the 21st annual
ethnic & third world literatures
SEQUELS SYMPOSIUM

MARCH 30 – 31, 2023
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Thursday

7:00 PM | Keynote lectures
Avaya Auditorium, Peter O’Donnell, Jr. Building

Opening Remarks
Dr. Martin W. Kevorkian, Chair, Department of English

Me and Hank: Thinking Indigenous Modernities through My Grandfather
Dr. Kirby Brown, English ‘12

Invited to Witness: Solidarity Tourism across Occupied Palestine
Dr. Jennifer Lynn Kelly, American Studies ‘15

Friday

8:45 AM | Check-in, light breakfast
Atwood Library, Calhoun Hall

9:00 AM | Witnesses & Actors: Archives in Production
Moderator: An Ho, English

Phantom Images, Residual Violences: An Unlooking and Untelling of Marc Garanger’s Femmes algériennes 1960
Sheyda Aïsha Khaymaz, Art History

The Chaos of Uncertainty: Narrative, Truth, and Reenactment in Jill Lepore’s The Last Archive
Ali Gunnells, English & Information Studies

Black and White: Race in Joel Coen’s The Tragedy of Macbeth
Megha Pancholi, English
10:30 AM | Surveilling at the Edges: Patrolling Modernity
Moderator: Erin Yanota, English

Early Technologies of Terror, Control, and Surveillance:
The Slave Ship, the Plantation, and the Woods
Giulia Oprea, American Studies

Modernity, Urban Spaces, and the Visibly ‘Oblivious’:
Sustainance of the Moral Order in Indian Cities and Stray Animals
Nishant Upadhyay, Asian Studies

Things Muted by Subalternity: Miss Pym’s Flowers,
Peter’s Pocket Knife, and Mrs. Dalloway’s Postcoloniality
Peiqi “Patrick” Sui, English & Information Studies

12:30 PM | Luncheon
Parlin & Calhoun Hall Courtyard

2:00 PM | Insurgent Aesthetics: Imagining the Americas
Moderator: Coyote Shook, American Studies

Masterless Workers in The Tempest and Eastward Ho!
Michael Vaclav, English

Jacques Stéphen Alexis’s L'Espace d'un cillement:
Navigating Cultural Nationalism towards a New Universal Humanism
Boya Lin, Comparative Literature

Unstated and Unresolved: Natural Politics and Thoreau’s Late Natural History Essays
Lucy Salib, English

4:00 PM | Graduate & Alumni Roundtable
Atwood Library, Calhoun Hall
Kirby Brown is an Associate Professor of Native American Literatures in the Department of English and the Director of Native American and Indigenous Studies at the University of Oregon. He is an enrolled citizen of the Cherokee Nation. His research and teaching interests include Native American literary, intellectual, and cultural production from the late eighteenth century to the present; Indigenous critical theory; and studies in sovereignty/self-determination, nationhood/nationalism, genre, and modernism.


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