



gendermatters

CENTER for WOMEN'S & GENDER STUDIES

THE UNIVERSITY OF TEXAS AT AUSTIN

CONFERENCE ON SEXUAL HARASSMENT CAPS TWO YEARS OF GREAT WORK

Alissa Sherry, Associate Director, CWGS

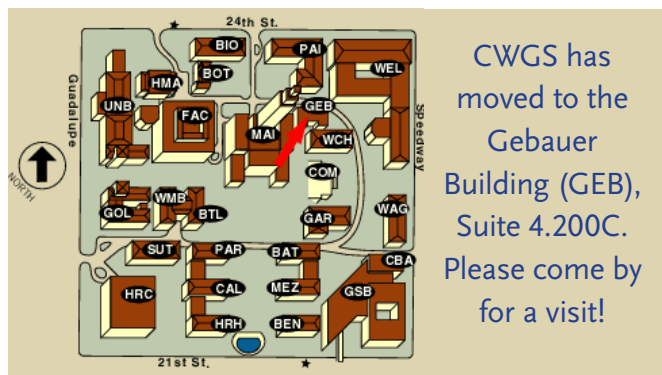
The Center for Women's and Gender Studies sponsored the Conference on Sexual Harassment in March and it was a great success. The event attracted some of the most prominent women leaders on campus who spoke about issues pertinent to the UT community, such as UT's sexual harassment policy, trends on campus, and the intersections of race, gender, and sexual harassment. President Powers' opening remarks highlighted the important role that the administration must play in confronting these issues. Our keynote speakers were Cathy McBroom and Donna Wilkerson. They gave an moving account of their own struggles with sexual harassment. Both of these women were at the center of an FBI probe and congressional hearings into the behavior of Judge Samuel Kent, a Federal judge in Galveston, Texas. Both women endured ongoing sexual assault and harassment by the judge and eventually had the courage to come forward and expose their abuse. The House of Representatives adopted articles of impeachment against Judge Kent and he chose to resign before the Senate voted. The judge was sentenced to 33 months in Federal Prison for lying to federal investigators. This was the first time they had told their story to the public and I am so proud they chose the Center for Women's and Gender Studies as a safe place to reveal their bravery.



Photo by Glynis Morse

Dr. Alissa Sherry (center) with Cathy McBroom and Donna Wilkerson

This is my last semester as the Associate Director for CWGS. I want to take a minute to express my sincere gratitude to the CWGS staff and Sue Heinzelman in particular for asking me to be a part of CWGS and the College of Liberal Arts. Sue, Nancy, Jackie, and Pat gave me free reign with my thoughts and ideas. Their support has been unwavering and I truly enjoyed getting to know each of them. I have been so impressed with the CWGS faculty affiliates and exposure to their work has impacted me in a profound way. Developmentally, this has been a very important step in my life. I feel more grounded, focused, and motivated, and I attribute this in no small part to being a part of this wonderful center. It has truly inspired me in ways that resonate deeply with my identity as a woman. I am so pleased to have Kris Hogan taking my place as she adds this position to the important roles she already plays at the center. I am completely confident that whatever I was unable to accomplish due to time constraints or inability, she will be able to accomplish effortlessly. Thank you again for my time at CWGS and I look forward to seeing you again soon as a faculty affiliate.



Director's Column

What a difference a year makes! We finally have a home that is open to all, with room for conversation, meetings, and celebrations.

After 32 years of shuttling between rooms on the margins of the campus, Women's and Gender Studies is at last deep in the heart of the University. The staff and faculty in Gebauer have made us feel very welcome and we are grateful for all their help in making the move (relatively) painless.



Delighted as we are to have rooms to call our own, we are nevertheless struggling, like so many others, to pay the bills. We sustained a 25.9% reduction (over 3 years) during the most recent COLA budget cuts; this has required us to make some very difficult decisions about how to promote our academic programs and community advocacy over the coming year. We remain committed to the three, interconnected branches of our center's mission: teaching, scholarship, and advocacy. Our students graduate with the critical skills necessary to make a direct and substantial contribution to the improvement of the world, a world that still does not guarantee safety for women or girls nor for the transgendered or queer, does not allow women control over their reproductive health, nor the right to earn equal pay for equal work.

The next year will be difficult and we will have to be frugal but we have already discovered one of the unexpected and beneficial consequences of our budget reductions: we are actively creating alliances with other centers and small units in the College of Liberal Arts so that we can co-sponsor events and seek funding from foundations to advance the goals we all share. Some of the alliances will undoubtedly be more durable than others but we already know, for example, that pooling resources to support graduate students will lead to more interdisciplinary research projects and team-taught courses. As we create these strategic alliances with others, we are also sharpening our identity as a center with much to bring to our own work and to collaborations. We must channel our energies into strengthening those aspects of our program that enrich undergraduate and graduate students, create pedagogical and scholarly opportunities for faculty, and build and sustain connections with community members. Our work has always been in connection with and responsible to the community; our communities give shape to our intellectual labor. Our strongest argument for continued support is the change we inspire in the world.

And so we invite you all to stop by and visit us in our new home: "Nuestra casa es su casa: our home is your home." Without you - our supporters, friends and allies - it is merely another office!

Susan Sage Heinzelman
May 2011

Director

Susan Sage Heinzelman

Associate Director

Alissa Sherry

Senior Administrative Associate

Pat Heisler

Program Coordinator

Nancy Ewert

Academic Coordinator

Alma Jackie Salcedo

Embrey Women's

Human Rights Initiative

Kristen Hogan - Project Director

Lydia Putnam - CWGS & Rapoport

Center Human Rights Scholar

INSPIRE

Ganiva Reyes-Program Coordinator

Juan Portillo - Assistant

Lydia Putnam - Assistant

Graduate Student Assistants

Ashton Harding

Virginia Hernandez

Sandy Poffinbarger

Stephanie Rosen

Student Assistants

Lisa Le

Cindy Villanueva

Marleen Villanueva

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www.utexas.edu/cola/centers/cwgs/



Events Year in Review

SEPTEMBER 2010

The first meeting of the College Women's Caucus, part of the National Women's Political Caucus • Introduction to the CWGS Guide to Research and Teaching for Women's Human Rights • *Crooked Parts*, a play by Azure Osborne-Lee • New Faculty Colloquia began with Rebecca Rossen (Theater and Dance) and Pamela Paxton (Sociology and Political Science) • Women's Welcome Event and Resource Fair • RAINN Day: Sexual Assault Awareness Day film screening of *Breaking the Silence about Sexual Assault*.



Azure Osborne-Lee - *Crooked Parts*

OCTOBER 2010

New Faculty Colloquia continues with Sarah Dooling (Architecture), Deborah Beck (Classics), Paola Bonifazio (French and Italian), and Lucy Atkinson (Advertising) • Film Screening of *The Coat Hanger Project* • *What Would You Do?* Interactive Theatre for Dialogue performance about relationships & you... • National Young Women's Day of Action with Rajasvini Bhansali • "I want to get Married", a talk by Ghada Abdel Aal • African Feminisms Seminar, "Crafting an Inclusive Citizenship for Women in the Post-Colonial African Moment," a talk by Dr. Patricia McFadden (Syracuse University).

NOVEMBER 2010

New Faculty Colloquia concluded with Tatjana Lichtenstein (History) and Professor J.K. Barret (English) • "Iraqi Refugee Women Living in Jordan", A talk by Rawan Arar • Launch Party for Gender and Health issue of *Intersections: Women's and Gender Studies in Review across Disciplines* • "Are Some Emotions Marked White Only"? Racialized Feeling Rules in Professional Workplaces", a talk by Professor Adia Harvey Wingfield (Georgia State University).

DECEMBER 2010

Graduate Student Brown Bag Lunch • Graduation.

FEBRUARY 2011

Co-sponsored Abriendo Brecha VIII - Eighth Annual Activist Scholarship Conference • Texas Asia Conference • Aftershocks: Legacies of Conflict Conference • Translating de Beauvoir's *The Second Sex* • "What's Up Down There? Questions you'd only ask your Gynecologist if she was your best friend" a talk by Dr. Lissa Rankin • "Pan-Africanism, Feminism and the Black Radical Intellectual Tradition" by Dr. Carole Boyce Davies (Cornell) • Tom Boellstorff's (UC Irvine) talk, "But Do Not Identify as Gay: A Proleptic Genealogy of the MSM Category."

MARCH 2011

Explore UT • CWGS Conference on Sexual Harassment • Co-sponsored Make-Ups Deadly

Cover-up • The Vagina Monologues.

APRIL 2011

18th Annual CWGS Conference • Inspire Leadership Program presented SPEAK, a Multilingual Performance • Co-sponsored the Promotion and Tenure Panel • Feminist Action Project • SALSA Conference • "Leap Frog Feminism: Learning about Human Rights Institution Building from Local Actors" with Dr. Julie Mertus (American University) • "U.S. Women & Political Imprisonment: Rosa Parks, Angela Davis, Assata Shakur, Marilyn Buck & the Move Women", with Dr. Joy James (Williams College and UT AADS).

MAY 2011

CWGS Spring Awards Reception and Open House • Graduation.



Cast of SPEAK (Inspire)



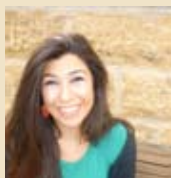
Keynote Speakers Donna Wilkerson and Cathy McBroom at the Conference on Sexual Harassment
Photo by G. Morse

WGS ALUMNI NEWS

GRETCHEN VOTER ABBOTT (MA 2010) is a PhD student in Women's and Gender History at Rutgers University. She has just been hired to teach and lead undergraduates living in the Women's Leadership House at Rutgers.

KRIKA AGARWAL (MA 2008) is a PhD candidate in the Department of American Studies at the State University of New York, Buffalo (UB). She is a recipient of the Presidential Fellowship at UB and is a graduate student instructor in the Department of American Studies.

RAWAN ARAR (MA 2010) is living in Belfast, Northern Ireland and interning with Trinity College Dublin's Irish School of Economics. Rawan will start a PhD program in Sociology in the fall.



JESSIE BEAL (BA 2009) has been accepted into the Ph.D program in Gender Studies at Brandeis University.

TAVA BINGHAM (BA 2010) is in graduate school at the University of Central Florida pursuing her Masters in Educational Leadership--Higher Education/Student Personnel. She is also working with the office of Student Leadership Development.

CATHERINE BITNEY (MA 2004) is currently finishing up her final coursework in a Clinical Psychology PhD program at the New School University in New York City. In addition, Catherine was recently awarded a \$10k dissertation fellowship to support her research project.

KYLE BRILLANTE (MA 2007) is currently working for the New York City Department of Education as an 8th grade science teacher.

STARR-RENEE CORBIN (MA 2010) is a Senior IT Manager at the Applied Research Laboratories at UT (full time) as well as studying for her MPaff at the LBJ School (mid-career program).

KATY GOUDARZI (MA 2008) is a research associate at the UT Clinical Neuroscience Laboratory- directed by Dr. Andreana Haley.

MELINDA GUILLEN (BA 2009) is a personal banker for JP Morgan Chase. She has been accepted into LSU's paralegal studies program and will be moving this fall to complete the program.

KALEE GOWER (BA 2010) is working for a small company called Emotion Technology as Project Manager. Emotion Technology saves lives by working with social web companies, federal agencies, and policy-makers to prevent suicide and promote mental health online. Emotion Technology is a woman and minority-owned business.

CATHERINE JONES (MA 2009) will be attending Lewis and Clark College in Portland, Oregon in the fall. She will be entering the Counseling Psychology Master's Program to concentrate in Marriage, Couple and Family Therapy.

KELLEY KING (REIDT) (2006 PORTFOLIO) has published a book by Texas A&M Press. "Call Her a Citizen: Progressive-Era Activist and Educator Anna Pennybacker" (Centennial Series of the Association of Former Students, Texas A&M University). Her research was partially funded by CWGS.



APRIL LOONEY (BA 2009) is now working for Whole Woman's Health, a women's health clinic and abortion provider based in Austin, Texas.

PAUL MICHELS (MA 2009) is employed as the Principal of the Katherine Anne Porter School in Wimberley TX.



PATRICIA NELSON (MA 2010) is a doctoral student at the University of Southern California in English. Her research interests include 20th- and 21st-century American literature, film,

and visual culture; gender and queer studies; and autobiography across media.

ADELINE (JOSIE) SMITH (MA 2009) is working on her Master of Arts in Teaching (secondary English) at Duke University. She is anticipating graduation in the summer of 2011. Josie is hoping to teach high school English and Writing, and hopefully start a Women's Studies elective.

TRACEY BOONE SWAN (MA 2003) was awarded a Fulbright Grant to do research in Paris for 2011-2012. She'll be examining the performance of gender and race during the Parisian jazz age between the wars. Tracey's project is an independent research project through Universite Paris-X that will be supervised by



Professor Ludovic Tournès and the research center at Musée du Quai Branly. Specifically, she'll examine Ada "Bricktop" Smith and her role as an entertainer/entrepreneur in Montmartre's cafe society.

RITA STEPHAN (2009 PORTFOLIO) is now living in Washington, DC and is employed as a Survey Statistician, Ancestry and Ethnicity Branch, Population Division of the US Census Bureau.

STEPHEN TRAN (BA 2010) is employed at Lilith Fund, an all-volunteer organization, as Hotline Volunteer and Administrative Director. Stephen transited from an unpaid intern to this full-time paid position.

MASTER'S STUDENT NEWS

KATHERINE BRIGGS started classes in the School of Information and will graduate with the dual-degree MA/MSIS next May. She was the project coordinator for this year's Feminist Action Project Conference, and presented "Crisis pregnancy centers and racialized advertising" at the E3WSequels conference in April.

TYNISHA SCOTT presented at the 2011 National Popular and American Culture Conference in San Antonio, TX. Her paper titled "Authenticity and the

Girlfriend Experience of Belle de Jour" was part of the second "Eros and Pornography" panel. This paper was developed from a smaller presentation she gave at the 2010 UT Graduate Conference in Comparative Literature titled "Intimacy: Technologies of Feeling and Fantasy."

Congratulations to **LYDIA PUTNAM** and **BECK WISE** who received the Continuing Bruton Fellowship from the Graduate School.

BACHELOR'S STUDENT NEWS

ALEX MESSENGER received the 2011-2012 Unrestricted Endowed Presidential Scholarship which was created in 1973 to make available substantial scholarships for outstanding students at The University of Texas at Austin.

PORTFOLIO STUDENT NEWS

CLAUDIA CERVANTES-SOON (Education) was selected as Graduate Fellow by the American Association of Hispanics in Higher Education. She also presented her dissertation research "Schooling in Times of Dystopia: Empowering Education for Juarez Women" at the American Educational Research Association in New Orleans, LA. After graduating this spring, Claudia will join the University of North Carolina at Chapel Hill as Assistant Professor of Education."

NAMINATA DIABATE (Comparative Literature)



presented two papers "Genital Cursing in the Postcolony: Protest or Spectacle" at the UT Gender Symposium (April 2011), and "Queer Female Sexuality and the Postcolonial African State: Tale of a Taboo" at the Warfield Center for African and African

American Studies Doctoral Portfolio Presentations. Her essay "Re-Creating West African Women's Sexuality: Jean Pierre Bekolo's Les Saignantes and the Mevoungou" is forthcoming in Ali Mazrui and Augustine Agwuele's edited anthology Development, Modernism and Modernity in Africa (Routledge).

Continued

Continued from Page 5

Naminata won the Graduate School 2011 Outstanding Dissertation Award in the Humanities and Fine Arts Category. Her dissertation title is "Genital Power: Female Sexuality in African Literature and Film" and was supervised by Lisa Moore and Neville Hoad.

DUSTIN HIXENBAUGH (Comparative Literature) completed his master's degree. His thesis analyzes a female conduct manual written by one of Brazil's early women writers and is titled "Supplement to a Superficial Education: Didacticism and Performance in Júlia Lopes de Almeida's *Livro das Noivas* (1896)." He has presented two conference papers - one on Júlia

Lopes de Almeida at the 2010 UT GRACLS conference, another on the Tejana writer Jovita González at the 2010 SCMLA Conference's panel on Christianity in Literature. Dustin has been hired by Teach For America to train its incoming corps of Texas teachers, and next fall he will begin work on his Ph.D. He is also co-organizing the 2011 GRACLS conference "Reflections: Identity after Crisis" to be held in late September.

CHIA-CHUN LI (Nursing) is working on a study for her dissertation entitled "Factors Affecting Sexual Function and Sexual Satisfaction among Females with or without Rectal Cancer or Gynecological Cancer."

CONGRATULATIONS GRADUATES

MUNEEZEH KABIR received the 2011 J. J. "Jake" Pickle Citizenship Award through the Texas Union. The award recognizes a student who exhibits exemplary leadership, citizenship and service to the campus - all qualities that are exemplified by Muneezeh. Muneezeh served as a leader in several organizations, including but not limited to: Student Government, where she served as vice president from 2010-2011 and women's resource agency director from 2007-2009; Orange Jackets, where she was the Week of Women Chair; UT Center for Women's & Gender Studies; and the UT Gender & Sexuality Center.



DARCY KUES won the Edward S. Guleke Award for Student Excellence and was honored at the Texas Exes Student Leadership Awards ceremony on April 4, 2011. She will receive a \$500 award. Darcy says her experience at UT has been nothing short of wonderful. Her fondest memories include marching in the football stadium every weekend with the Longhorn Band and studying abroad in London with other WGS students. Her education as a Women's and Gender Studies and Sociology student has had a profound impact on her life and goals. Next semester, she will move to Seattle to begin classes at The University of Washington School of Law. Darcy hopes to use the knowledge that she gains at UW Law to become an active member in the continued fight for equality and liberation for all people.



NIMRA J. CHOWDHRY served as Chair of Publicity for the University of Texas chapter of Fighting the Flood. She organized fund raising events on campus as well as brought in volunteers to raise awareness of the 2010 floods in Pakistan. Nimra also represented CWGS in the Liberal Arts council as a liaison between the students and the deans. Her work experience includes serving as an intern for the law offices of Perdue, Brandon, Fielder, Collins & Mott, (LLP); as well as the SAHELI nonprofit organization based in Austin Texas.



KIMBERELY GOGOI loved being a Women's and Gender Studies major. She had a lot of good times here at UT both with the major and outside of it. Kimberley worked at SafePlace in the Children's Program with the babies, toddlers, and on some days school age kids. She feels sad to see her undergraduate years end, but she will always have her memories. Kimberley was accepted into the School of Social Work and feels that everything she has learned with WGS will make her a better psychotherapist in the future.

DIANA WELSCH is going to Spain to explore the country and to increase her fluency in Spanish. She hopes to make two side trips: one to Paris and one to Rome. Diana has thousands of wonderful memories to take with her when she leaves UT, from the many people who became mentors and friends to fellow students and peers who challenged and entertained her. She hopes to come back and go to law school in 2011 and eventually work in immigration law.



2011 WGS GRADUATES

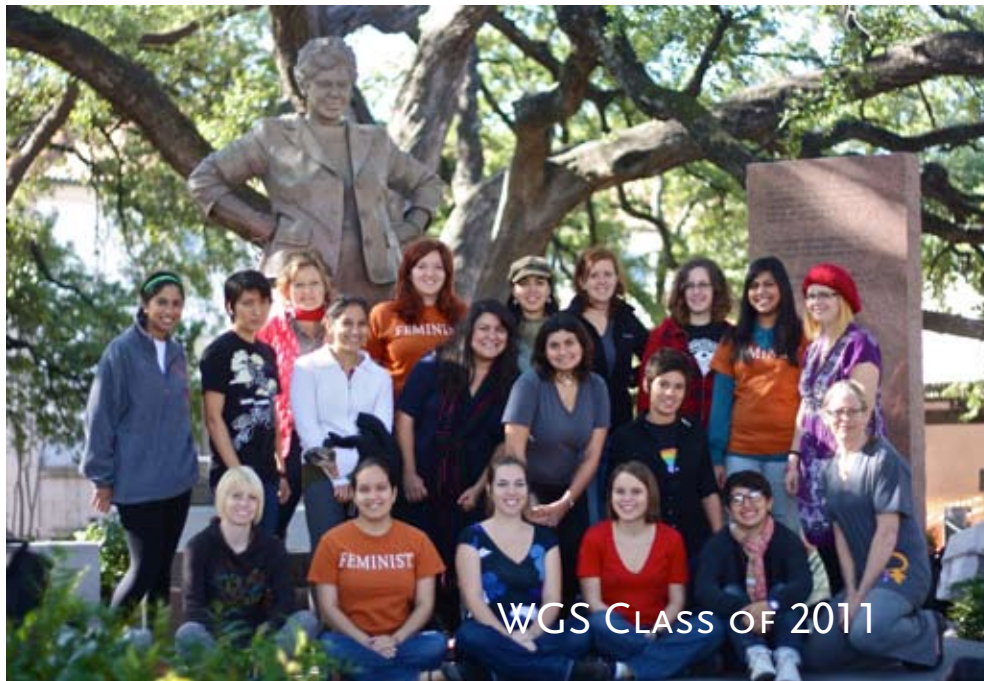


Photo by Alison Mills

BACHELOR'S OF ARTS

Jacklyn Allgayer
Nimra J Chowdhry
Kimberley Gogoi
Muneezeh Kabir
Darcy Kues
Philippa E Peart
Charlotte Rook
Kelsi Urrutia
Diana Welsch
Sabrina Vera
Katie Villarreal

MASTER'S OF ARTS

Ashton Harding
Jenny Lin (summer)
Michelle Mott
Tatiana Young
Virginia Hernandez

ACADEMIC NEWS

Interested in Double Majoring?

Did you know that due to our many cross-listings with other departments it is relatively easy to double major? At least 50% of the undergraduate Women's & Gender Studies' Class of 2011 consisted of double majors! They included Anthropology, Government, Sociology, Rhetoric, and Geography. Cross-listings are also plentiful in African & African American Studies, American Studies, English, History, Middle

Eastern Studies, and Radio-Television-Film. If you would like to learn more about strategic courses to take or double majoring in another field, please come visit the WGS academic advisor in GEB 4.200C. It's always a good idea to stop by at a "normal" time in the semester, when the advising offices are not super busy with registration, this insures that neither party feels rushed during your office visit.



CWGS STUDENT AND FACULTY AWARDS

Presented during the CWGS Annual Spring Reception on May 10th, the following awards recognize and reward both the scholarship and service of our WGS students and faculty.

Selected Photos by Glynis Morse



Darcy Kues

The Undergraduate Cynthia Walker Peña Scholarship is awarded each spring to deserving WGS undergraduates in Recognition of their Outstanding Record of Service Scholarship in Women's and Gender Studies. This year the award went to **Darcy Kues (Sociology)**.

against the budget cuts, and she was an editor of *Intersections: Women's & Gender Studies in Review across Disciplines*, the CWGS graduate student journal.

The Dissertation Fellowship Award is awarded to doctoral students writing dissertations on topics related to Women's and Gender Studies. This year awards went to **Corinne Reczek (Sociology)**, *Gender and "Health Work" in Long-Term Gay, Lesbian, and Straight Couples* and **Courtney Morris (Anthropology)**, *To Defend This Sunrise: Afro-Nicaraguan Women's Community Activism and Political Subjectivity, 1990-2010*.

The Lora Romero Memorial Award for Interdisciplinary Research in Race, Ethnicity and Gender honors and supports students working in the area of gender studies and Chicano/a studies or the intersection between race, ethnicity and gender. The 2010-2011 winner is **Ganiva Reyes (Ph.D., Education)** for her paper *It's not because I wanted it...I knew I wasn't ready": Young Mothering Teens in the Borderlands Speak Out about the Pressures of Sex, Love and Relationships*.



Ganiva Reyes



Corinne Reczek



Courtney Morris



Gigi Awad

The Lucia, John, and Melissa Gilbert Teaching Excellence Award winner is **Dr. Gigi Awad (Associate Professor)** in the Department of Education, in Recognition of Outstanding Record of Teaching in Women's and Gender Studies Courses.

The Ellen Clarke Temple Graduate Award provides support for Liberal Arts graduate students to aid student travel, research, and similar needs in the study of American history. This year's winners are **Valerie Martinez (History)**, *World War II Texas Latina Servicewomen: Racializing and Gendering International Politics*, and **Rebecca McEntee (Journalism)**, *Graphic vs Non-Graphic War Photography, and Women's Input*.

CWGS Student Contributor Year was awarded to MA **Tatiana Young** for her work co-organizing The Students Speak which supported CWGS and the ethnic studies centers



Tatiana Young



Valerie Martinez



Rebecca McEntee

CONTRIBUTOR OF THE YEAR

LAUREN EMBREY
EMBREY FAMILY FOUNDATION



Lauren Embrey

We recognize Lauren Embrey, of the Dallas-based Embrey Family Foundation, as our Contributor of the Year for her untiring advocacy on behalf of the well-being and rights of all people. Last year, the Center for Women's and Gender Studies received a \$450,000 5 year grant from the Embrey Family Foundation to develop a Women's Human Rights Initiative that will promote teaching, research and activism for and human rights. In addition to administering the Embrey Family Foundation with her sister, Gayle, Lauren has also been involved in the Women's Donor Network, the Women's Funding Network, the Dallas Women's Foundation Campaign and the Women Moving Millions Initiative, and commits her time and energy to her passion for film, theater and human rights work. We applaud her

vision of a world transformed by the strategic distribution of philanthropic funds and are honored to be the recipient of her trust.

NEW LEADERSHIP™ DEVELOPMENT NETWORK *Coming Soon to UT Austin!*

Because of a generous three-year grant from the Embrey Family Foundation, CWGS is able to bring this program to UT Austin. NEW Leadership™ is a non-partisan, week-long residential program for college women designed to increase women's representation in all elements of public life, including elected office. The program will challenge our brightest students to think critically and creatively about public policy and encourages them to make a commitment to public leadership early in their careers. NEW Leadership™ Development Network is one of the best networking opportunities for aspiring women leaders in Texas.

During the NEW Leadership™ Texas summer institute students will:

- Meet with successful women leaders to discuss politics, public policy and the importance of

women's leadership.

- Participate in skills-building workshops on networking, public speaking and strategic communication.
- Network with a diverse group of women who share a commitment to shaping the public agenda and making a difference in their communities.
- Practice leadership through action.

For more information, please contact CWGS at 512-471-5765 and stay tuned for information on how to apply for the inaugural summer institute in summer 2012.



CREATING A CULTURE OF WOMEN'S HUMAN RIGHTS: THE EMBREY WOMEN'S HUMAN RIGHTS INITIATIVE

Kristen Hogan

The fall and spring events of the Embrey Women's Human Rights Initiative (EWHRI) at CWGS have begun to generate a culture of women's human rights in our classrooms. One of our visiting speakers writes about the often-overlooked value of university education for human rights advocacy: Julie Mertus, American University professor in International Peace & Conflict Resolution, explains in *Human Rights Matters*, "Strategies that have been given short shrift include the integration of human rights education into primary, secondary, and university curricula and into informal education" (140). With the energetic support of university and community collaborators, we have been hard at work this year generating just such a human rights education.



Clockwise from left: Paula Rojas (Mamas of Color Rising); CWGS faculty and students; Paula Rojas and Rose Pulliam (allgo); Julie Mertus (American University); Shannon Speed (Anthropology/DDCE)

During this first year three threads of the EWHRI weave together to support a culture of women's human rights. One thread has been the CWGS/Rapoport Center Research Cluster on Women, Gender, & Human Rights. This monthly discussion group has gathered around visiting speakers working for a critical women's human rights approach. Our spring events included several lectures and discussions. Jennifer Suchland, Ohio State University professor, spoke about "Sex Trafficking and the Making of a Feminist Category of Analysis," Rose Pulliam (of allgo: Statewide Queer People of Color Organization), Paula Rojas (of Mamas of Color Rising and INCITE! Women of Color against Violence), and Shannon Speed, (Anthropology professor and Assistant Vice President of the Division of Diversity and Community Engagement), led a discussion on "Grassroots Organizing & Activist Scholarship," a conversation about the work of Refugio, an Austin peer education project for community organizers; Julie Mertus (American University), lectured on "Leap Frog Feminism: Learning about Human Rights Institution Building from Local Actors"; and Joy James, (Williams College professor and visiting faculty at the Department of African and African Diaspora Studies) gave a talk on "U.S. Women & Political Imprisonment: Rosa Parks, Angela Davis, Assata Shakur, Marilyn Buck, & the Move Women."

These interdisciplinary discussions fed the second thread of our work, supporting curriculum development on women's human rights. Faculty led three workshops specifically for faculty: Lisa Moore (English) and Kristen Hogan (CWGS) offered "Using Service-Learning and Archival Materials in Support of Women's Human Rights Course Objectives"; Karen Engle (Law) and Neville Hoad (English) offered "Teaching a Critical Human Rights Framework for Women's Human Rights"; and Sharmila Rudrappa (Sociology) and Barbara Harlow (English) offered



Image from Amelia Koford's "Tutorial for Archival Research on Women's Human Rights" (on the CWGS website). The papers of author and activist Gloria Evangelina Anzaldúa. Image courtesy of the Nettie Lee Benson Latin American Collection, University of Texas Libraries, The University of Texas at Austin.

"Teaching Women's Human Rights Material in Support of Course Objectives." CWGS graduate student projects this spring offer structural support to these teaching projects: Amelia Koford created an online "Tutorial for Archival Research on Women's Human Rights" available on the CWGS website, and Lydia Putnam, CWGS/Rapoport Center Human Rights Scholar, is completing a resource list of community organizations working on women's human rights issues for future collaborations.

The third thread weaves a culture of women's human rights education outside of the university. This summer Megan Alrutz, professor of Theater and Dance, and Lynn Hoare, Theater for Dialogue Specialist with Voices against Violence, will work with Women's Studies students from Garza High School during three weeks of daily workshops. Also involved in this collaboration are CWGS MA student Rhiannon Goad, Garza High School Principal Dr. Linda Webb, and Garza Women's Studies teachers Julia Champine and Laura Grayson. Through the workshops, the students will create a performance event open to the public in early July.

Through this ongoing educational practice we build towards an international networking and activist scholarship event, our October 2012 international conference on women, gender, and human rights: "Rethinking Power & Resistance: Gender & Human Rights from Texas to the Global."

UPCOMING EWHRI PROJECTS

Save the Date:

Women's Human Rights: Garza's Performing Justice Project

July 1 & 2, 2011 at the SAC Black Box Theater

Join Garza High School Women's Studies students for a women's human rights performance event. Admission is free.

Help Organize:

Community/University Collaborations for Women's Human Rights

This summer we will circulate a call for applications for seed money to community/university collaborations to form the core of the October 2012 conference.

Interested in helping to circulate the call or organize the conference?

Email: hogank@mail.utexas.edu

Women's Human Rights Seed Money is also supported by the Gender & Sexuality Center, UT Libraries, Center for Mexican American Studies, Center for Asian American Studies, and the Community Engagement Center.

Take a Class:

UGS303: Gender Development, Media, & Human Rights

Dr. Rebecca Bigler

Fall 2011 Signature Course with Writing Flag

#64200: MW 2-3, F 10-11 or #64205:

MW 2-3, F 11-12

What do fashion models, girls' schools, & gay parenting have to do with my gender?

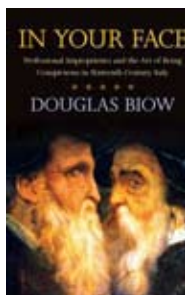
Sign up & find out!

SPOTLIGHT

ON FACULTY AFFILIATES

REBECCA BIGLER (Psychology) was a Raymond Dickson Centennial Endowed Teaching Fellowship for 2011-2012.

DOUGLAS BLOW (European



Studies) recently published *In Your Face: Professional Improprieties and the Art of Being Conspicuous in Sixteenth-Century Italy*. Stanford:

Stanford University Press, "Beards in Cinquecento Italy". In J. Hairston & W. Stephens (Eds.), *The Body in Early Modern Italy*. Baltimore: Johns Hopkins University Press, and "Manly Matters: The Theatricality and Sociability of Beards in Giordano Bruno's Candelaio and Sixteenth-Century Italy." *Journal of Medieval and Early Modern Studies*.

MARC BIZER'S (French and Italian) new book, *Homer and the Politics of Authority in Renaissance France*, will be published with Oxford University Press in August.

MOUNIRA MAYA CHARRAD



(Sociology) was interviewed by the BBC World Service, African News and Current Affairs, on the January 2011 Tunisian Revolution and its

implications for gender. She was also interviewed by the UN, UN Women Peace and Security Division, to discuss the same issue. Maya presented a paper on "Modernity and Islam: Conceptualizations of Law and Gender in the Scholarly Discourse" on the panel Modernity and its Others in Global and Comparative Perspective at the annual meeting of the Social Science History Association, 2010; and another paper on "The Veil as Marker of Identity," Conference on Transatlantic Intolerance: The Rise in Anti-Islam, Anti-Immigrant and Racist Sentiment in Europe and the U.S., 2011.

ROBERT CROSNOE (Sociology)



published *Fitting In, Standing Out: Navigating the Social Challenges of High School to Get an Education* with Cambridge University Press.

This book makes the case that the social dynamics of high school for teenagers who do not fit in socially can disrupt educational trajectories after high school.

CAROLINE EASTMAN (History) recently published "Blood and Lust: Masculinity and Sexuality in Illustrated Print Portrayals of Early Pirates of the Caribbean" in the

collection, *New Men: Manliness in Early America*, edited by Thomas A. Foster. New York: New York University Press.

ADRIA FRIZZI (French and Italian) Second, revised edition of Osman Lins's collection of short stories funded by a grant from the Fundação Biblioteca Nacional do Brasil: *Nine, Novena*. Translated from the Portuguese and with an Introduction by Adria Frizzi. Los Angeles: Green Integer, 2011.

GLORIA GONZALEZ-LOPEZ



(Sociology) has a new book, *Bridging: How Gloria Anzaldúa's Life and Work Transformed Our Own* (University of Texas Press, 2011).

This collection, co-edited by AnaLouise Keating and Gloria González-López, contains original work by professors, students, and other scholars and activists in the social sciences and the humanities whose lives and work have been transformed by Gloria Anzaldúa's theories.

BENJAMIN GREGG'S (Government) new book, *Human-Rights as Social Construction: without Theology or Metaphysics* will be published in Cambridge University Press in 2011.

GERALDINE HENG (English)

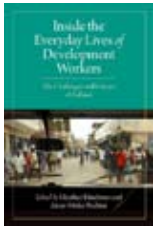


Residential Research Group
at the University of California
Humanities Research Institute

received the FRA award and the Residential Research Fellowship, Holy Wars

Redux, University of California Humanities Research Institute. She has published "Holy War Redux: The Crusades, Futures of the Past, and Strategic Logic in the 'Clash' of Religions", "The Invention of Race in the European Middle Ages 1: Race Studies, Modernity, and the Middle Ages" and forthcoming, "The Invention of Race in the European Middle Ages 2: Locations of Medieval Race."

HEATHER HINDMAN (Asian Studies) edited *Inside the Everyday Lives of Development Workers, The Challenges and Futures of Aidland*, co-edited with Anne-Meike Fechter. This



book explores the social and cultural worlds shaping aid workers and their development practices and shows how aid workers in the "field" negotiate a variety of often conflicting and contradictory imperatives of the development system.

CAROLE HOLAHAN (Kinesiology and Health Education) published "Depressive Symptoms and Smoking in Middle-Aged and Older Women," in *Nicotine & Tobacco Research*, 2011. The article is based on the analysis of data obtained from NHLBI from over 90,000 women in the Women's Health Initiative Observational Study.

ROBERT JENSEN (Journalism) published "Whiteness," in Charlton McIlwain and Stephen Maynard Caliendo, eds., *Companion to Race and Ethnicity* (New York: Routledge, 2011) and "Pornography," with Ana J. Bridges, in Claire M. Renzetti, Jeff Edleson, and Raquel Kennedy Bergen, eds., *Sourcebook on Violence Against Women*, 2nd ed. (Thousand Oaks, CA: Sage, 2011).

BARBARA JONES (Nursing) published "Adolescent cancer survivors: Identity paradox and the need to belong," *Qualitative Health Research* and "Understanding healthcare professionals views of family presence during pediatric resuscitation: Implications for family-centered care." *American Journal of Critical Care*.

MARY KEARNEY (RTF) edited *Mediated Girlhoods: New Explorations of Girls' Media Culture*, the first anthology devoted specifically to scholarship on girls' media culture. Published by Peter Lang, February 2011.



NHI LIEU (American Studies) recently published *The American Dream in Vietnamese* (University of Minnesota Press) which is based on Lieu's research on popular culture of the Vietnamese diaspora as she explores how people displaced by war reconstruct cultural identity in the aftermath of migration.



CAROL MACKAY (English) published "A Journal of Her Own: The Rise and Fall of Annie Besant's Our Corner" *Victorian Periodicals Review* and "Tradition, Convergence, and Innovation: The Literary Legacy of Anne Thackeray Ritchie", *Victorian Review*. In addition, she is preparing an essay comparing *Vanity Fair* with *Jane Eyre* for a bicentennial celebration of Thackeray's life to be published as an edition of *Critical Insights*.

TALIA MCCRAY (Architecture) The Urban Affairs Association presented the Best Conference Paper Award to Talia for "Linking Perceptions to Activity Patterns of Low-Income Teenagers" in Hawaii in March 2011. The full title of the article which will be published in the *Journal of Urban Affairs* in December 2011 is "Analyzing the activity spaces of low-income teenagers: how do they perceive the spaces where activities are carried out?"

JULIA MICKENBERG (American Studies) won an NEH fellowship for her current book project, "The New Woman Tries on Red: Russia in the American Feminist Imagination, 1905-1945." She co-edited with Lynne Vallone, *The Oxford Handbook of Children's Literature*, which was published in February, 2011.



FEHINTOLA MOSADOMI, (Middle Eastern Studies) published "Role-play as an Effective Method of Enhancing Proficiency in Yoruba Language Teaching," *Yoruba: The Journal of Yoruba Studies Association*

of *Nigeria*, Vol 6, No 4, pp 36-50, and "Yorùbá Ìyálóde: Gender, Power, and Governance," *JENdA: A Journal of Culture and African Women Studies*, Issue 16, (2010), 67-84.

YOLANDA PADILLA (Social Work) published "Addressing Policy Barriers to Paternal Involvement During Pregnancy" and "Psychosocial Factors Associated with Patterns of Smoking Surrounding Pregnancy in Fragile Families" in *Maternal and Child Health Journal*; "Promoting Folic Acid to Spanish-Speaking Hispanic Women: Evaluating Existing Campaigns to Guide New Development" in *Women & Health*. "Racial and Ethnic Variation in the Predictors of Maternal Parenting Stress" in the *Journal of Social Service Research*; "Parental Acceptance and Illegal Drug Use among Gay, Lesbian, and Bisexual Adolescents: Results from a National Survey" in *Social Work*; and "Health Disparities in Chronic Health Conditions Among Mexican American Children Based on Generation" a Poster prepared for the Health Promotion: Upstream Approaches to Advancing Health in Underserved Populations Research Conference, The University of Texas at Austin, Center for Health Promotion Research.

KAREN PAGANI (French and Italian) will have the forthcoming articles published: "And if Voltaire Ceased to be Voltaire?: The Influence of Fénelon's Quietism on Voltaire's Later Works," *Voltaire Foundation*; "Judging Oswald within the Limits of Reason Alone in Madame de Staël's *Corinne*," *The European*

Romantic Review, and "The Uses and Abuses of Joseph Butler's Account of Forgiveness: Between the Passions and the Interests," *The South Central Review*. Karen was invited to lecture at the Women's and Gender Studies Working Group Lunch Colloquium, Texas A&M University on "Reading Hannah Arendt's Account of Forgiveness as the Story of Us."

JILL ROBBINS' (Spanish and Portuguese) book *Crossing through Chueca, Lesbian Literary Culture in Queer Madrid* will be coming out in June. It examines how women's sexual identities have become visible in and through the Chueca phenomenon. This work is a revealing example of transnational queer studies within the broader Western discussion on gender and sexuality.

ELIZABETH SCALA (English) authored "Yeoman Services: Chaucer's Knight, His Critics, and the Pleasures of Historicism," *Chaucer Review* 45.2 (2010).

DNKA JONES TRAVIS (Social Work) published "Fight or Flight? Factors impacting child welfare workers' propensity to seek positive change or disengage at work," *Journal of Social Service Research*, "Culture and leadership," *The Leadership Equation: Strategies for Individuals Who Are Champions for Children, Youth, and Families* and "In search of innovation: Child welfare recruitment and retention," *Children and Youth Services Review*.

ALEXANDRA K. WETTLAUER

(French and Comparative Literature) published, *Portraits of the Artist as a Young Woman: Painting and the Novel in France and Britain, 1800-1860* by Ohio State Press.

CHRISTINE WILLIAMS (Sociology) published "From Organizational Sexuality to Queer Organizations: Research on Homosexuality and the Workplace," *Sociology Compass*, Spring 2011, and in *Sociologists Backstage: Answers to 10 questions about what they do*, ed. Sarah Fenstermaker and Nikki Jones (Routledge, 2011).

WE WANT TO TAKE THIS OPPORTUNITY TO THANK PROFESSOR MERCEDES DE URIARTE (JOURNALISM), WHO IS RETIRING FROM THE UNIVERSITY OF TEXAS AT AUSTIN, FOR HER LONG STANDING COMMITMENT TO THE MISSION OF WOMEN'S AND GENDER STUDIES.



BIBLIOGRAPHER'S CORNER BY LINDSEY SCHELL

The exams are nearly complete, the grades are on their way in and we can finally turn our minds to summer plans. Whether you are preparing for several weeks of uninterrupted research or a much-deserved vacation, the UT Libraries have got you covered.

Need a fun beach read? Come browse the New Books selection at the main entrance to PCL. There you'll find the latest bestsellers, biographies and current events non-fiction. This area is regularly refreshed with titles recently reviewed by the New York Times Book Review, the London Review of Books and the Times Literary Supplement.

Would you rather listen to an audiobook? We have a growing selection through MyiLibrary Audiobooks: <http://www.lib.utexas.edu/indexes/titles.php?id=636>. These audiobooks can be downloaded to an iPod or Mp3 device for literary satisfaction on the go. Grisham, Brontë, Obama, Sedaris, Koontz, Austen: there's something for every reading interest amongst our audiobook collection.

Planning more serious pursuits? Prepare for your summer research through a consultation with the WGS Librarian. I'm available by appointment to review your research agenda, brainstorm relevant resources and collections and provide refreshers on research databases so you get the best results with your limited time. You can also send purchase requests for new library materials directly to me: schell@mail.utexas.edu.

Mixing business with pleasure in a metropolitan locale? The UT Libraries has a wide array of travel guides for domestic and international destinations as well as a collection of useful travel websites: <http://www.lib.utexas.edu/refsites/travel.html>.

Frommer's Best Day Trips from London : 25 Great Escapes by Train, Bus or Car. Hoboken : John Wiley & Sons, Inc., 2010. Ebook available through UT Libraries catalog

India-travel guide : spiritual tourism and ground realities Dehradun : Vedantic Research Publications, 2007.
PCL Stacks DS 406 G265 2007

Argentina : Lonely Planet travel guide

Oakland, CA : Lonely Planet, 2005.

Map Collection PCL Level 1 F 2808.5 A745 2005

Enjoying Big Bend National Park : a friendly guide to adventures for everyone

College Station : Texas A&M University Press, c2009.

PCL Stacks F 392 B53 C58 2009



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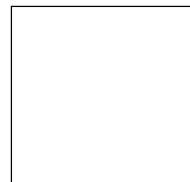


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