



gendermatters

CENTER for WOMEN'S & GENDER STUDIES

THE UNIVERSITY OF TEXAS AT AUSTIN

At the end of this, my first year as Director of CWGS, I want to thank all those who have made this year such a pleasure—a challenge, yes, but always transformed into pleasure at the willingness of colleagues (staff, faculty, advisory board members, and students) who found time to listen, to help, to advise, and to applaud our successes.

And despite a rather grim budgetary climate, we have had many successes: more seniors graduating than ever before, our Masters' students advancing to PhD programs around the country, our faculty publishing books, winning teaching awards and prestigious grants, and our community of supporters growing larger and larger as we bring together those who care about social justice and equality in the arts, in politics, and in the academy.

These and other contributions to The University of Texas at Austin and the larger community culminated in the announcement that we had been awarded \$451,000 by the Embrey Family Foundation of Dallas to develop a Women's Rights Initiative at UT. Over the next five years, CWGS will be able to support the development of Signature Courses for Undergraduate Studies, fund international graduate



Susan Sage Heinzelman

Photo by G. Morse

students, offer curriculum grants to WGS faculty affiliates to develop courses for the WGS major and Masters' program, as well as bring together the various human rights programs and research agendas on campus. As with so much of what we do, we will need the advice and help of colleagues from across the University, and from those around the world who have already made significant contributions to the cause of women's rights. What receiving this grant has made even clearer to us is just how much we rely on the on-going commitment and energy of those who support what we do. So many want to share their work and have offered suggestions about how we might coordinate, rather than duplicate, projects already underway.

We will spend the summer planning how best to implement the grant proposal and welcome your suggestions as we begin this exciting new CWGS adventure!

Susan Sage Heinzelman, CWGS Director
May 2010

ANNUAL THEME: GENDER & JUSTICE

FOR THE 2010-11 ACADEMIC YEAR, THE CENTER FOR WOMEN'S AND GENDER STUDIES AT UT AUSTIN WILL SPONSOR A YEAR OF EVENTS ON THE THEME "GENDER AND JUSTICE."

AN UNCANNY BEAUTY

A CELEBRATION OF DEBORAH HAY

APRIL 7 & 8, 2010

I cannot begin to know what I experienced as the celebration of my work unfolded under the generous auspices of the Center for Women's and Gender Studies (CWGS) at The University of Texas at Austin.

A few things are clear, however. Thank you for agreeing to situate my solo, *No Time To Fly*, at the Debra and Kevin Rollins Studio Theatre at The Long Center for the Performing Arts. I believe it attracted a more inclusive group to the performances. I was grateful that the CWGS staff was willing to take on the colossal task of keeping track of the reservations for two performances in one day. They did a stupendous job at juggling. The reception at Lulu Flores' beautiful home was an additional perk to the prevailing celebratory mood. I am just now aware of the number of women from the Austin community, (I am not talking about my personal friends), who were at the performances and the symposium because they support the Center for Women's and Gender Studies. I felt honored to meet them, as well as learn of their interest in my work.



Deborah Hay performing *No Time to Fly*

Photo by R. Pizzi

The symposium was and continues to be more than what I can currently digest. It unfolded effortlessly through the combined efforts of the CWGS staff and the precise structuring created by Rino Pizzi. The auditorium at the Blanton Museum of Art was a great complement in that it allowed for audience members to come and go without disturbing the symposium.

I imagine the actual symposium content will slowly sink into my bones. Right now it is colored by the diversity, passion, contradictions, inspiration, and earnest inquiry that each participant brought to the table, aside from the excellent questions voiced from its audience.

- Deborah Hay

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We are located on the 4th floor of Walter Webb Hall

Follow us on

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New CWGS T-shirts are here! \$10

T-shirts are unisex, sizes XS-3XL, asphalt grey, V-neck, with design on front left hip. The back is a familiar design in bright orange. T-shirts are printed by Aztec Promotional Group in Austin Texas, a woman-owned business. Printed on 100% combed cotton, made in the USA, sweat-shop free. Contact CWGS for more information at wstudies@uts.cc.utexas.edu or 512-471-5765.



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EVENTS

Year in Review

SEPTEMBER 2009

New Faculty Colloquium series began with Jill Robbins (Spanish and Portuguese) • *What I want my words to do to you* was screened, the first in a series of events on this year's theme, **Performing Gender** • Meta DuEwa Jones, Terry Galloway, Miss Majors, and Sharon Meers were featured speakers and performers • CWGS co-sponsored 3 films with the Austin Gay and Lesbian International Film Festival.

OCTOBER 2009

Performing Gender Film Series continued with *14 Women* followed by a panel discussion • CWGS co-hosted the conference to honor BJ Fernéa (a panel discussion engaging CWGS past directors) • New Faculty Colloquia continued with Tetyana Pudrovskaya (Sociology), Karen Pagani (French and Italian), and Sofian Merabet (Anthropology) • CWGS co-sponsored talks by Michael Addis, Paola Zaccaria, and Janet Jakobsen, and the conference "Rejecting Violence, Imagining Alternatives - a series of community conversations."



Adora Andy (R), Press Secretary for the EPA, at the film screening of *14 Women*

NOVEMBER 2009

The film series continued with *Amuse Bouche: A Chef's Tale*, which included a book presentation by Elizabeth Englehardt • New Faculty Colloquia included Talia McCray (Architecture) and Ying Xu (Civil Engineering) • CWGS co-sponsored "The Lives of Indigenous Women in a 'Post-Racial' and 'Post-Feminist' World" a talk by Andrea Smith • CWGS staff and students participated in the NWSA conference in Atlanta.

DECEMBER 2009

As part of World AIDS Day, CWGS screened the film *Where the Water Meets the Sky* • Commencement Exercises were held on December 5 & 6.

JANUARY 2010

Continuing the CWGS Speaker Series, Dr. Ward Keeler spoke on "Do the Transgendered get a Break in Southeast Asia?" • CWGS co-sponsored a performance by Tim Miller.

FEBRUARY 2010

The 17th Annual Student Conference • Film series continued with *Radical Harmonies* • New Faculty Colloquia featured Ruramisai Charumbira (History) and Heather Hindman (Asian Studies) • Rebecca Bigler spoke on her research "Children's Perception of Gender Discrimination" • CWGS co-sponsored Abriendo Brecha VII, Seventh Annual Activist Scholarship Conference • Arlitt Lecture by Esther Dufflo, McArthur Genius award recipient from M.I.T.



Dr. Omi Jones, Keynote Speaker at the CWGS Student Conference

MARCH 2010

Explore UT • Film series continued with *Hell on Wheels* • CWGS co-sponsored a book reading and signing by authors María Eugenia Coterá and Emma Pérez, and the conference, "Republics of Fear: Understanding Endemic Violence in Latin America Today" • New Faculty Colloquia continued with Paul Bonin-Rodriguez (Theater and Dance) and Tatiana Kuzmic (Slavic and Eurasian Studies).



Explore UT

APRIL 2010

New Faculty Colloquia concluded with David Quinto-Pozos (Linguistics) and Germaine Awad (Educational Psychology) • The film, *In My Country*, and the performance of the Soweto



Soweto Gospel Choir Reception Photo by G. Morse

Gospel Choir brought South Africa into focus • Deborah Hay Performance and Symposium • Film screening of *Venus Boyz* • CWGS co-sponsored the Promotion and Tenure Panel.

MAY 2010

CWGS Awards Reception • Spring commencement exercises on May 21 & 22 • Congratulations to all our graduates!

TEXAS UNDERGRADUATE LEADERSHIP PROGRAM

The Center for Women's and Gender Studies' Texas Undergraduate Leadership Program concluded its inaugural year with a dessert party at the home of CAB Member Cynthia Levinson. The Texas Undergraduate Leadership Program is designed to inspire and support undergraduate students in the classroom, on campus, and in community leadership roles. For more information, please call 512-471-5765.



Danielle, Asmani, Juan and Ganiva

JODY CONRADT EXCELLENCE FUND IN EQUITY AND LEADERSHIP



Susan Heinzelman and Jody Conradt

In her 31-year career as head coach of the UT Austin women's basketball team, Jody Conradt served as a change agent both on the court and off. Not only did Coach Conradt direct championship-winning teams, in her long career she helped hundreds of young women excel as players, students, and future leaders. Funds from this endowment will be used to inspire and instruct students on the importance of leadership and equity.

For more information, or to donate to the *Jody Conradt Excellence Fund in Equity and Leadership*, please call 512-471-5765.

[the feminist action project]

APRIL 16TH - 18TH 2010

The Feminist Action Project is a collective of current and graduated Women's and Gender Studies students, along with a staff advisor. The project was founded Spring 2009 with the purpose of creating a student-centered event for networking with other activists, workshopping activist projects, and encouraging dialogue around diverse topics of feminist concern.

The 1st annual conference, held on the UT campus April 16th - 18th, was a great success with 100 participants, presenters, and attendees. Workshops and panels included: activist self-care, anti-racism for white allies, Peers for Pride and Voices Against Violence performances, body positive, a round table discussion on ageism in the Feminist movements, fundraising for Feminist activist projects, and immigrant women's issues and rights. Additionally, this year's keynote address was given by Jehmu Greene, former president of Rock the Vote and current president of the Women's Media Center.



The Feminist Action Project would like to thank the Multicultural Information Center, the Gender and Sexuality Center, and the Center for Women's and Gender Studies for their support and sponsorship. We are currently looking to bring folks on board for next year's planning - no experience required! Please contact the Gender and Sexuality Center for questions or to find out how to get involved! You can stop by the center on the ground floor of the SSB or e-mail any inquires to gsc@uts.cc.utexas.edu.



Alumni News

ASHA DANE'EL (BA, 2008) will be attending UT Austin once again to work on a dual degree Masters Program in Social Work and Public Affairs at the LBJ School. She is ready to be a longhorn once again! She will be focusing on empowering communities and public health policy.

LEA SUSAN ENGLE (MA, 2009) is finishing up her first semester as a Learning and Outreach Librarian at Texas A&M University. Lea teaches undergraduates how to do effective research and to try to get out of the library and into the community to interact with students, staff, and faculty. It's a tenure-track position, and she is currently ranked as an Assistant Professor. The job hunt was long and stressful, but it really paid off in the end.

REBECCA MOODY (MA, 2006) completed a second MA in Religion at Syracuse University - as well as a thesis entitled "Speaking a Leak: A Discursive Performance of (Women's) Leaky Bodies" - and looks forward to entering the PhD program at SU in the fall.

AZURE D. OSBORNE-LEE (MA, 2008) is currently a resident playwright with Freedom Train Productions in Brooklyn, NY. In January, an excerpt from her one act play "Crooked Parts" was featured at Brooklyn Arts Exchange (BAX) as part of Black and White: Performing the Personal and Political. Azure will be returning to Austin, TX this June to play the titular role in Susan G. Todd's "Sycorax" with the Weird Sisters Collective. In the early fall Azure has plans to produce "Crooked Parts" at UT Austin before flying to London to begin coursework for an MA Advanced Theatre Practice at Central School of Speech and Drama, University of London. More information can be found about Azure at <http://azureosborne-lee.com>.

GABRIELA REDWINE (MA, 2008) is coauthoring a Mellon-funded report entitled "Computer Forensics and Born-Digital Content in Cultural Heritage Collections", which will be published in late 2010 by the Council on Library and Information Resources. The report was

the subject of a two-day symposium organized by the Maryland Institute for Technology in the Humanities in May: <http://mith.info/forensics/>. Gabriela works as an archivist and electronic records/metadata specialist at the Harry Ransom Center in Austin, TX.

CWGS Alumni Association

More than 30 WGS students will soon join the graduated alumni of The University's WGS program. As the number of graduates grows so does the strength of our Alumni Association. Graduates staying connected strengthens not only individual relationships but the WGS Program as well. Help us to help you stay connected; please make sure we have correct contact information. This summer we will be reaching out to all CWGS alumni to gather information for an alumni newsletter. We want to hear how and what you are doing.

PEERS FOR PRIDE

The 2009-2010 student cohort for Peers for Pride, a program of the Gender and Sexuality Center, held a year-end performance. Peers for Pride trains students to serve as peer facilitators and use monologues as a way to facilitate workshops about sexual orientation and gender identity across the UT campus. Members learn basic facilitation skills while taking an in-depth look at some issues facing lesbian, gay, bisexual, transgender and queer individuals.

For more information, contact Shane at swhalley@mail.utexas.edu.



CONGRATULATIONS WGS CLASS OF 2010

MASTER'S OF ARTS

STARR-RENEE CORBIN'S thesis title is "Raising Parents: Breastfeeding Trends from 1900 to Present Day."

KATIE FORREST'S thesis title is "Examining Competitive Cycling Structure and Culture in Texas: Is there a Gender Disparity?" Katie will attend The University of North Texas in the fall to work on a doctorate in Counseling Psychology (with a specialization in Sports Psychology)!

PATTI NELSON'S thesis title is "The Politics of Film Adaptation: A Case Study of Alfonso Cuarón's Children of Men." Patti will be starting a doctoral program in English this fall at University of Southern California in Los Angeles.



GANIVA REYES is a PhD candidate in the Cultural Studies in Education program in the Department of Curriculum and Instruction at UT Austin. Her thesis title is "It's not because I wanted it...I knew I wasn't ready": Young Mothering Teens in the Borderlands Speak Out about the Pressures of Sex, Love and Relationships.



MASTER'S OF ARTS - SUMMER GRADUATES

GRETCHEN VOTER ABBOTT is currently working on her PhD in History at Rutgers University.

RAWAN ARAR'S thesis is titled "Economic Conditions Among Iraqi Refugee Women Living in Urban Areas of Jordan."

PENGLI HUANG received an offer from the University of Hong Kong, for the PhD program in the department of Social Work and Social Administration. Her thesis title is "Behind the queer readings and writings: A study of female fans of online boy's love fictions in China."



ANJALI LAL'S working title for her thesis is "A preliminary exploration of the functioning of South-Asian domestic violence organizations in a liberal-secular democratic framework of United States of America."

JENNIFER MORRIS'S working thesis title is "The Domestic Violence Act: Ghana's Bright Future."

MICHELLE MOTT will be entering into the PhD program in Sociology at UT Austin in the fall.



KRISTOPHER WRIGHT'S tentative thesis title is "Queering Race."



2010 WGS Graduating Senior Class

Photo by Corey Leamon

BACHELOR'S OF ARTS

JACKLYN ALLGAYER

TAVA BINGHAM

MARGARET CHEU

ELIZABETH CORTEZ

JAMIE DOAK

HARMONY EICHSTEADT

ILEANA GOMEZ

KALEE GOWER

SANAA HASSAN

ANGELA KREUSER

EMILY LAZO

ANDREA MACIAS

SARAH MEYERS

ELIJA OLDHAM,

SANDRA POFFINBARGER

ANNA RUSSO

ADRIANA SALAZAR

MEREDITH STONER

MADISON WEPFER

UNDERGRADUATE STUDENT NEWS

NIMRA J. CHOWDHRY is attending the London Maymester for a WGS credit.

HARMONY EICHSTEADT will be presenting at the 2010 National Women's Studies Association Conference. She is on the Law and Public Policy Interest Group-sponsored panel titled, "Feminism, Violence and the State."

DIANA WELSCH is going to Antigua, Guatemala this summer to learn Spanish.

MASTER'S STUDENT NEWS

KATHERINE CHAREK BRIGGS presented at the E3W Graduate Symposium in April and the New Directions in Queer Studies Conference last December. She also has a book review published in the 2010 E3W Review of Books. Additionally, Katherine has been busy setting up a mentoring program that connects CWGS MA students with Portfolio students, faculty affiliates, and each other.

LORENA SILLER will return to Monterrey, Mexico to conduct research for her thesis about women household workers' perceptions of sexual harassment at the workplace this summer. She will be working through Viccali, A.C., a grass roots non-governmental organization located in Monterrey.

PORTFOLIO STUDENT NEWS

CLAUDIA C. BEAL (Nursing) attended the Southern Nursing Research Association Annual Conference in Austin, TX, February 3-6, 2010. She presented a poster: Beal, C.C., Stufbergen, A., & Volker, D. 'It was weird not being able to do things': Women's Symptom Experience of Ischemic Stroke: A Narrative Study. Preliminary Findings. She spoke at the symposium: "Unintended Consequences: The Impact of Social Relationships on Outcomes of a Health Promotion Intervention for Women with Fibromyalgia Syndrome." Clau-

dia also published (2010) "Gender and Stroke Symptoms: A Review of the Current Literature". *Journal of Neuroscience Nursing*, 42(2), 80-87.

NAMINATA DIABATE (Comparative Literature) was awarded an Endowed Graduate School Fellowship for the academic year 2010-2011. She also published her interview with the novelist and poet Frieda Ekotto in the Winter/Spring 2010 issue of the *Journal of the African Literature Association* (JALA), and presented two conference papers: - "Frieda Ekotto's *Chuchote Pas Trop* (Do Not Whisper Too Much) (2001): Reframing the African Discourse on Homosexuality" at the 36th Annual African Literature Association Conference at the University of Arizona, March 10-14, 2010; - "The Ambivalence towards the African Woman's Body: Jean Pierre Bekolo's *Les Saignantes* (The Bloodletters) (2005) and the Mevougou" at the 10th Africa Conference, March 2010, UT Austin.

HORTENCIA JIMENEZ (Sociology) received a National Association of Chicana and Chicano Studies (NACCS) award and a dissertation fellowship from the Center for Mexican American Studies at UT Austin.

CANDACE LÓPEZ (Latin American Studies) presented a paper titled "Everybody knows about Mississippi Goddamn!: queer people of color and performing resistance in the prop 8 era" at the Heman Sweatt Symposium. Candace also performed in The Austin Project on



April 23.

JENNIFER KELLY (American Studies) received the Ellen Clarke Temple Award in the Study of Women and History. She will give a talk at the University of Windsor, Ontario, Canada, Canadian Association for American Studies Conference on Health/Care/Nation, on October 15-17th, 2010 titled "19th Century Race and Reproduction: James Rowan Percy's

1857-1859 Obstetrical Case Record Book." Jennifer will also attend the University College of Dublin Clinton Institute for American Studies Summer School 2010: "Reading Moby Dick," Seminar with Amy Kaplan, Professor of English, University of Pennsylvania, July 11-17th, 2010.

KATHERINE C. MANSFIELD (Educational Administration) presented her research entitled, "Informing the Policy Discourse: What We Know and Don't Know about the Efficacy and Legitimacy of Single-sex Schools with Implications for Future Research" at the American Educational Research Association's (AERA) Annual Conference in Denver in May 2010. In addition, Katherine was accepted into the competitive AERA Division F (History/Historiography) Early Scholar Mentorship Program, which took place two days prior with notable scholars such as feminist educational historian, Jackie Blount (The Ohio State University).

BRENDA SENDEJO (Anthropology) accepted a position as Assistant Professor of Anthropology at Southwestern University in Georgetown, Texas. She will begin in the fall. Brenda also published an essay titled: "Mother's Legacy: Cultivating Chicana Consciousness in the War Years" in *Beyond the Latino WWII Hero: The Social and Political Legacy of a Generation*, edited by Maggie Rivas - Rodriguez and Emilio Zamora (UT Press 2009). The research was supported in part by the Ellen Clarke Temple Award.

IOTA IOTA IOTA

CWGS now has an active chapter of the Women's and Gender Studies national honor society, Iota Iota Iota. Triota is already making plans for the fall semester. Contact the Triota membership chair, Katherine Briggs, with questions at kcbriggs@gmail.com.



SPOTLIGHT

ON FACULTY AFFILIATES

CYNTHIA BUCKLEY (Sociology, CREEES) will become the Program Director for Eurasia at the Social Science Research Council in New York, effective August 1.

MOUNIRA MAYA CHARRAD (Sociology) received a National Endowment for the Humanities



(NEH) Faculty Fellowship to support full time research on her project "Modernity within Islam" from September 2010 to August 2011. She was also awarded a grant from the American Institute

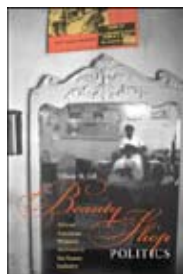
of Maghrebi Studies to cover field research in Tunisia during the summer 2010 for a related project on "Women Leaders in Tunisia." Her book, The Power of Kinship: Patrimonial States in Global Perspective, co-edited with Julia Adams, has been accepted for publication as Vol. 636 of The Annals, Journal of the American Academy of Political and Social Sciences (New York, NY: Sage, forthcoming in 2011). She presented an invited paper on "Gender Legislation as Politics: Perspectives from the Middle East," at the Cornell University Law School in April 2010; a paper on "Power of the Tribe: Kin-based solidarities as Patrimonial Politics in the Middle East and North Africa," at the annual meetings of the Social Science History Association, Long Beach, CA, in November 2009; and another on "Creating Political Identities: From Kinship to Nation in the Global Order," at the annual meeting of the American Sociological Association, San Francisco, in August 2009. Her paper, "Gender Politics in the Middle East: From BJ Fernea's Pioneering Work to Today's Debates," was part of the conference "Guests of BJ: in Hon-

or of Elizabeth Warnock Fernea" at UT in October 2009.

CAROLYN EASTMAN'S (History) book, A Nation of Speechifiers: Making an American Public after the Revolution, (University of Chicago Press, 2009) has won the prize for Best First Book awarded by the Society for Historians of the Early American Republic. In the decades after the American Revolution, inhabitants of the United States began to shape a new national identity. Carolyn Eastman argues that ordinary men and women gave meaning to American nationhood and national belonging by first learning to imagine themselves as members of a shared public.

ELIZABETH ENGELHARDT (American Studies) won the 2010 Silver Spurs Teaching Award Fellowship.

TIFFANY GILL (History) recently published, Beauty Shop Politics: African American Women's Activism in the Beauty Industry (University of Illinois Press, 2010).



GLORIA GONZALEZ-LOPEZ'S (Sociology) book



Travesías eróticas: La vida sexual de mujeres y hombres migrantes de México was recently published and presented in Spanish at the international book fair in Guadalajara (Feria Internacional del Libro). The press that published the book (Grupo Editorial Miguel Angel Porrua) is one of the most respected academic

presses in Mexico. This book was published in English four years ago titled, Erotic Journeys: Mexican Immigrants and Their Sex Lives, (University of California Press, 2005).

LAURIE GREEN (History) will be at the Institute for Advanced Study in Princeton as a Visiting Scholar in the School for Historical Studies for the 2010-2011 academic year. The book project on which she will be working is tentatively titled: Discovering Hunger in America: The Politics of Race, Malnutrition and Poverty after the Fall of Jim Crow.

BENJAMIN GREGG (Government) published three articles: "Introduction: Enlightened Localism in Comparative Perspective," *Comparative Sociology* 9(5) (2010) "Anti-Imperialism: Generating Universal Human Rights out of Local Norms," *Ratio Juris* 23(3) (2010) and "Deploying Cognitive Sociology to Advance Human Rights," *Comparative Sociology* 9(3) (2010)

DUSTIN HARP (Journalism) published three articles: Loke, J., Harp, D., & Bachmann, I. (2011). "Mothering and Governing: How news articulated gender roles in the cases of Governors Jane Swift and Sarah Palin," *Journalism Studies*, 12(2). Harp, D., Bachmann, I., Cantrell, T. & Loke, J. (2010). "Wave of Hope: African American Youth Use Media and Engage More Civically, Politically than Whites", *The Howard Journal of Communication*, 22(3). Harp, D., Loke, J., & Bachman, I. (2010). "First Impressions of Sarah Palin: Pit Bulls, Politics, Gender Performance and a Discursive Media (Re)contextualization", *Communication, Culture, & Critique*, 3(3).

SUSAN SAGE HEINZELMAN (English) recently published *Riding the Black Ram: Law, Literature, and Gender*, (Stanford Press 2010). This book analyzes a series of literary, legal, and historical texts to demonstrate the persistence of certain gender



stereotypes.

MARY KAY HEMENWAY (Astronomy) was awarded the 2009 AAS Education Prize by the American Astronomical Society (AAS), the major organization of professional astronomers in North America. Hemenway is a Senior Lecturer and Research Associate. She received the award at the 215th meeting of the Society in Washington, DC in January.

BARBARA JONES (Nursing) published an article: Jones, B., Volker, D., Vinajeras, Y., Butros, L., Fitzpatrick, C., Rosetto, K. (2010) "The meaning of surviving cancer for Latino adolescents and emerging young adults". *Cancer Nursing: An International Journal for Cancer Care*. 33 (1).

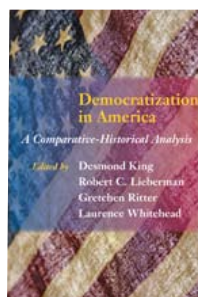
WARD KEELER (Anthropology) published an article in the February 2009 issue of *American Ethnologist* entitled "What's Burmese About Burmese Rap?" The article argues that rap's astonishing popularity, in Burma and pretty much everywhere else, stems from the way that it dramatizes, and celebrates, youthful masculine concerns about power, defined in highly conventional, and elemental, ways. He also addresses the matter of rap's tendency toward misogyny and homophobia.

CAROL HANBERRY MACKAY, (English) published "A Journal of Her Own: The Rise and Fall of Annie Besant's *Our Corner*," *Victorian Periodicals Review* 42.4 (Winter 2009): 324-58.

LISA MOORE (English) won the 2010 Silver Spurs Teaching Award Fellowship.

KAREN PAGANI (French & Italian) has an article forthcoming in the *South Central Review* (fall) published by Johns Hopkins. The title is "The Uses and Abuses of Joseph Butler's Account of Forgiveness: Between the Passions and the Interests."

GRETCHEN RITTER (Government) co-edited *Democratization in America: A Comparative-Historical Analysis*, with Desmond King, Robert C. Lieberman, Gretchen Ritter, and Laurence Whitehead (Baltimore: Johns Hopkins University Press, 2009). The contributors to this volume



suggest that it is intellectually fruitful to consider the U.S. in comparison to other countries. They argue that the development of democracy is ongoing in America; that even with a written constitution grounded in liberal democracy, the meaning and significance of U.S. democracy are still evolving. This volume shows that democratization and the pursuit of democracy are processes affected by multiple and continuing challenges -- including such issues as citizenship, race, institution building, and political movements -- as patterns and practices of politics and governance continue to change.

REBECCA ROSSEN (Theater and Dance, PPP) gave a talk on April 14 at Texas Hillel, "The Dancing Jew(ess): Ethnic Ambiguity and Jewish Drag in American Modern Dance."

KATHLEEN TYNER (RTF) worked on international projects related to new media, STEM learning and gender equity. She was keynote speaker for the 2nd International Conference on Games and Virtual Worlds for Serious Applications in Braga, Portugal in April 2010. She is also a featured speaker at the Media Literacy and Digital Cultures conference of the Euro-Iberamerican Congress (ATEI) in Sevilla, Spain in May where she will present a paper

on *Digital Media and School Change*. She is co-editor, with Andrew Burn of the University of London, a special issue of the *English Teaching: Practice and Critique* (EPTC) journal of the University of Waikato, New Zealand. The journal showcases the work of international scholars around the theme of English as Mediated literacy. Revisiting Mode and Medium (May 2010). In addition, Professor Tyner is conducting research with three organizations to create programs in regional science museums and institutions that are targeted to girls, with a special emphasis on minority girls and women. The project is called "GirlsRISENet" and is funded by the Gender in Science and Engineering program of the National Science Foundation. Working with the lead agencies, SECME (Science, Engineering, Communication and Mathematics Enhancements), ASTC (The Association of Science and Technology Centers) and the Miami Museum of Science, she recently conducted a nationwide "environmental scan" survey for GirlsRISENet to map the existing programs in these museums. The survey provides a baseline and will inform the development of workshops, resources and exhibits in ten major US science museums. These museums will serve as regional hubs to extend resources and services that encourage girls' interest and involvement in STEM programs. Results of the survey will be presented in Washington, DC in October 2010.

LINDSEY SCHELL (UT Libraries) published "Playing the Field: Pay-Per-View E-Journals and E-Books" in *The Serials Librarian* 58(1), 2010, p.87-96. She also spoke at two conferences: "Innovation by necessity: One ARL's recession plan," American Library Association Midwinter Conference, Boston, January 2010 and "Academic Library E-content Markets: The University of Texas Experience", Buying/Selling E-content Conference, Scottsdale, April 2010.

If you are not a CWGS Faculty Affiliate but have similar research interests, please join us! Contact Pat Heisler at pheisler@mail.utexas.edu for more information.

CWGS STUDENT AND FACULTY AWARDS

Presented during the CWGS Annual Spring Reception on May 4th, the following awards recognize and reward both the scholarship and service of our WGS students and faculty

The **Undergraduate Cynthia Walker Peña Scholarship** is awarded each spring to deserving WGS undergraduates in Recognition of their Outstanding Record of Service and Scholarship in Women's and Gender Studies This year's award winners are **Maggie Cheu** (Plan II Honors Major) and **Jamie Doak**, (Plan II Honors Major).



Maggie Cheu accepting her award from Patti Nelson and Katherine Briggs



Jamie Doak accepting her award from Patti Nelson and Katherine Briggs



Harmony Eichsteadt accepting her award from Jackie Salcedo

The **Lora Romero Memorial Award** for Interdisciplinary Research in Race, Ethnicity and Gender honors and supports students working in the area of gender studies and Chicano/a studies or the intersection between race, ethnicity and gender. The 2009-2010 winner is: **Harmony L. Eichsteadt** (WGS, Senior).

The **Ellen Clarke Temple Graduate Award** provides support for Liberal Arts graduate students to aid student travel, research, and similar needs in the study of American history. Winners are: **Jennifer Lynn Kelly** (American Studies, MA), *Rethinking the Confidence Gap: Race, Community Activism, and Women's Paths to Public Office*, and **Angela Howard Frederick** (Sociology PhD), *19th Century Race and Reproduction: James Rowan Percy's 1857-1859 Obstetrical Case Record Book*.



Jennifer Lynn Kelly accepting her award from Laurie Green



Angela Frederick accepting her award from Laurie Green

The **Dissertation Fellowship Award** is awarded to doctoral students writing dissertations on topics related to women's and gender studies. This year's awards went to: **Claudia C. Cervantes-Soon** (Curriculum and Instruction), *Schooling in Times of Dystopia: Empowering Young Women in Juarez* and **Nandini Dhar** (Comparative Literature), *Only My Revolt is Mine: Female Heroism, Counter Violence and Gendered Resistance in Contemporary Texts of Slavery*.



Ann Reynolds accepting her award from Sabrina Barton



Claudia Cervantes-Soon and Nandini Dhar accepting their awards from Lindsey Schell

The **Lucia, John, and Melissa Gilbert Teaching Excellence Award** winner is **Dr. Ann Reynolds** (Associate Professor) in the Department of Art and Art History, in Recognition of Outstanding Record of Teaching in Women's and Gender Studies Courses.

CONTRIBUTOR OF THE YEAR
Gloria Gonzales-Lopez
(Associate Professor, Sociology)



Gloria Gonzales-Lopez and Susan Heinzelman

All who know Gloria - whether colleagues, students or staff - will know why we chose to honor her. Who else but Gloria gives such time and commitment to her professional relationships? Who else but Gloria makes every one of those relationships a joy, so that when one has spent time with her one feels not merely more knowledgeable but more grounded, calmer. Her students attest again and again to her ability "to weave academic rigor with genuine caring," to be "an amazing source of intangible support, especially for feminist scholars." The chair of her department, Bob Hummer, wrote: "Gloria's reach in training and teaching goes beyond the boundaries of the classroom; she touches the lives of her students in a number of important ways."

Gloria is there—ready to sit on center committees, direct our students' theses, mentor new faculty affiliates, and support and praise our staff. Although we honor Gloria this year, we are really thanking her for all her years of service to our center since she joined the faculty in 2002. Thank you Gloria.



University of Texas Libraries

BIBLIOGRAPHER'S CORNER

BY LINDSEY SCHELL

The UT Libraries are pleased to announce the creation of the Black Queer Studies Collection. The collection, which is designated digitally through notes in library catalog records, is meant to feature, promote and increase the discoverability of the UT Libraries' unique holdings in the area of African-American Gay, Lesbian, Bisexual and Transgender Studies. Kristen Hogan, CWGS Instructor and iSchool graduate student worked with Matt Richardson, English Dept., to craft the original collection proposal and coordinated with the Libraries over the last year to make the collection a reality. The Black Queer Studies Collection is a groundbreaking project in librarianship in that it addresses standard obstacles posed by the Library of Congress Subject Headings and information retrieval systems to locating materials by and about Black Diasporic LGBTQ people.

Hogan writes in her proposal: "Current information organization practice frequently obscures access to materials by and about historically marginalized communities, particularly lesbian, gay, and transgender communities of color. This erasure results in a lack not only of appropriate materials in users' search results, but also of sufficient context for the incomplete list materials generated by a search. For example, *What We All Long For* (Knopf Canada, 2008), a book including a central Asian lesbian

character and written by well-known Black lesbian author Dionne Brand, features the four subject headings: "Toronto (Ont.) -- Fiction; Vietnamese -- Ontario -- Toronto -- Fiction; Female Friendship -- Fiction; Refugees -- Fiction." A keyword search in the catalog for "Black lesbian fiction" or "lesbian fiction" or even "lesbian" would not retrieve *What We All Long For*. Also, current U.S. cataloging practice does not consider the identity of the author as a subject; therefore, the author's identity does not affect subject headings assigned to their material. The virtual Black Queer Studies Collection begins to redress the erasure of Black diasporic lesbian, gay, bisexual, and transgender materials by the current absence of information organization tools, and this practice models a way for library professionals to counteract anti-professional claims to objectivity and take a rightful role in critical engagement with knowledge organization's production of meaning."

Here are a few details about the new collection which I want to highlight:

- The core collection is based upon 50 titles purchased between 2008-09 through a Liberal Arts Faculty Library Grant awarded to Matt Richardson
- Additional titles are being added to the collection with subject-designated library funds, including books, films and musical recordings
- Titles already owned by the Libraries are being retroactively added to

the collection through the guidance of "Carry the Word: A Bibliography of Black LGBTQ Books"

- The collection will be additionally supported by annual contributions from CWGS and CAAAS
- Titles designated for the collection carry this note, which is searchable in the library catalog (<http://catalog.lib.utexas.edu>): "Black Queer Studies Collection"

I will be creating a collection website in the next month to which you can point students to learn more about these unique holdings. If you have any questions about the Black Queer Studies Collection or other library matters, please contact me: schell@mail.utexas.edu.

IN MEMORIAM

Long-time CWGS supporter,



Jean Andrews, passed away on January 7, 2010. Jean Andrews, a scientist, gardener, explorer,

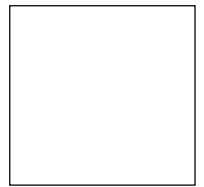
artist and cook who was known as "the Pepper Lady," was 86. A fifth-generation Texan, Andrews, known as "Dr. Jean" at the UT School of Human Ecology, where she was a distinguished alumna, was born in Kingsville in 1923.

Edward D. Vickery, Sr. passed away on April 29, 2010. Mr. Vickery's generosity helped the *Jody Conradt Excellence Fund in Equity and Leadership* off to a great start and he will always be remembered by CWGS. He was born on the 1st of May 1922 in Ft. Worth, Texas





Center for Women's and Gender Studies
The University of Texas at Austin
405 W. 25th Street, Suite 401
Austin, Texas 78705
Campus Mail Code: A4900



To:

MA in Women's and Gender Studies
MA/MSIS in Women's and Gender Studies/Information Studies
MA/MPAff in Women's and Gender Studies/Public Affairs
Annual Deadline: December 15th

get involved.

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