

CENTER *for* WOMEN'S & GENDER STUDIES



The University of Texas at Austin ◆ 2006-2007, Vol. IX, No. 2

Newsletter of the **CENTER** *for* **WOMEN'S & GENDER STUDIES**

Director's Column

Gretchen Ritter
June 2007

"Who will you vote for?" my kids keep asking, in response to the news coverage about Barack Obama and Hillary Clinton, either of whom could make history as the first major party presidential candidate who is not a white man. It is striking to me that my 8 year old son and 11 year old daughter sense how important this is, and respond with such enthusiasm to the idea of a more inclusive and representative political contest.

Professor Rebecca Bigler, a CWGS faculty affiliate from the Department of Psychology, reminds us that children learn about gender and racial stereotypes not just from what they hear, but also from what they see. When you go into any elementary school in the US, you will probably find a poster with the names and faces of all of the presidents, from George Washington to George W. Bush. While we do not generally talk about it, students notice that all of the presidents look similar, and they draw conclusions from those images. In her research, Bigler found that many students thought it was still *illegal* for a woman or an African American to become president.

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Director Gretchen Ritter with Martha Smiley who was named CWGS 2007 Contributor of the Year. (More about Martha Smiley, Page 11)

annual theme

women's and gender studies



2007

Our annual theme for the 2007-2008 academic year is *Gender and Technology*. Our workshops, conferences, colloquia, and film screenings are always open to the entire UT community and the broader public.

<http://www.utexas.edu/cola/centers/cwgs/events/>

Director's Column – Continued

Many countries around the world now have a female political leader. The citizens of Germany, Chile, and Liberia have all recently elected women as their presidents or prime ministers. In many ways, the United States seems to lag behind other nations in fostering opportunities for women's political leadership. In the US today, 16% of the members of Congress are women, while 23% of our state legislators are women (it's 20% in Texas). Overall, the US ranks 83rd in the world in the proportion of women in our national legislature.

Why should we care about women's political leadership? Political scientists have written about the importance of descriptive representation in a democracy. By descriptive representation, we mean electing public officials who look like the people in their community. Descriptive representatives serve as role models – when Hillary Clinton or Barack Obama run for office, they inspire young women and young African Americans to feel empowered and more connected to the political process. They may inspire others as well – their presence makes some feel that the political process is more open and inclusive than previously imagined. There is also evidence to suggest that the inclusion of representatives from previously marginalized groups results in greater attention to issues that are of concern to the members of that community. When we have more women in government, we tend to pay more attention to education and health care. When we have more African Americans in Congress, we are more attuned to the impact of poverty on our inner cities and to the decline in access to higher education among the less economically well off. Finally, social diversity among our elected officials enriches our political discourse by bringing a range of social experiences into the White House and Congress. Richer, more varied political debate and discourse, tends to produce better (more considered and representative) political outcomes for our country as a whole.

If the Democrats nominate Clinton or Obama as their party's presidential candidate, what will the impact be? Currently, the United States has one of the lowest

voter turnout rates in the free world – and race, class, sex, and age all affect participation. It seems that many Americans feel disconnected from our political system. That is why the impact of a woman or minority candidate could be substantial. The issue here is not who wins, it is just the fact of running, and what that tells us about what's possible in politics. Instead of asking, with a mixture of sadness and anger, "why haven't we ever had a woman as president?" our daughters might proclaim with hope and conviction, "I'm going to be the president when I grow up."



Gender and Technology 2008-07

Be sure to check out our fall film series!



Screenings will be held once a week in the evenings. The film series will be free and open to the public. For more

information and a listing of films, please visit:

www.utexas.edu/cola/centers/cwgs/events/

Remembering Carlota Smith



Carlota lectures on language and linguistics in April 2007.

Photo by Andy Rogers.

by
Gretchen Ritter
June 2007

Carlota S. Smith, the Dallas TACA Professor in the Humanities, and Professor of Linguistics, passed away on May 24, 2007 after a long struggle with cancer. Carlota first joined the faculty at the University of Texas at Austin in 1969, when she came as an NSF

funded faculty associate. Her areas of specialization were syntax and semantics. She published two books, dozens of articles and book chapters, and was the recipient of numerous grants and awards. She had a special interest in the syntactic and semantic structures of Navajo and Mandarin Chinese, as well as a passion for poetry, literature, and theatre.

Carlota was a faculty affiliate of women's and gender studies from its founding in the early 1980s. She was also part of the "Ad Hoc Committee for a Women's Studies Program" (led by Betty Sue Flowers and BJ Fernea) that first proposed the creation of a women's studies program to Dean Robert King in 1979. In an oral history interview that Carlota gave in 2005, she recalled that when women's studies was first being discussed, "I very deliberately said to myself, 'I am going to do whatever I can to promote this.'" According to Flowers, Carlota was "the ranking member" of the Ad Hoc Committee "since the rest of us were assistant professors or lecturers. It was very encouraging to have her backing." For most of the 1980s, Carlota served on the Women's Studies Steering Committee. She was also chair of the Faculty Women's Organization (which was founded in 1982) from 1994-1995.

Carlota cared deeply about the advancement of women faculty. According to King, "she was zealous in trying to get women faculty promoted." She served as chair of the Department of Linguistics from 1981-1985, making her the first woman chairperson in the College of Liberal Arts. She was also the second woman in the college to receive an endowed professorship (Elspeth Rostow was the first). In the mid-1980s, Terry Sullivan, (now provost at the University of Michigan), served as director of women's studies and then as chair of sociology. Sullivan recalls about Carlota's assistance in the 1980s, "She was wise, calm and patient . . . She was always generous with her time and made the extra effort to help out colleagues, especially the younger ones."

Many of her colleagues in CWGS and in the FWO remember Carlota for her kindness and support. She had a talent for making younger faculty feel competent and empowered. Carlota was generous with her praise and forthright with her advice. She served as a role model – as an incredibly accomplished academic who enjoyed life and encouraged others. As Professor Judy Coffin recalls, "She was brilliant, intrepid, warm and in the last year or so incredibly brave. I admired everything about her. We've lost a very dear colleague."

Carlota is survived by her husband, John Robertson, professor of law, her children, Alison Smith and Joel Smith, and by her grandchildren. Anyone interested in contributing to an endowment created in Carlota's honor may contact Assistant Dean Kathleen Aronson, mcaronson@mail.utexas.edu, (512) 475-9763.

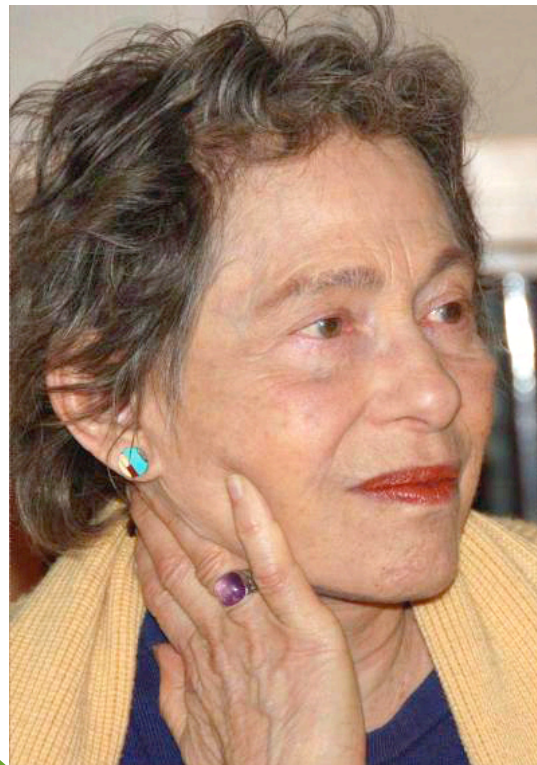


Photo
by
Alexis
Palmer.

ACADEMIC NEWS

by Associate Director Susan Sage Heinzelman and Graduate Coordinator Alma Jackie Salcedo

Undergraduate News

By April, we had had several visits from students, a total of fourteen registered with the new major, and many of them with double majors! We are excited by the interest that was generated in less than a whole semester. We can only anticipate that the popularity of the WGS major will continue to grow. Recently, we uploaded an article from Ms. Magazine titled "Transform The World: What you can do with a degree in women's studies." We encourage potential students (and parents) to take a look.

Jackie Salcedo has been advising students and answering questions about the new major. Currently, our office is still receiving training for advising the new undergraduates - but we welcome everyone to stop by the office and say hello. Our office is located in room 401 of Walter Webb Hall (Campus Club). The degree plan for the new major is available online and undecided students can also run the Interactive Degree Audit (from the Registrar's website) online without having to change their major.

The size of the program lends itself to individual attention and community building. The 2007-2008 school year will be filled with events and opportunities to interact with graduate students and faculty from the Center for Women's and Gender Studies. We invite all undergraduate students (majors and non-majors) to participate in our events.

Portfolio Program

The Portfolio Program has more students actively participating than ever. During the first half of 2007, we had 17 students graduate with a Portfolio in Women's and Gender Studies. The program is open to MA and Ph.D. students from all departments across campus who are interested in Women's and Gender Studies. The requirements, including out of department courses and WGS Conference participation, are posted online. And thanks to webmaster Anne Alexander in the College of Liberal Arts, you can now update your Portfolio Registration online! We are pleased to see that these new tools have increased our accessibility.

All Portfolio Students are required to present at the Annual CWGS Student Conference in the Spring.
<http://www.utexas.edu/cola/centers/cwgs/graduate/portfolios/>

MA Program

The selection of the 2008 cohort has been finalized. We will be welcoming about ten students, including two international students and two male students.

The Graduate Policy Committee approved the following changes to the MA program: The MA Program has been adjusted to 36 hours for the Thesis or Report option. The Foundations courses have been re-ordered so that Foundations I and II are taken in the fall semester, and that Foundations III is taken in the spring semester.

Another change for *potential* graduate students is the application deadline for the MA program has been moved to *December 15th*.

Dual MA Program

We are happy to announce that the graduate dean and provost have approved the proposal for a dual degree for an MA in Women's and Gender Studies and an MS in Information Studies!

It will be available starting Fall 2007 and should be listed in both the print and online versions of the 2007-2009 Graduate Catalog.

Congratulations Grads!

Noel M. Betzner

A Closer Look at The Woman's Right to Know Act: A Sociological and Political Perspective on Women's Reproductive Health Care in Texas



This thesis explores the Women's Right to Know Act in Texas within the context of the sociological and political interworkings of reproductive health care and abortion in the state. It exposes the limitations of the law to provide correct, comprehensive information. This thesis also suggests a feminist perspective when evaluating and developing policy for women's reproductive healthcare.

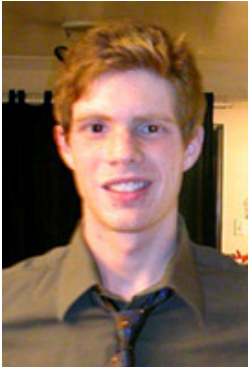
Faculty Supervisor: Jacqueline Angel, Ph.D.

(Continued Next Page)

Congratulations to our 2007 MA Graduates

Kyle Brillante

Publics in Line: The Spatial Organization of the Austin Gay and Lesbian International Film Festival



The Austin Gay and Lesbian International Film Festival (aGLIFF) is the largest film festival of its kind in the Southwest and the oldest film festival in the city of Austin. An organization that purports to build community, aGLIFF offers a unique archive for investigating the relationship between queer individuals and public cultures. This thesis addresses the tensions between aGLIFF's increasing commercialism and its ability to create a counterpublic sphere. The former problematizes its counterpublic mission to represent the diversity of its constituency and combat the circulation of stereotypical and exclusive representations of queers in public culture. It then highlights four components of aGLIFF's organization: the program, parties, badges, and lines. Each component affects the festival's constitution of a (counter)public and the spatialization of patrons. aGLIFF's spatial organization of patrons highlights the relationship between publics and patrons and amplifies paradoxes of desire and visibility. The latter offer a new perspective for understanding film festivals and counterpublics.

Faculty Supervisors: Ann Cvetkovich, Ph.D., and Judith Coffin, Ph.D.

Stephanie Volkoff Green

"For What Noble Cause?": A Media Analysis of Gender and Citizenship within United States Nationalist and Anti-war Rhetoric



The public understanding of United States citizenship is tied to the rights put forth in the First Amendment, which ostensibly protects the ability to contradict government leaders. However, the Bill of Rights is only one part of a larger symbolic and rhetorical framework of citizenship. It is this larger framework that this project seeks to interrogate. This thesis explores how dissenting voices within the United States, attached to gendered bodies, are silenced by the limited roles available to citizens during a time of heightened nationalism. More specifically, it identifies how normative roles based on gender and citizenship within nationalist rhetoric attempt to limit contemporary anti-war protest, by those citizens, such as Cindy Sheehan and Veterans for Peace who have fulfilled the prescribed roles of mothers and soldiers within the nationalist framework.

Faculty Supervisor: Dana Cloud, Ph.D.

Jaime Danielle Madden

Semipublic Communities: Spaces Conducive to Efforts to Constructively Engage Embodiment and Particularity



Semipublic communities are potential spaces from wherein participants may choose constructively to engage aspects of their embodied identities, such as gender, and claim that those embodiments have political significance. This thesis argues that individual particularity and embodiment may be engaged in ways that are constructive and empowering. Those commitments to truly see and value particularity are illuminating to individual uniqueness, as well as to the ways in which individuals are interdependent and connected with one another and their environments. The efforts to engage particularity and embodiment may begin within semipublic communities, such as those created by girls' empowerment groups. One example, examined in length, is High Rocks Academy, a grassroots nonprofit in West Virginia for young women.

Faculty Supervisor: Elizabeth S. D. Engelhardt, Ph.D.

Michiko Niori

Wives of International Students and Their Social and Marital Adjustment in the United States



This thesis explores lives of foreign wives who accompanied their husbands studying at University of Texas at Austin. Surveys of these women, offered in five languages, and interviews with UT program coordinators and local organizations were conducted.

Faculty Supervisors: Dorie Gilbert, Ph.D., and Mercedes Lynn de Uriarte, Ph.D.

Judie Niskala

The "Good Sex": Girls' Sexuality as Defined by American Social Policy



This thesis determines if U.S. social policies, particularly age-of-consent, parental notification and sexual education, further gender inequality, social constructions surrounding adolescent sexuality and/or have a negative impact on the female adolescent female as she attempts to develop a healthy notion of her gender and sexuality. Further, this thesis explores girls' responses to these policies.

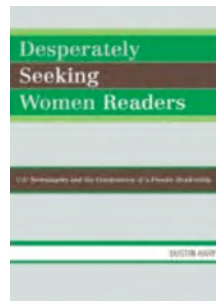
Faculty Supervisor: Mary Kearney, Ph.D.

CWGS Faculty Affiliate News

Katherine Arens (Germanic Studies) has an FRA for Spring 2008, for a project on the philosophy of science titled *Squaring the Vienna Circle: Empiricism, Historicism, and the Epistemology of Science in Turn-of-the-Century Vienna*. Among many public appearances were presentations given in Berlin at a weeklong event to celebrate the work of Walter Benjamin and a presentation at Camp Mabry at the 2007 World War One Seminar titled, "Making WW I Visible to the Younger Generation Through Films." Other topics included: Hannah Arendt, Franz Grillparzer (19th-century Austrian playwright), Deleuze, Goethe, Johann Gottfried Herder, Film Adaptations of 19th-Century Austrian Plays, Broadway musical adaptations of 19th-century Austrian Plays, and the murder-suicide at Mayerling in 1889. Arens also taught literature.

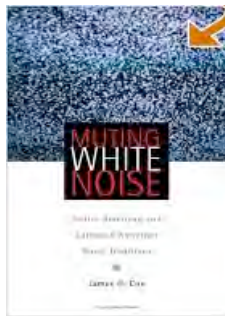
Marc Bizer (French and Italian) has been awarded a Loeb Classical Library Foundation fellowship to finish a book on the politics of classical scholarship in sixteenth century France.

her book on Virgilian Masculinities. She was also appointed teacher trainer (Netzwerk-Trainer) authorized to conduct pedagogical workshops in German language pedagogy by the Goethe Institut.



Dustin Harp (Journalism) published the book *Desperately Seeking Women Readers: U.S. Newspapers and the Construction of a Female Readership*, which looks historically at how newspapers have positioned women as consumers and reinforced men's role as citizens.

Hillary Hart (Civil, Architectural, and Environmental Engineering) was recently promoted to Distinguished Senior Lecturer. The title, approved by the Board of Regents in November 2006, is the first and so far only such appointment in the College of Engineering.



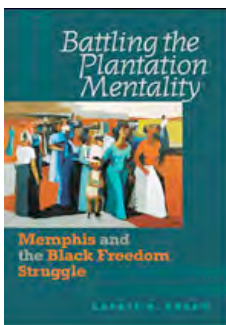
James Cox (English) has published *Muting White Noise: Native American and European American Novel Traditions*, which considers how Native authors have liberated our imaginations from colonial narratives. Cox foregrounds the work of Native intellectuals in his readings of the American Indian novel tradition. He thereby develops a critical perspective from which to re-

see the role played by the Euro-American novel tradition in justifying and enabling colonialism.



Neville Hoad (English) has released his book, *African Intimacies: Race, Homosexuality, and Globalization*, addressing homosexuality in the history of African society and its effect on Western views of sexuality.

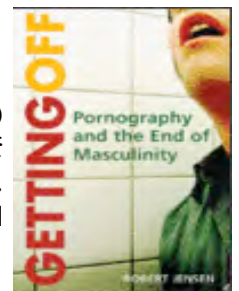
Barbara Immroth (School of Information) has been selected as the 2007 winner of the American Library Association (ALA) / Beta Phi Mu Award for \$1,000. Immroth is being recognized for her extensive and lasting impact on education for youth services librarians in school and public libraries.



Laurie Green's (History) book, *Battling the Plantation Mentality: Memphis and the Black Freedom Struggle* will be released May 28, 2007. Green demonstrates that the civil rights movement was battling an ongoing "plantation mentality" based on race, gender, and power that permeated southern culture long before--and even after--the groundbreaking legislation of the mid-1960s.

Susanne Hafner (Germanic Studies) was awarded the 2007 Virginia Brown Fellowship in Palaeographical Studies at the Center for Palaeographical and Epigraphical Studies at Ohio State University to conduct research for

Robert Jensen (Journalism) published the book, *Getting Off: Pornography and the End of Masculinity*. He is a board member of the Third Coast Activist Resource Center.



Lee Ann Kahlor (Communication) has articles forthcoming in *Media Psychology* on information seeking regarding global warming, and *Sex Roles* on television viewing and rape myth acceptance. She is a CWGS health microgrant recipient, funding research on communicating

with Hispanic women who are at risk for neural tube defects during pregnancy, and was awarded a \$20,000 grant from CHPR to fund research on communicating online with parents about childhood obesity. In the Spring of 08, she will be hosting a College of Communication-sponsored Science Communication conference and pursuing a Humanities Fellowship.

Mary Kearney (Radio-Television-Film) has an essay coming out in the new *Journal for Children and Media* titled, "Productive Spaces: Girls' Bedrooms as Sites of Cultural Production" in addition to winning the 2006-07 Gilbert Teaching Excellence Award. She also received the *Lucia, John and Melissa Gilbert Teaching Excellence Award* at the Center for Women's and Gender Studies Annual Awards Reception.

Naomi Lindstrom (Spanish and Portuguese) published two articles on space in the narrative of Spanish American women writers: "Entre los espacios de la memoria: la narrativa de Alicia Steimberg" and "Iphigenia by Teresa de la Parra: Woman between Paris and Caracas."

Julia Mickenberg (American Studies) was awarded a \$3,000 prize for her book, *Learning from the Left: Children's Literature, the Cold War, and Radical Politics in the United States*.

Lisa Moore (English) has received the Paula Backscheider Archival Fellowship from the American Society for Eighteenth-Century Studies and the William O. Sutherland Award for Teaching Excellence in Sophomore Literature.

Cynthia Osborne (Public Affairs) received the Public Administration Educator of the Year Award from the CenTex Chapter of the American Society for Public Administration. She is the lead investigator of two articles to be published in the *Journal of Marriage and Family*, "Partnership Instability and Child Well-being" and "Married and Cohabiting Parents' Relationship Stability: A Focus on Race and Ethnicity." She also presented findings from her research at two conferences on Welfare Reform and Poverty Research.

Yolanda C. Padilla (Social Work) was a visiting scholar at the Institute for Research on Poverty (IRP) of the University of Wisconsin this past March. Dr. Padilla gave a seminar on findings from her current NIH-funded study titled, "The Early Lives of Mexican American Children: Threats to Their Health and Development."



Mary Steinhardt (Kinesiology) received a CHPR research grant for \$20,000 to develop a "Resilience and Diabetes Education" participant workbook, journal, and facilitator manual for African American Adults with type 2 diabetes.

Lynn Westbrook (School of Information) published an article in the Feb. *Journal of the American Society for Information Science and Technology* titled, "Digital Information Support for Domestic Violence Victims." In May, she presented "Surviving Domestic Violence: Seeking Support in Cyberspace" at a conference of the Information Resource Management Association in Vancouver.

Marjorie Woods (English) served on the Jury senior de l'Institut universitaire de France in Paris in September; this group awards 5-year research grants in all areas of the arts and sciences. At the Plan II graduation she was awarded the Chad Oliver Teaching Award, which is voted on by the students. She has also received the Rome Prize in Renaissance and Early Modern Studies from the American Academy in Rome, where she will spend 2007-2008 working on her next book project, *Weeping for Dido: Male Writers and Female Emotions in the Medieval and Renaissance Classroom*.

If you are not a CWGS Faculty Affiliate, but you have similar research interests, please join us!
Contact Kathleen McDonagh at mckath@mail.utexas.edu

What a Difference a Year Makes!

After completing her first year in the MA Program, Gabriela Redwine (WGS and Information Science Dual Degree) shares her thoughts.

What advice would you give to potential applicants or incoming students about their first year?

Participate in as many UT conferences, departmental talks/seminars, symposia, list serves, etc., as possible to get a sense of the intellectual resources the university has to offer that may be relevant to your research interests. Your graduate experience is your responsibility. Work hard to develop an intellectual community for yourself. Start researching funding sources for your second year beginning in the fall semester of your first year. Talk to your professors. Let them know how you're doing with the class material, your initial ideas and concerns about final papers and projects, and especially if you're having trouble seeing the applicability of class discussions/course material to your own research interests.

What do you know now that you wish you would have known at the start of your WGS career?

Two years isn't much time at all. Try as best you can to figure out early on what you want to get out of the program--what do you want to have accomplished by the time you leave?--and then keep that information in mind as you pick your classes, apply for funding, attend conferences, etc.

How did you find your research topic or did it find you?

My research topic was the outgrowth of work I'd been doing with a faculty member in the English department before I began the program. It continues to develop as I learn and read more and use the new info to think about my project from different angles.

What would you like to do after you graduate?

I would like to work as an archivist in a literary archives and also continue to do my own research.

Practical advice: Any thoughts on housing/the apartment hunt in Austin?

Join departmental listservs a few months before you move to Austin so you'll be informed about apartments opening up for the Fall. Craigslist is also a good source of apartments. It's extremely hard to find parking on campus, and commuting can be a hassle. Campus is in central Austin. Hyde Park, West Campus (tends to be loud), Shoalcrest, Clarksville, North Campus, Old Enfield, Pemberton Heights, French Place, East Austin (near Manor, 38th) are some neighborhoods near campus; Far West (northwest) and Riverside (south) are areas that are on the bus route.

STUDENT AWARDS

CWGS is proud to announce this year's winners.

Cynthia Walker Peña Scholarship: Awarded each spring to a deserving WGS undergraduate who has earned distinction in WGS scholarship and service.

Katherine Burk, (Sociology/Middle Eastern Studies)

(Pictured on opposite page)

Lora Romero Memorial Award for Interdisciplinary Research in Race, Ethnicity and Gender: Awarded annually in memory of former UT colleague, Lora Romero.

Nicki Alam (LBJ School) *The Impact of International Justice Mechanism on Ethnic Conflict in Northern Uganda*

Reena Patel (Geography) *Working the Night Shift: Gender and the Global Economy*

Ellen Clarke Temple Graduate Award:

Provides support for graduate students of Liberal Arts to be used to aid students' travel, research, and other similar needs in the study of the women in American history, particularly in Texas or the Southwest.

Meredith Bagley (Communications Studies) *Protecting Purity: Gender, Amateurism, and Competitive Women's Sports at UT Austin*

Brenda Sendejo (Anthropology) *Locating Feminista Spiritualities: Chicana Activist and Spiritual Formation in Texas*

Jennifer Eckel (History) *Community and Communitarianism: Texas, Utopia, and the Woman's Commonwealth*

WGS Graduate Student Dissertation

Award: Awarded each spring to deserving graduate students who are doing research on a feminist or gender-related topic. This award is designed to encourage WGS scholarship at the graduate level.

Kimberly Hamlin (American Studies) *Beyond Adam's Rib: How Darwinian Evolution Redefined Gender and Influenced American Feminist Thought, 1870-1920*

Julie Reid (Sociology) *Gender, Ethnicity, and Nation in Bolivian Education*

Give to the CENTER *for* WOMEN'S & GENDER STUDIES

We invite all members of the community who are concerned with gender equity and the issues facing women, girls, and families to support our programs.

You can invest in the Center and provide opportunities to students and faculty through either planned giving or outright gifts that often carry special tax incentives.

If you would like to make a gift, please mail your pledge to:

Kathleen Aronson
Director of Development and Alumni
Relations
College of Liberal Arts
GEB 4.308
The University of Texas
Austin, Texas 78712

Or Visit:

<http://www.utexas.edu/cola/centers/cwgs/giving/>

You may also e-mail Kathleen Aronson at mcaronson@mail.utexas.edu or call 512 475-9763 to receive more information.

Please indicate your gift is for the Center for Women's & Gender Studies. Thank you for your support!

\$ Looking for funding? \$

Our annual awards are made possible by gifts from various donors. Undergraduate and Graduate students from *all departments* are eligible to apply for these awards early in the spring semester. Applications are due in late February. Awards are announced in April at our annual Spring Reception.

Information and next year's applications will be available here:

<http://www.utexas.edu/cola/centers/cwgs/awards/>



Linda Ferreira-Buckley presents Katherine Burk with the Cynthia Walker Peña Scholarship. Our annual scholarship and fellowship awards are made possible by gifts from various donors.

300 Club Original Founding Members:

Carmelina Cutro Albino, FL; Jean Andrews, Community; Jacqueline Angel, LBJ School; Katie Arens, Germanic Languages; Cheryl Armbrust, Community; Judith Bailey, Community; Nancy Baker Jones, Community; Suzanne Barber, Electrical and Computer Engineering; Ann R. Barker, Community; Peg Berdahl, Honorary Member; Jan Beyer, Management; Rebecca Bigler, Psychology; Mary Blitch, Honorary Member; Dorothy Blodgett, Community; Terrell Blodgett, Professor Emeritus; Carla Blumberg, Former Austinite; Laura Burney, San Antonio; Illene Busch-Vishniac, Johns Hopkins University; Elizabeth Butler Cullingford, English; Susan Cassano, Community; Frances Cushing, Community; Jess Chapin, UT Alumna; Chris Cowden, Women & Their Work; Shannon Davies, Community; Desley Deacon, American Studies; Miriam DeFord, Community; Millie Douglas, Community; Laurie Eiserloh, UT Alumna; Donald L. Evans, Chairman, UT System Board of Regents; Rolland Fellows, Community; Elizabeth Fernea, English; Priscilla and Peter T. Flawn, Former UT President and President *ad-interim*; Betty Sue Flowers, English; Forbidden Fruit, Community; Carol Fredericks, Community; James Garrison, Chair, English; Lucia & Jack Gilbert, Ed. Psych. & Chemistry; Melissa C. Gilbert, CA; Katherine Giltinan, Art Education (UT Graduate Student); Sue Grobe, Nursing; Barbara Harlow, English; Harriett Harrow, Community; Hillary Hart, Civil Engineering; Susan Heinzelman, English; Diane Henson, Community; Allison Hewitt, Development Office; Martha Hilley, Music; Joanna Hitchcock, UT Press; Martha Hudson, Community; Ted Huston, Human Ecology; Luci Baines Johnson, Community; Theresa Kelley, English; Ronya Kozmetsky, Community; Berf Kreitier, Friend of Women's Studies; Judy Langlois, Psychology; Alice Lawler, Community; Laura Lein, Social Work; George Lenox, Honorary Member; Carol MacKay, English; Margaret Magness, Community; Fawn Mahajan, M.E.L.C.; Linda Manning, TN; Susan Marshall, Sociology; Chris Maziar,

University of Minnesota; Jessica McFaddin, Community; Karlene McLain, Asian Studies, (UT Graduate Student); Ruth McRoy, Social Work; Lynn Miller, Communication Studies; Leslie Moore, Educational Psychology; Patricia Morrison, Community; Betty Nunley, African and African American Studies; Karen Nunley, Community; Mary O'Grady, UT Alumna; Pat Oxford, UT System Board of Regents; Beatriz Pappas, Community; Caren Phelan, Community; Austin and Irene Phelps, Community; Vijaya Ramachandran, Computer Sciences; Linda Reichi, Physics; Ann Reynolds, Art and Art History; Helen Reynolds, PA; Karen E. Rhodes, CA; Ann Richards, Community; Victoria Rodriguez, LBJ School; Karen Rossman, WA; Mary Sanger, Community; Alexander Schilt, Houston Community; Mariellen Schwentker, Community; Barbara Shaw Alford, Community; Faegheh Shirazi-Mahajan, Middle Eastern Language and Culture; Martha E. Smiley, Former UT System Regent and Friend of Women's Studies; Justice Bea Ann Smith, Third District, Texas Court of Appeals; Carlota Smith, Linguistics; Sherry Smith, Community; Janet Taylor Spence, Psychology; Janet Staiger, RTF; Bill Stott, AMS; Sharen Strover, RTF; Teresa Sullivan, VP & Dean, Graduate Studies; Cathy Surra, Human Ecology; Janet Swaffar, Germanic Languages; Ellen Temple, Former UT System Regent and Friend of Women's Studies; Jan Todd, Kinesiology & Health Education; Kathryn Tulos, Friend of Women's Studies; Karen Uhlenbeck, Mathematics; Melba Vasquez, Community; Genevieve Vaughan, Foundation for a Compassionate Society; Dr. Niki Vick, Community; Lorraine Walker, Nursing; Ellen Wartella, Dean, College of Communication; Melba Whatley, Community; Robert Williams, Mathematics; Debbie Winegarten, Community; Ruthe Winegarten, Friend of Women's Studies; Zipporah Wiseman, Law School; and Susan Zachos, Friend of Women's Studies.



Bibliographer's Corner

by Lindsey Schell

This summer will bring landmark changes to the UT Libraries in the form of an Integrated Library System.

What the heck is that?

It's a single, unified commercial software product that will streamline all library processing workflows from patron records and material circulation records to book ordering to the online catalog. The most obvious changes will occur in the appearance and functionality of the online catalog.

Features of the new catalog include:

- Enhanced keyword searching options: word truncation, spellchecking, and limiting by date-range, location (including PCL), and language
- Display and search using non-Roman scripts such as Arabic, Chinese, and Cyrillic
- Ability to mark and save records for emailing or exporting to bibliographic management software such as EndNote
- My Account: renew your books, CDs, etc., save your searches and records and track your reading history

UT Libraries staff have been working behind the scenes for over a year to prepare our existing records and systems to migrate, as well as customizing the new catalog interface to meet campus expectations.

For more information, check out the New Library Catalog FAQ (<http://www.lib.utexas.edu/catalog/faq.html>) or contact me: schell@mail.utexas.edu. Drop-in sessions will also be available this summer and fall for those who would like an up-close and personal introduction (<http://www.lib.utexas.edu/services/instruction/classes/index.html>).

Lindsey Schell is the Women's and Gender Studies Library Specialist. A listing of UT Library Subject Specialists can be found here:

<http://www.lib.utexas.edu/admin/cird/bibliographer/bibsubject.html>

Take care of yourself first.

Whether you're an undergraduate student having trouble adjusting to college, or you're a seasoned graduate student who is lonely - many students ignore symptoms of a serious problem and forget to how take care of themselves first. As a result- their school work suffers.

I would like to take this moment to remind you about the resources available to students on campus. If you are having academic trouble - there is the UT Learning Center and the Tutoring available. If you are sick, you can visit University Health Services.

The expectation that graduate students are more "adult" can backfire. Many of us forget that it's okay to ask for help. We expect to be able to do everything on our own.

The UT Counseling & Mental Health Center (CMHC) helps students with their personal concerns so that they can meet the daily challenges of student life. Staffed by psychologists, psychiatrists, social workers, and other licensed mental health professionals, the Center is open to registered U.T. students between 8:00 a.m. and 5:00 p.m., Monday through Friday. The CMHC office is located on the 5th floor of the Student Services Building. The CMHC telephone number is 471-3515. Most services are free to students.

In addition to Individual Counseling, Group Therapy, Psychiatric Services, and after-hours, 24/7, 365 days a year Telephone Counseling, UT offers a Mind/Body Lab at CMHC and provide Outreach Services to the University. The Voices Against Violence Project (VAV) addresses the issues of relationship violence, stalking and sexual violence.

For more information, please visit:
<http://www.utexas.edu/student/cmhc/>

Helpful Phone Numbers

UT Learning Center:

471-3614

UHS 24 Hour Nurse Advice Line:

475-NURS (6877)

CMHC 24 Hour Telephone Counseling:

471-CALL (2255)

Voices Against Violence

by Jackie Salcedo

I recently attended the Voices Against Violence (VAV) all-day workshop and it was one of the best training sessions I have ever been to. The day was filled with emotion and insight. Before I knew it, four o'clock had arrived and it was time to go back to my office. I left the workshop with a deeper understanding of interpersonal violence and feel more prepared to deal with the issue if it should ever come up in my professional or personal life. I feel that everyone working with women and gender issues should go through this type of training. (They even touched on the topic of same-sex relationship violence.)

The cornerstone of the VAV was the interactive group, Peer Theatre for Social Change, composed of undergraduate and graduate students. The theatre group depicted "real-life" situations, from the initial phases of escalating danger, to relationship violence. The Peer Theatre for Social Change did an amazing job. It was a stomach-churning experience to see stalking and abuse unfold before your eyes, but it was also an extremely effective learning tool.

The Peer Theatre is available for performances on campus. Student organizations or faculty interested in hosting a performance should get in touch with Lynn Hoare (lynnhoare@mail.utexas.edu) early in the semester.

Students can become involved with Voices Against Violence and take the Peer Theatre class (SW 360) through the School of Social Work as part of their courses at UT. The class size is limited to 16 and it is a two-semester commitment. No acting experience or social work background is needed to be accepted into the class. Applications and more information can be found on the web at:

<http://uts.cc.utexas.edu/~vav/pause.html>



Community Advisory Board Spotlight:

Martha Smiley



At the 2007 CWGS Spring Reception, Martha Smiley, current member of our Community Advisory Board, was honored as Contributor of the Year. When presenting the award, CWGS Director Gretchen Ritter remarked, "The work of Martha and her friends has made a real difference for the people – especially the women – of Texas.

She has dedicated a good portion of her life to addressing the harms and barriers that women face and provided opportunities for young women to realize their talents and aspirations."

A native of Mission, TX, Smiley received her law degree from UT Law School in 1972. In a long and varied career in both public and private service, she has worked for the Texas Attorney General's Office, served as counsel for Region IV of the Environmental Protection Agency, and been partner in the firm of Bickerstaff, Heath and Smiley. In 1993, Governor Ann Richards appointed her to The University of Texas System Board of Regents, and she served as vice chairman of the board from March 1995 to February 1997.

Smiley has been active in politics and her community, serving on numerous boards such as the Foundation for Women's Resources, the Austin Women's Center, the Texas Rape Prevention and Control Project, the Austin Area Women's League, and the Austin Commission on the Status of Women. She has chaired the Austin Women's Political Caucus and the Texas Women's Political Caucus. In 1977, Smiley was selected as Woman of the Year by the Texas Women's Political Caucus; and in 1978, the American Association of University Women named her Outstanding Woman in Justice.

In her speech, Ritter concluded, "Finally, Martha has been a tremendous friend and ally to the Center for Women's and Gender Studies... she is generous with her time and attention. She is supportive of others and encourages younger men and women to realize their dreams. She is one of the smartest people you'll ever meet but modest and kindhearted as well."

"People say you never stop needing mentors. I feel blessed to have had the mentorship and support of this amazing woman – Martha Smiley."

Attention WGS Faculty and Students!
Do you have a hidden talent?

CWGS is looking for entertainment for
our annual receptions and events.
Please contact our office for details.

Get involved with the Student Journal! intersections.journal@gmail.com

intersections
women's and gender studies
in review across disciplines

*You are cordially invited to the
Center for Women's and Gender Studies*

Fall Reception.

September 5, 2007

3:30-5pm, GGB 3.312

Dean's Conference Room, Gebauer

CWGS Staff
& Newsletter Credits

Director
Gretchen Ritter

Associate Director
Susan Sage Heinzelman

Senior Administrator
Kathleen McDonagh

Program Coordinator
Carol Petrucci

Graduate Coordinator, Graphic Design
Jackie Salcedo

CWGS Student Assistants
Teri Adams, Jessica Espejel, Orlando Sandoval

Telephone: 512 471-5765
Fax: 512 475-8146

CWGS email: wstudies@uts.cc.utexas.edu

We are located on the 4th floor of Walter Web Hall,
also known as the Campus Club building.



Center for Women's and Gender Studies
The University of Texas at Austin
405 West 25th Street, Suite 401
Austin Texas 78705
Campus Mail Code : A4900

**MA Graduate Program
Application* Deadline
for Fall 2008:**

All materials must be
postmarked no later than

December 15th 2007

*visit our website for information and updates

<http://www.utexas.edu/cola/centers/cwgs/>