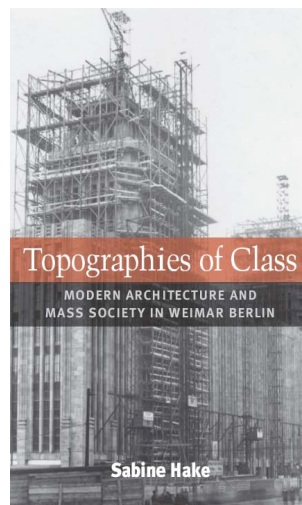
CAROLYN EASTMAN'S (History) article, "The Indian Censures the White Man: 'Indian Eloquence' and American Reading Audiences in the Early Republic," appeared in the *William and Mary Quarterly*, 3rd ser., 65 (July 2008): 535-64. Carolyn also received two semester-long fellowships for her next project, "Learning to See: Gender in the Eighteenth-Century Atlantic World": a National Endowment for the Humanities Long-Term Fellowship at the Massachusetts Historical Society and the Ruth and Lincoln Ekstrom Research Fellowship at the John Carter Brown Library at Brown University.

BENJAMIN GREGG'S (Government) most recent publication, "Translating Human Rights into Muslim Vernaculars," was accepted in 2007 and published in *Comparative Sociology*, Volume 7, Number 4, 2008, pp. 457-483(27).

MICHELE GUZMÁN (Educational Psychology) has coauthored several recent works. "Frequency and Perceived Effectiveness of Strategies to Survive Abuse Employed by Battered



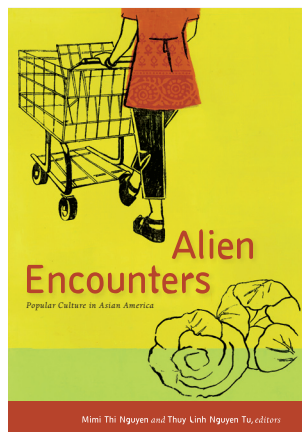
Mexican-Origin Women", written in association with K. Brabeck, appeared in *Violence Against Women*, 14, 1274-1294. "Psychological Issues and Psychotherapeutic Approaches with Recent Immigrants" was written in association with A. L. Santiago-Rivera, and appeared in W. B. Walsh (Ed.) *Biennial Review of Counseling Psychology* (Lawrence Erlbaum Associates, 2008).



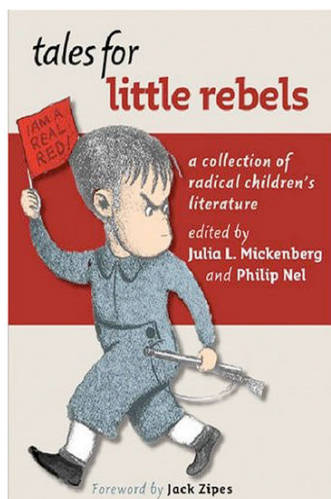
SABINE HAKE (Germanic Studies) published two books in 2008, *German National Cinema* (Routledge) and *Topographies of Class: Modern Architecture and Mass Society in Weimar Berlin* (University of Michigan Press).

ROBERT JENSEN (Journalism) was awarded a National Endowment for the Humanities Fellowship and was involved in the production of two documentary films released in 2008. He was a consultant for the documentary film *The Price of Pleasure: Pornography, Sexuality and Relationships*, released in September. The film was produced and directed by Miguel Picker and Chyng Sun, and is being distributed by the Media Education Foundation. In addition to appearing in the film, Jensen conducted some of the interviews. Information can be found at www.thepriceofpleasure.com. Jensen was also the producer of *Abe Osheroff: One Foot in the Grave the Other Still Dancing*, which was also released in September. The film chronicles the radical humanist philosophy of Osheroff, who died in 2008 at the age of 92. After fighting in the Abraham Lincoln Brigade in the Spanish Civil War, Osheroff continued to be involved in political activism his entire life. Director Nadeem Uddin is currently submitting the film to festivals.

NHI LIEU (American Studies) published “Performing Culture in Diaspora: Assimilation and Hybridity in Paris by Night Videos and Vietnamese American Niche Media” in *Alien Encounters: Popular Culture in Asian America*, Mi mi Thi Nguyen and Thuy Linh Nguyen Tu, editors (Duke University Press, Durham, 2007).

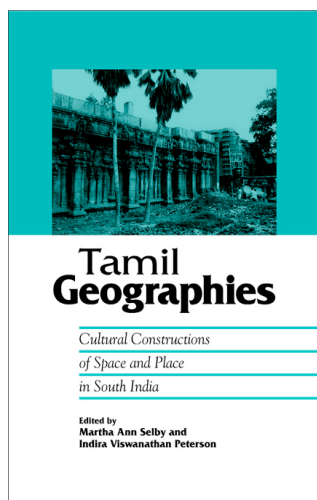


JULIE MICKENBERG (American Studies) published *Tales for Little Rebels: A Collection of Radical Children's Literature*, which she co-edited with Philip Nel. Released on November 1, it includes a number of feminist stories such as “Girls Can Be Anything,” “The Practical Princess,” “X” (a story about a child who grows up gender free and is happy about it), and “The Princess Who Stood on Her Own Two Feet.”



MICHELE ROUNTREE (Social Work) published “Domestic violence shelters as prevention agents for HIV/AIDS?” which was coauthored by E. C. Pomeroy and F. Marsiglia. It appeared in the August edition of *Health and Social Work*, 33(3), pp.221-228.

MARTHA ANN SELBY (South Asian Studies) was appointed Directeur d'Études, École des Hautes Études en Sciences Sociales and Institut d'Études Avancées de Paris for May and June 2008. Her most recent book, *Tamil Geographies: Cultural Constructions of Space and Place in South India*, was published by SUNY Press in May 2008 and was co-edited with Professor Indira Viswanathan Peterson of Mount Holyoke College. The book is a collection of essays from a variety of disciplines on issues of cultural geographies as they are manifested in a wide range of literary, historical, architectural, religious, and domestic contexts.



LYNN WILKINSON (Germanic Studies) spent spring semester in Sweden, where she was visiting professor of literature at Mälardalen University and a member of a research group on literature and

ecology. She has also published “Marriage, Remarriage, and Other Language Games: Emma Gad's Ægtestand and De unge Drømme and the Comedy of Remarriage,” which appeared in *Orbis Litterarum*, 63:3 (2008):177-194; and “Culture and Power in Balzac's Rubempré Novels: The View from Bourdieu,” which appeared in *Romance Quarterly* 55:2 (2008): 153-160.

LYNN WESTBROOK (School of Information) published several peer-reviewed pieces this year. “Information Needs of Domestic Violence Survivors: A Progressive Situation Analysis” appeared in *Information Processing and Management*; “Understanding Crisis Information Needs in Context: The Case of Intimate Partner Violence Survivors” appeared in *Library Quarterly*, 78 (3): 237-261; “E-Government Access to Social Service Information: State Web Resources for Domestic Violence Survivors” appeared in *Journal of American Society of Information Science and Technology*, 59 (6): 903-915, and was coauthored by Dee Dee Davenport and Jennifer Richey; and “E-Government Support for People in Crisis: An Evaluation of Police Department Web Site Support for Domestic Violence Survivors Using ‘Person-in-Situation’ Information Need Analysis” appeared in *Library and Information Science Research*, 30: 22-38.

If you are not a CWGS Faculty Affiliate but have similar research interests, please join us! Contact Nancy Ewert at newert@mail.utexas.edu

SCHOLARSHIP

The Center for Women's and Gender Studies is proud to announce the establishment of a new scholarship program. The Texas Undergraduate Leadership Program (TULIP) is a rigorous, four-year program designed to inspire and support undergraduate students in the classroom, on campus, and in community leadership roles.



The program will:

- Provide young women with leadership skills, especially those from underserved communities
- Offer opportunities to benefit from the experiences of successful female mentors
- Offer first-hand experiences in leadership through service learning in supportive community settings
- Bring young women together in female environments that foster support and community in a diverse group across disciplines

TULIP will be open to any first-year, female undergraduate, with 10 new students accepted each fall. The program provides a \$2,500 per semester scholarship to reduce the economic strain of attending college and engage the student's commitment to the program. Throughout the four years of the program, students also have the opportunity to attend events and special invitation-only receptions with conference presenters, scholars and performers on campus and in the Austin area. Please visit our website for more information or call 512-471-5765.

Looking for Funding?

Our annual awards are made possible by gifts from donors. Undergraduate and Graduate students from all departments are eligible to apply for these awards. Graduate awards require enrollment in the WGS Portfolio Program.

The Cynthia Walker Peña Scholarship is awarded each spring to a deserving WGS undergraduate who has earned distinction in WGS scholarship and service. **The Lora Romero Memorial Award** for Interdisciplinary Research in Race, Ethnicity and Gender will be awarded to a graduate student in memory of former UT colleague, Lora Romero. **The Ellen Clarke Temple Graduate Award** provides support for graduate students of Liberal Arts for travel, research, and other needs in the study of the women in American history,

particularly in Texas or the Southwest. **The WGS Graduate Student Dissertation Award** is given to deserving graduate students who are doing research on a feminist or gender-related topic. This award is designed to encourage WGS scholarship at the graduate level.

Next year's applications will be available in January 2009: <http://www.utexas.edu/cola/centers/cwgs/awards>. We encourage you to apply!





BIBLIOGRAPHER'S CORNER

BY LINDSEY SCHELL

Research is fueled in large part by access to current journal articles and the UT Libraries are fortunate to have one of the strongest academic journal collections in the country. With access to over 30,000 journals, most of them online, we attempt to serve your research needs 24/7 with seamless desktop delivery and when necessary, interlibrary loan. In addition to my role as liaison to the Women's and Gender Studies faculty, I am also responsible for the behind-the-scenes management of our journals budget and purchasing policies. Many people believe managing subscriptions has gotten easier since "everything is online", but in fact, electronic delivery provides a host of additional considerations from licensing the content within state legal guidelines to ensuring seamless linking for over 400 publishers through the library website to troubleshooting printing and downloading issues. The process of securing a new online subscription is not as simple as "flipping a switch", though we do our best to make it appear that way. Throughout the year we assess the performance of our journals, using a variety of metrics, publisher provided usage statistics, interlibrary loan reports and requests from users to determine which new titles should be added to the collection. The following titles will be added for 2009 in the field of women's and gender studies:

Journal of divorce and remarriage
Trauma, Violence, and Abuse Sexualities International Journal of Transgenderism Journal of the Association of Research on Mothering Sexuality Research and Social Policy Radical Philosophy Asian Journal of Women's Studies Body & Society.

Ebooks are another area where the UT Libraries are considered a national leader. While we do not believe the print book will become obsolete anytime soon, we are dedicated to exploring new technologies, methods of discovery and content delivery. The Libraries currently offer approximately 600,000 ebooks through a variety of vendor licenses and platforms. Ebooks have a long way to go before they are perfect (printing continues to be one of the more frustrating publisher determined obstacles) but our usage statistics clearly show ebooks have become a staple in the life of the academic researcher. Over the last year we have participated in a "patron-driven purchasing" model with Electronic Book Library (EBL), an Australian firm that specializes in pay-per-view access to ebooks from some of the world's top publishers. This model charges a rental fee for the first three uses of a title and the ebook is purchased for our permanent collection upon the fourth view. Usage is quite high for this model and the average cost per use is \$4, seven times less than the average

cost per use of a print book. Disciplines showing the highest usage are the sciences, business/economics and computer science/technology.

Should you need assistance locating these materials or finding additional materials for your research, please do not hesitate to contact me at schell@mail.utexas.edu.

Lindsey Schell is the Women's and Gender Studies Library Specialist. A listing of Library Subject Specialists can be found at: <http://www.lib.utexas.edu/admin/cird/bibliographer/bibsubject.html>

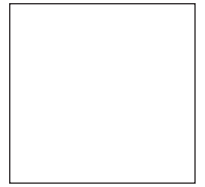


REAL MEN WEAR PINK

Members of the fraternity, Sigma Lambda Beta, held an event titled "Real Men Wear Pink" in the Jester Concourse on November 17th and collected donations for the Susan G. Komen for the Cure Foundation, as well as providing statistics and information about breast cancer.



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To:

MASTER'S PROGRAM TIMELINE:

Application Deadline: Dec. 15

Notifications Begin: March 15

Admissions Finalized: May 15th

New Student Orientation: Late August

get involved.

CENTER *for* WOMEN'S & GENDER STUDIES

We invite all members of the community who are concerned with gender equity and the issues facing women, girls, and families to support our programs. You can invest in the Center and provide opportunities to students and faculty through either pledges or outright gifts that often carry special tax incentives.

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