



gendermatters

CENTER for WOMEN'S & GENDER STUDIES

THE UNIVERSITY OF TEXAS AT AUSTIN

Shirin Ebadi

2003 NOBEL PEACE PRIZE WINNER VISITS UT AUSTIN

My visit to the University of Texas at Austin turned into one of the most memorable visits I have made to a campus. It was very interesting to meet with the learned scholars on campus who worked in special legal clinics helping immigrants and victims of domestic abuse by combining knowledge with practice and preparing students to use what they have learned in school. I attended a class with Professor Karen Engle to discuss law, human rights, and Islamic law, and discovered based on the questions I received how interested the students in class were on subjects related to human rights and its compatibility with Islamic Sharia.



Dr. Shirin Ebadi and Dean Diehl

The university provides excellent opportunities to its students and a learning environment that makes it one of the best campuses in the United States. I was very impressed with the center on campus designated for the collection, categorization and storage of documents on human rights violations.



Dr. Shirin Ebadi

Photo by R. McEntee

Many of the programs offered by the University of Texas should be used as a model for developing programs in other universities. The Center for Women's and Gender Studies examines human rights issues from both a historical as well as scientific point of view. I met with many of the professors involved in the program, and I attended several panels where I witnessed what a great role the campus faculty plays in generating important debates.

I feel I have learned from the experiences I gained visiting the University of Texas and from meeting with its students and faculty.

Shirin Ebadi

(Dr. Ebadi is the first Iranian, the first Shia, and the first Muslim woman to receive the Nobel Prize. She won for her pioneering efforts to advance democracy and human rights—especially those of women and children).

ANNUAL THEME: PERFORMING GENDER

FOR THE 2009-10 ACADEMIC YEAR, THE CENTER FOR WOMEN'S AND GENDER STUDIES AT UT AUSTIN WILL SPONSOR A YEAR OF EVENTS ON THE THEME "PERFORMING GENDER".



Director's Column

I have just completed my term as Interim Director of the Center for Women's and Gender Studies and now I understand what Gretchen meant when she said: "I have the best job in the university!" This year has convinced me that not only can a community of feminists make anything happen, but every day that community brings a better world into being.

From our Pizza Party Politics series leading up to the November Presidential elections to the year-long film series that drew students, faculty, and community members together to witness the range and complexity of gender and sexual identities; from lunch-hour talks given by our Faculty Development scholars and guest speakers—ranging from how gender inflects the practice of negotiation to sex change operations in Iran, from the genesis of Indian film to European urban spaces and gender—to the week-long residency of Shirin Ebadi, we have repeatedly insisted on the importance of seeing the world through a gendered lens.

Some of those in our audience came already convinced of the significance of our work, others came out of curiosity, and some came in opposition—all left, I believe, impressed with the intellectual complexity and integrity of what gender analysis offers the scholar and the activist who seeks social justice and equality. It is important to emphasize the intellectual rigor of the gender scholarship because too often such work is dismissed as merely personal opinion, the whining complaint of those who feel oppressed or victimized by life's unfairness. And from those who oppose the funding of Women's and Gender Studies in universities comes the inevitable charge that we are advancing our own political agenda.

That last charge—that what we do is political—is one we should embrace. Our work is political in the same way that Shirin Ebadi's work is political: we seek to educate, inform, and persuade those who would deny women equal opportunities and rewards as productive members of our society.

In pursuit of this goal we are launching our Texas Undergraduate Leadership Program (TULIP) this fall, selecting five young women from underrepresented groups on campus to receive scholarships and mentoring. We will also seek funding for the development of international exchange programs with women students around the world, as well as promoting the academic careers of feminists on campus. Our annual theme for 2009-2010, "Performing Gender," will engage with the academic, artistic, and activist communities both on campus and in local, national, and international communities. As with this year's events, we will rely on the enthusiastic participation of our faculty affiliates to help us shape and realize the program.

So while you are relaxing over the summer, please take time to send us your ideas and suggestions for the coming year. Don't be humble; dream big!

Thank you for all your support over the last year—I couldn't have done it without you.

Susan Sage Heinzelman

Interim Director

Susan Sage Heinzelman

Interim Associate Director

Hillary Hart

Senior Administrator

Pat Heisler

Program Coordinator

Nancy Ewert

Academic Advisor

Alma Jackie Salcedo

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We are located on the 4th
floor of the Walter Webb
Hall

Become a fan of CWGS on
Facebook!

Details on our website:

[http://www.utexas.edu/
cola/centers/cwgs/](http://www.utexas.edu/cola/centers/cwgs/)



CWGS STUDENT NEWS

GRETCHEN VOTER ABBOTT will begin doctoral study in 20th-century U.S. women's and gender history at Rutgers University in the fall, after completing her master's thesis this summer.

HARMONY EICHSTEADT, a WGS undergraduate, will be traveling to Atlanta to present at the 2009 National Women's Studies Association Conference. She will be presenting as part of a roundtable on "Student Activism as a Critical Voice in the Movement for an Equitable University Workplace."



ELIZABETH CORTEZ, a Women's and Gender Studies/Plan I Honors Program undergraduate, received the Unrestricted Endowed Presidential Scholarship.

PATTY NELSON, a first-year MA student, presented at three conferences this semester: the Southwest/Texas Popular Culture Association/American Culture Association Conference in Albuquerque, NM; the Women's and Gender Studies Graduate Student Conference here at UT-Austin; and the Society for the Study of Gloria Anzaldua Conference in San Antonio, TX.



JENNIFER MORRIS, a first-year Master's student, will be traveling to Ghana in May for a month to work with homeless children in the capital city of Accra. Jennifer will be working with seven other students and an organization called Catholic Action for Street Children.



GANIVA REYES, a second-year MA student, received the Liberal Arts Graduate Research Fellowship and the U.S.-Mexico/Borderlands Student Research Award for her qualitative thesis study on teenage pregnancy among young Mexicanas in Brownsville, TX.



Ganiva also both organized and presented at the 16th Annual Emerging Scholarship in Women's and Gender Studies Conference, and will be presenting at this year's El Mundo Zurdo: The First International Conference on the Life and Work of Gloria Anzaldua. Ganiva is also honored to manage TULIP (Texas Undergraduate Leadership Program). She is especially excited about her acceptance into the Cultural Studies in Education PhD program, in the department of Curriculum and Instruction at the University of Texas at Austin.

PORTFOLIO STUDENT NEWS

MEGAN REID (Sociology, PhD) In addition to receiving the WGS Dissertation Fellowship this year for her paper titled *Housing Inequality: Race, Gender, and Hurricane Katrina Housing Policy*. Megan was recently named the Harry and Bernice Moore Fellow for 2009 - 2010 by the Hogg Foundation.

RITA STEPHAN (Sociology, PhD) was invited to participate in the Women in Politics: Global Perspective conference as a junior scholar at Ohio State University. The conference included sessions such as women and democracy, national security, and conflict; women's global organizing; and women in politics - gaining access, changing institutions. President Powers is planning on including Rita's story (evacuation from Lebanon under fire while doing her dissertation research) in his commencement speech. Rita was also in the cover story for the University web site.



CWGS STUDENT AND FACULTY AWARDS

Presented during the CWGS Annual Spring Reception, the following awards recognize and reward both the scholarship and service of our WGS students and faculty

The Undergraduate Cynthia Walker Peña Scholarship is awarded each spring to a deserving WGS undergraduate who has earned distinction in WGS scholarship and service. This year's award winner is Sara Haji, (Journalism/Plan II major) in Recognition of Her Outstanding Record of Service and Scholarship in Women's and Gender Studies, including a paper titled, *News-worthy Niqabs: The Portrayal of Muslim Women by The New York Times from 2001-2003*.



Hortencia Jimenez presents Sara Haji with the Peña Award

The Lora Romero Memorial Award in Race, Ethnicity and Gender honors and supports students working in the area of gender studies and Chicano/a studies or the intersection between race, ethnicity and gender. 2009 winners are: **Jennifer Karas Montez** (Sociology PhD) *Race and Ethnic Differences in Health Insurance Coverage Among Women: The Intersecting Roles of Employment, Marriage and Motherhood* and **Anna Stewart Kerr** (English PhD) for "Revising Harriet Jacobs".



Jennifer Montez, Dr. Carol MacKay and Anna Kerr

The Ellen Clarke Temple Graduate Award provides support for Liberal Arts graduate students to aid student travel, research, and similar needs in the study of American history. Winners are: **Leah Deane** (History PhD), *Sex and Radical Politics: The Politicalization of Sex and Sexuality in the New Left in Berkeley and Austin*, and **Mary Amanda Moulder** (English PhD), *Lock Up Your Daughters: Gender and Literacy in Cherokee Territory at the Brainerd Mission School, 1817-1838*.

The Dissertation Fellowship Award is awarded to doctoral students writing dissertations on topics related to women's and gender studies. This year's awards went to: **Catherine Connell** (Sociology PhD), *School's Out: A Qualitative Exploration of Workplace Sexuality Through the Experiences of Gay and Lesbian Teachers* and **Megan Reid** (Sociology PhD), *Housing Inequality: Race, Gender, and Hurricane Katrina Housing Policy*.



Juliet Hooker and CWGS Interim Director Dr. Susan Heinzelman

The Lucia, John, and Melissa Gilbert Teaching Excellence Award winner is **Dr. Juliet Hooker** (Assistant Professor) in the Government Department, in Recognition of Her Outstanding Record of Teaching in Women's and Gender Studies Courses.

CONTRIBUTORS OF THE YEAR



KATHERINE "CHULA" REYNOLDS

Entrepreneur, community activist, supporter of the arts and our "angel," Katherine "Chula" Reynolds's generosity and commitment to the advancement of young women on this campus has made possible the launching of our Texas Undergraduate Leadership Program (TULIP). With Chula's support we are ready to begin our first year; we could not imagine a better role model for our TULIP scholars. We owe her a great debt of gratitude for which this award is an inadequate, but heartfelt, thanks.



JUDITH LANGLOIS

Judith (Judy) Langlois, vice provost and the Charles and Sarah Seay Regents' Professor in Developmental Psychology, is nationally renowned for her groundbreaking studies that reveal children and infants have a sense of what is attractive. Since joining the university's faculty in 1973, she has served in several key leadership roles on campus, including past associate dean of the College of Liberal Arts and interim dean of the college in 1998 and from 2006 to 2007. Judy has been a constant source of wisdom and guidance for many women across campus and her leadership in implementing the Gender Equity Report confirms what many of us already knew.

Alumni News

KRITIKA AGARWAL (MA, 2008) was accepted to a two month United Nations internship program at the UN headquarters in New York City for the summer.

CATHERINE BITNEY (MA, 2004) is currently a Clinical Psychology Doctoral Candidate at the New School for Social Research in New York City. She is conducting research to better understand the dynamics between white therapists and clients of color, particularly how such racial differences affect the therapeutic relationship (both positively and negatively).

SUZANNE FREYJADIS CHUBERKA (MA, 2005) is currently a Director at Game Path LLC and the Conference Director of the Game Education Summit (www.gameeducationsummit.com). This conference is the only place where universities and the industry can come together to share course and curriculum ideas, cutting edge research, the latest technology and tools used in the game education classroom, innovative ideas about the future of game design and how best to prepare students for the technological future. Suzanne is also the Editor for the Game Education Network, the sister site to the Game Education Summit where the focus is on articles that discuss program design, increasing student diversity, innovative teaching methods, new publishing methodology and a variety of other topics.

LEAH MICHELLE ROSS (MA, 2004) is at the all but dissertation level in the Rhetoric and Language Studies

Program in the Department of Communication Studies at UT. Leah has been freelancing as a camera operator and editor for the last two and half years. In addition, a short film she shot on and edited with Hector Galan, *The Big Squeeze*, premiered at SXSW 09.

AZURE D. OSBORNE-LEE (MA, 2008) is leaving Houston, where she has been teaching theatre arts, to become the New Play Festival Intern at Freedom Train Productions in Brooklyn, New York. Azure will be living in Manhattan for the summer, and will be in New York until further notice.

SUSAN TODD (MA, 2005) just finished her PhD in Theatre and Dance, specializing in women's issues in Shakespeare. Her dissertation is titled, *MacBird!: A History and Feminist Critique of Barbara Garson's Radical Play*. Susan continues to direct the Weird Sisters Women's Theater Collective here in Austin, which she founded in 2005 in connection with her MA thesis in Women's and Gender Studies. Susan also continues to lecture and hold pedagogy workshops for teachers at the Huntington Library's Shakespeare program in California each summer, where she emphasizes the importance of equal opportunity for women and other marginalized individuals in teaching, casting, and directing Shakespeare.

At CWGS, Alma Mater Matters!

Please visit our alumni Facebook site at:

<http://www.facebook.com/group.php?gid=65877656868>

Spotlight: Darlene Grant



After five years of service, CWGS friend and supporter, Dr. Darlene Grant, Associate Dean in the Office of Graduate Studies and Associate Professor in the School of Social Work, has stepped down from her position in the Graduate School, and is taking an unpaid leave of absence before returning full time to her faculty position in the School of Social Work. After an arduous application process she has received and accepted an offer to serve in the Peace Corps, teaching English as a second language to high school students and working with the teachers of English on lesson planning and enhanced teaching skills. Darlene promises to develop a blog and is planning on Skypeing the Social Justice classes and faculty meeting in the School of Social Work this fall. She is scheduled to return to us Sept. 2011.



CONGRATULATIONS GRADUATES

Bachelor of Arts

Women's and Gender Studies

LINDA DO (double major in Biology and Women's and Gender Studies) My experience at UT has been memorable and spectacular. I started as a Human Biology major and was blessed to add the WGS major when it first became available for undergraduates. WGS challenged me to think beyond the narrowness of science. Between both degrees, I felt I was able to receive the type of education I always wanted. I am especially thankful to have attended UT because of the diverse student population, campus wide events, and wide array of student organizations. Not only did I learn more about different cultures and religions, but I made most of my closest friends while participating at these student-led events. Next year I will be attending medical school at the Texas Tech Health Science Center.



BRANDON HUNTER, (double major in Latin American Studies and Women's and Gender Studies) won the award for best undergraduate thesis in Latin American Studies. The thesis is titled "Catching the Predator: Commercial Sexual Exploitation in Mexico" which argues that international law and policy dealing with the issue of commercial sexual exploitation needs to incorporate discussion of sexism, racism, capitalism, etc.

MELINDA KANG (summer graduate) I chose Women's and Gender Studies for the personal attention, the chance to learn more about the world around me, and to help develop my critical thinking. I feel that by taking classes that appeal to my interests across the various colleges in the university I was able to have a truly interdisciplinary degree that will serve me on various levels as I transition to the real world. I am honored to have been able to be a part of this academic program.



KATE O'CONNOR When I became a teenager I began to understand that as a woman, my relationship to and with the world was very different from that of a man's. Suddenly, my body was subject to open criticism by both peers and adults

in the form of jokes, "helpful" comments, and catcalling. Suddenly, too, my lack of interest in boyfriends and my outspokenness were attributed to clandestine lesbianism. It seemed that much more than new body parts, being a woman meant inhabiting a carefully watched, misinterpreted, ignored, and altogether painful space within society. It wasn't until my sophomore year of college that I learned of gender studies and how this specific space is a socially constructed negotiation deeply rooted in power hierarchies. Through WGS, I learned (and am learning) how societies form identities of gender, class, race, and sexuality, and best of all, how to liberate myself from oppressive constructs. I believe that much of our social problems are a result of our relationship with that vast concept, "identity." With the knowledge I gained from my WGS education, I plan to go out and, as they say, "change the world."

Other Bachelor of Arts Graduates:

Spring Graduate: Andrea Kay Cowan (double major in Psychology and Women's and Gender Studies)

Summer Graduates: April Looney, Kristen Macaluso

Master's of Arts

Women's and Gender Studies

PAUL MICHAELS Thesis title: "Punk, Politics, and Subjectivity: Re-Imagining a Politics of Dissent".

ADELINE "JOSIE" SMITH My thesis was titled: "Representations of Transgender Young Adults in Multiple Medias, or The Transgender Success Story". I am moving to Durham, North Carolina in August with plans to apply to Duke's Literature program and alternatively, some MFA programs in poetry. In other words, it's still up in the air! In the meantime, I'm going to try to find a job in this unforgiving job market. I will miss Austin dearly but am excited to try out another part of the country. And I will be a Longhorn forever!

Other Master's of Arts Graduates:

Spring Graduates: Lea Engle (dual degree with School of Information), Catherine Jones

Summer Graduates: Gretchen Voter Abbott, Rachel Citron, Ima Kurniasanti, Ganiva Reyes, Kristopher Wright

A NEW ADVENTURE

Former director of CWGS becomes Vice Provost

Gretchen Ritter, June 2009



I was looking forward to returning as director of the Center for Women's and Gender Studies next fall. For this past year, I have been on sabbatical, working on a new study on the legacy of second wave feminism for women's citizenship and work family policy in the United States. While I enjoyed the break from administration and

the chance to return to my research, I was also eager to continue the work begun during my four years as director of the center (from 2004-2008).

But this spring our provost, Dr. Steven Leslie, made me an offer I was unable to refuse. Provost Leslie asked me to become vice provost of the university beginning June 1st¹. I am honored by the opportunity to support the provost as he endeavors to make UT Austin one of the nation's very best public universities. It has been my pleasure to work with the provost on other occasions and I believe in his values and his leadership. My main areas of responsibility as vice provost will include serving as liaison to our new School of Undergraduate Studies, overseeing undergraduate curriculum changes as well as faculty teaching awards, and working with the Faculty Council. I will also be working with Vice Provost Judith Langlois and with the president's office on implementing the recommendations of the Gender Equity Task Force report². In all of this, I will be guided by a desire to insure that our university provides a welcoming and productive environment for all who come here to teach, learn and conduct research.

While I am excited about the challenges and opportunities that lie ahead, I am also a little sanguine about leaving CWGS behind. I am proud of all the programs and initiatives that were started during my tenure – including the CWGS Faculty Development Program, the interdisciplinary research clusters formed through our Interdisciplinary Research Initiative, our new undergraduate major as well as two new master's degree programs, the Community Advisory Board, and our partnership with the Ann Richards School. In addition, we have added an associate director position, grown the staff to three fulltime positions, increased our funding, and greatly expanded the number of faculty affiliates of CWGS. All of these achievements happened because of the amazing contributions of talent, time, money, and determined effort on the part of our wonderful students, faculty, staff, and community supporters. We have also been blessed to have the support and goodwill of a number of deans, vice provosts, and vice presidents, as well as the provost and the president.

As I write this essay, the dean is in discussions with the center's steering committee over the future leadership of the center. Over the past year, Professor Susan Sage Heinzelman (our first associate director) served as interim director of the center. All of us are grateful for Sue's extraordinary leadership. I have no doubt that under either new or continuing leadership, the center will continue to be a place where committed and accomplished faculty and students come together to advance knowledge and create opportunities for underserved and underrepresented groups.

¹ The press announcement of this appointment may be found at http://www.utexas.edu/news/2009/04/22/ellzey_ritter_vice_provost/

² For information on the report, as well as a link to the final version, go to http://www.utexas.edu/news/2008/11/03/gender_equity/

Continued on Page 10



SPOTLIGHT EVENT

Shirin Ebadi

Photos by Rebecca McEntee



Wednesday Morning, April 29, St. Stephen's School



Monday Evening, April 27, Public Lecture, "Democracy in Iran and the Middle East"



Wednesday Afternoon, April 29, UT Law School



Tuesday Evening, April 28, BookPeople



Thursday Afternoon, April 30, Humanities Institute Seminar

SPOTLIGHT EVENT

Shirin Ebadi



Thursday Evening, April 30, LBJ Library



Friday, May 1, Blanton Museum of Art

Gretchen Ritter - A New Adventure Continued from Page 7

Last month, over the course of two weeks, I watched as the rowing team christened their new boat – the *Jody Conradt*³; witnessed the unveiling of the Barbara Jordan statue under the Treaty Oaks⁴; participated in launching of the university's new Center for Women in Law⁵; and heard Nobel Laureate Shirin Ebadi speak passionately about women's rights and human rights in Iran⁶. All of these events made me very proud of my university – and of a community that values the talents and leadership of strong women. My thanks to all those who read this essay for making my years as director of CWGS so rewarding.

³ Coverage of the boat christening may be found at <http://www.texassports.com/sports/w-rowing/spec-rel/040709aaa.html>

⁴ Coverage of the unveiling may be found at - http://www.utexas.edu/news/2009/04/24/barbara_jordan_statue_unveiled/

⁵ For more information on the new center, go to <http://www.utexas.edu/law/academics/centers/cwl/>

⁶ Ms. Ebadi spent a week at the university, as a visitor to the Center on Women's and Gender Studies. For more information on her visit, go to <http://www.utexas.edu/cola/centers/cwgs/news/current/ebadi/>

Events

YEAR IN REVIEW

SEPTEMBER 2008 *The Woman's Kingdom* (2006) and *Nu-Shu: A Hidden Language of Women in China* (1999) were screened in mid-September, the first in a series of events pertaining to this year's theme, Global Feminisms • Pizza Party Politics: "Gender, Race and Voter Participation" was the first in a series of roundtable discussions on important issues relating to the presidential election.

OCTOBER 2008 The Global Feminisms film series continued with *A Walk to Beautiful* (2007) with co-producer, Alison Shigo • The second Pizza Party Politics focused on "Gender and Immigration" • New Faculty Colloquium began with Michael Johnson (French/Italian) and Lalitha Gopalan (RTF).



Explore UT

NOVEMBER 2008 The University of Texas at El Paso professor, Kathleen Staudt, presented her book, *Violence and Activism at the Border* • The film series continued with *Bombay* (1995) • The Gender Equity Report Talkback featured Task Force Members, Dr. Hillary Hart, Dr. Chandra Muller and Dr. Gretchen Ritter • New Faculty Colloquium featured Cristine Legare (Psychology) and Emily Amanatullah (Business) • Pizza Party Politics discussed "Feminism and Politics" • The Gender and Technology Research Cluster met for an informal introduction to colleagues and resources.

DECEMBER 2008 Fall Commencement: December 6 • Master's Program Application deadline: December 15.

JANUARY 2009 New Faculty Colloquium continued with Philip Broadbent (Germanic Studies).

FEBRUARY 2009 *Transgeneration* (2005) was screened at Women & their Work Art Gallery • Femme Fridays, the first in this series of roundtable discussions, began with the topic "How Big is Your God? Stories of Queer Christianity" presented by Jodi O'Brien from Seattle University • New Faculty Colloquium continued with Rebecca Torres (Geography) and Jennifer Whitson (Business).



Panelists at the film screening of *Transgeneration*



Director Meg McLagan attended the screening of *Lioness*

MARCH 2009 The film series continued at Women and their Work Art Gallery with a screening of *Lioness* (2008) with Director Meg McLagan • New Faculty Colloquium continued with Caroline Polk O'Meara (Music) and Catherine Cubbin (Social Work) • Femme Friday presenter was Sabine Hake, "Body Politics: Fascism and Sexuality in 1970s Italian Film" • Explore UT.

APRIL 2009 The Sixteenth Annual Graduate Student Conference, "The Emerging Scholarship in Women's and Gender Studies" • Gender and Health Research Cluster Conference • New Faculty Colloquium continued with Julia Lee (English) and Cecilia Balli (Anthropology) • Dr. Fawn Shirazi's presentation "Transsexuality: Sex Change Operations and its Legalization by the Islamic Republic of Iran" and Elizabeth Gregory's "Birth Timing and Women's Work" concluded our Femme Friday Presentations • Weeklong Residency of Nobel Laureate, Shirin Ebadi.

MAY 2009 Spring commencement exercises on May 23 • Congratulations to all our graduates!



SPOTLIGHT

ON FACULTY AFFILIATES

JACQUELINE L. ANGEL'S (Public Affairs) new book *Inheritance in Contemporary America: The Social Dimensions of Giving Across Generations* was published by Johns Hopkins University, 2008.



REBECCA BIGLER'S (Psychology) paper, "Teaching Children to Confront Peers' Sexist Remarks: Implications for Theories of Gender Development and Educational Practice", was released on-line May 13. It will appear in the journal *Sex Roles* soon. In the study, kindergarten through third grade children were taught retorts to use when their peers make sexist comments. The work was also featured on the Teaching Tolerance website.

BEN CARRINGTON'S (Sociology) new book, *Marxism, Cultural Studies and Sport* is an edited collection of essays that looks at contemporary politics of sport in the context of class, race, gender and sexuality. The papers come from a conference in Austin that Ben organized in April 2005 that was partly funded by CWGS, along with Sociology and CAAAS, entitled "The Politics of Sport."



BENJAMIN GREGG'S (Government) essay, "Deploying Cognitive Sociol-

ogy to Advance Human Rights," is forthcoming in *Comparative Sociology*.

HILLARY HART (Civil Engineering) was elected 2nd vice-president of the Society for Technical Communication, the foremost association for technical communicators.



Hillary will automatically proceed to first vice-president next year and president of the 10,000-member international organization in 2011.

BARBARA IMMROTH (School of Information) The Texas Library Association awarded the first-ever Lifetime Achievement Award to Dr. Barbara Immroth, professor at the University of Texas School of Information, at TLA's annual conference in Houston. The Lifetime Achievement Award is given to a librarian who has been a longstanding TLA member, has been recognized as having an exemplary career in librarianship, is active in their participation in professional organizations, and has demonstrated creative leadership and service to the library profession.

ROBERT JENSEN'S (Journalism) most recent publication, *All My Bones Shake: Seeking a Progressive Path to the Prophetic Voice* will be coming out June 1 from Soft Skull Press. Robert reveals



with this book the emotional journey that brought him back to the church after an entire adulthood of religious indifference. Our world is perched on the verge of chaos, he warns. As political, economic, cultural, and ecological crises peak, the decisions we make are likely to have permanent consequences for our future and for the fate of our planet. In our nation, what underlies this chaos is a spiritual unrest, a stubborn conflict that has gotten in the way of understanding and slowed theological progress to a glacial crawl.

MARY KEARNEY recently published an essay, "Coalescing: The Development of Girls' Studies" in the *NWSA Journal* 21.1 (Spring 2009).

NAOMI LINDSTROM (Spanish and Portuguese) published an article titled "Judaic Traces in the Narrative of Clarice Lispector: Identity Politics and Evidence" in *Latin American Jewish Cultural Production*, David William Foster, ed. Nashville: Vanderbilt University Press, 2009. Naomi was also appointed chair of the judging committee for Kovacs Book Award of the Modern Language Association.

CINDY MESTON'S (Psychology) new book, *Why Women Have Sex: Sexual Motivation-From Adventure to Revenge (and Everything in Between)* is an unparalleled exploration of the mysteries underlying women's sexuality that rivals the culture-shifting Kinsey Report.

LISA MOORE (English) is the recipient of the Lewis Walpole Library Archival Grant from Yale University. The grant supports research at the Walpole for her book, *Sister Arts: Lesbian Genres and Eighteenth-Century Landscapes*.

DR. MICHELE A. ROUNTREE (Social Work) has been awarded a \$15,000 Mental Health Research Grant for Junior Faculty from the Hogg Foundation titled, "Screening and Treatment of Mental Health and Substance Abuse Needs of HIV Infected Persons in Texas: Key Component of HIV Care."

LORIE ROY (School of Information) and two of her former students recently published a monograph, *Service Learning: Linking Library Education and Practice* (Chicago: American Library Association, 2009). Dr. Roy is completing a year of service as the Immediate-Past President of the American Library Association. During the past year she has served on ALA's Executive Board and Council. She chaired ALA Council's Committee on Meeting Effectiveness and served as the official liaison from the ALA Executive Board to the Committee on Accreditation, Committee on Education, Literacy Committee, Round Table Coordinating Board, Association of Library and Information Science Education, and American Indian Library Association. She is the General Editor for the American Indian Experience (<http://aie.greenwood.com/blog>), an electronic resource developed by ABC-CLIO/Greenwood. And she is on the national advisory board for *We Shall Remain*, a PBS television series produced by WGBH-Boston.

LINDSEY SCHELL (UT Libraries) will present a paper at the North American Serials Interest Group

Conference in June, Asheville, NC: "Playing the Field: Pay-Per-View E-journals and E-books."

FAEGHEH SHIRAZI'S (Middle Eastern Studies) new book *Velvet Jihad: Muslim Women's Quiet Resistance to Islamic Fundamentalism*, Gainesville: University Press of Florida is in Press.



Dr. Shirazi published the following journal articles: i. "Men's Facial Hair in Islam: A Matter of Interpretation" in *Hair: Styling Culture and Fashion*. Sarah Cheang & Geraldine Biddle-Perry (editors). Oxford: Berg Publication. 2008, "The Veil and Veiling in Iranian Culture" (Entry: *Iran Today: Life in the Islamic Republic*). (12,895 -word count). *Encyclopedia on Contemporary Iran*. 2008, "Iranian Mandaean." (Entry: *Iran Today: Religious Minorities in the Islamic Republic*). *Encyclopedia on Contemporary Iran*. 2008.

KATHLEEN TYNER'S (RTF) essay "Breaking Out and Fitting In: Strategic Uses of Digital Literacy by Youth" appeared in S. Livingstone (Ed.) *Digital Literacies: Tracing the Implications for Learners and Learning, Economic and Social Research Council Seminar Series* (March), volume 3. London: The University of Oxford & The London School of Economics and Political Science.

ANN TWINAM (History) has published *Vidas públicas, secretos privados: Género, honor, sexualidad e ilegitimidad en la Hispanoamérica colonial* (Fondo de Cultura Económica, Buenos Aires 2009) Spanish translation of *Public Lives, Private Secrets: Gender, Honor, Sexuality and Illegitimacy in Colonial Spanish America* (Stanford University Press, 1999) (Paperback edition, 2000) and an essay "Pur-

chasing Whiteness: Conversation on the Essence of Pardo-ness and Mulatto-ness at the End of Empire" in Andrew B Fisher and Matthew D. O'Hara eds., *Imperial Subjects: Race and Identity in Colonial Spanish America* (Duke University Press, 2009).

LYNN WESTBROOK (School of Information) is the 2008 winner of the Jesse H. Shera Award for Distinguished Published Research presented by the Library Research Round Table [LRRT]

Lynn also was the 2009 recipient for her work on "Understanding Crisis Information Needs in Context: The Case on Intimate Partner Violence Survivor," *Library Quarterly* 78 (3): 237-261. The study examines the role public libraries can play in providing the information needs of victims of intimate partner violence. Data was collected from two populations and two data-gathering methods and analyzed through the lens of everyday-life-information-seeking theory. The Jesse H. Shera Award for Distinguished Published Research is given to the author(s) of a research article published in English during the calendar year and nominated by any member of LRRT or by editors of research journals in the field of library and information studies.

WEI-HSUN YU'S (Sociology) new book, *Gendered Trajectories: Women, Work, and Social Change in Japan and Taiwan*, was published by Stanford University Press, March 2009.



If you are not a CWGS Faculty Affiliate but have similar research interest, please join us! Contact Pat Heisler at pheisler@mail.utexas.edu

TULIP



The Center for Women's and Gender Studies is now accepting applications for TULIP (Texas Undergraduate Leadership Program) our new scholarship program, with a deadline of July 1, 2009. TULIP is designed to inspire and support undergraduate students in the classroom, on campus and in community leadership roles.

The program will be open to any female sophomore (2009-10), with new students accepted each fall. The program provides a \$2,500 per semester scholarship to reduce the economic strain of attending college and engage the student's commitment to the program. TULIP scholars will have opportunities to attend events, development workshops, and special invitation-only receptions with conference presenters, scholars and performers on campus and in the Austin area. CWGS is continuing to seek additional funding for TULIP.

The program will:

- Provide young women with leadership skills
- Offer opportunities to benefit from the experiences of successful female mentors
- Bring young women together in an environment that fosters support and community in a diverse group across disciplines.

Please visit our website, call 512-471-5765 or email newert@mail.utexas.edu for more information.

Looking for Funding?

Our annual awards are made possible by gifts from various donors. Undergraduate and Graduate students from all departments are eligible to apply for these awards. Graduate awards require enrollment in the WGS Portfolio Program.

The Cynthia Walker Peña Scholarship is awarded each spring to a deserving undergraduate who has earned distinction in WGS scholarship and service.

The Lora Romero Memorial Award for Interdisciplinary Research in Race, Ethnicity and Gender will be awarded to an undergraduate student in memory of former UT colleague, Lora Romero.

The Ellen Clarke Temple Graduate Award provides support for Liberal Arts graduate students for travel, research, and other needs in the study of women in

American history, particularly in Texas or the Southwest.

The WGS Graduate Student Dissertation Award is given to deserving graduate students who are doing research on a feminist or gender-related topic. This award is designed to encourage WGS scholarship at the graduate level.

Winners from 2008-09 are listed on page 4. Next year's applications will be available in January 2010: <http://www.utexas.edu/cola/centers/cwgs/>. We encourage you to apply!



BIBLIOGRAPHER'S CORNER

BY LINDSEY SCHELL

Love is in the air! As I write, the fifth U.S. state, Maine, has just passed legislation legalizing same-sex marriage. A fitting summarization can be found in the words of the celebrated Persian poet, Hāfez: "When all your desires are distilled, you will cast just two votes: to love more, and be happy." The UT Libraries has been actively collecting on the subject of same-sex marriage and related political debates in an attempt to accurately archive this monumental shift in American sociopolitical policy.

Recent titles include:

Constitutional Rights, Moral Controversy, and the Supreme Court

Perry, Michael J.

Cambridge; New York: Cambridge University Press, 2009.

PCL Stacks KF 8748 P39 2009

The Sodomy Cases: Bowers v. Hardwick and Lawrence v. Texas

Richards, David A. J.

Lawrence: University Press of Kansas, c2009.

PCL Stacks KF 9328 S6 A52 2009

Bisexuality and Same-Sex Marriage

London; New York: Routledge, 2009. PCL Stacks HQ 1035 B57 2009

Same-Sex Marriage and the Constitution, Gerstmann, Evan Leiden: Cambridge University Press, 2008. Ebook available on www.lib.utexas.edu

What's the Harm?: Does Legalizing Same-Sex Marriage Really Harm Individuals, Families, or Society?

Lanham, Md.: University Press of America, c2008.

Law Library KF 539 W42 2008

Beyond Straight and Gay Marriage: Valuing All Families Under the Law

Polikoff, Nancy D.

Boston: Beacon Press, 2008.

PCL Stacks KF 538 P65 2008

Same-Sex Marriage and Religious Liberty: Emerging Conflicts

[Washington, D.C.]: Beckett Fund for Religious Liberty; Lanham, Md.: Rowman & Littlefield Publishers, c2008. PCL Stacks BL 462 S36 2008

The Politics of Same-Sex Marriage
Chicago: University of Chicago Press, 2007. PCL Stacks HQ 1034 U6 P65 2007

Courting Equality: a Documentary History of America's First Legal Same-Sex Marriages, Gozemba, Patricia A., 1940-Boston: Beacon Press, c2007. PCL Stacks HQ 1034 U5 G69 2007

Should you need assistance locating these materials or finding additional materials for your research, please do not hesitate to contact me at:

schell@austin.utexas.edu.



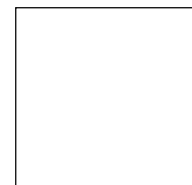
Catherine Connell, Interim Associate Director
Hillary Hart, and Megan Reid at theCWGS
Spring Awards Reception

IN MEMORIUM

Robin Kilson Tweedy died peacefully at home on April 29, 2009 after a prolonged battle with MS. She was 55. Robin worked as a music critic for the Rolling Stone magazine before embarking on an academic career. She received her Ph.D. in European History from Harvard University in 1990 and also held a Bunting Fellowship from Radcliffe College. She was Professor of History, Women's Studies, and African-American Studies at MIT, Bryn Mawr, The University of Texas at Austin, and Northeastern University. With Evelyn Hammonds and Florence Ladd, Robin organized the landmark conference on "Black Women in the Academy: Defending Our Names" at MIT in 1994.



Center for Women and Gender Studies
The University of Texas at Austin
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Austin, Texas 78705
Campus Mail Code: A4900



To:

WGS MASTER'S PROGRAM TIMELINE:

Application Deadline: Dec. 15
Notifications Begin: March 15

Admissions Finalized: May 15th
New Student Orientation: Late August

CENTER *for* WOMEN'S & GENDER STUDIES

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