



HDO Approved Field Course List Fall 2026



VERY IMPORTANT:

- HDO majors are not guaranteed seats. Some departments restrict to their majors.
- For inquiries on RESERVED courses, check their policies.
- All prerequisites and restrictions apply. Read the course description in the schedule.
- Course departments, numbers, and TITLES must match to count.
- Course numbering: UPPER and lower-division “U/D or l/d”
 - Upper-division: second digit in course number is 2-7 ex. 320-379
 - lower-division: second digit in course number is 0-1 ex. 300-319

Methods Field

Why do HDO majors take quantitative methods courses?

To study people in groups, you need to know *how* to study people in groups. A foundation in quantitative reasoning is a key component in thinking critically about data and how it can be used to drive change. These types of courses aim to teach students about collecting and analyzing data that involve statistical analysis. These courses involve the development of surveys and experiments; basic statistical analysis; econometrics; and computational methods.

| | | |
|-----|------|---|
| ADV | 309R | Intro to Advertising and P R Research – CORE/COLA Math |
| ECO | 304K | Introduction to Microeconomics |
| ECO | 304L | Introduction to Macroeconomics |
| ECO | 420K | Microeconomic Theory |
| ECO | 329 | Economic Statistics |
| EDP | 308 | Stats Reasoning/Literacy - CORE/COLA MATH |
| EDP | 371 | Introduction to Statistics – CORE/COLA MATH starting in Fall 2026 |
| GOV | 350K | Statistical Analysis in Political Science - CORE/COLA MATH |
| I | 301 | Introduction to Informatics |
| I | 310D | Introduction to Human-Centered Data Science |
| P R | 309 | Introduction to Advertising and P R Research – CORE/COLA Math |
| PSY | 420M | Psychological Methods / Statistics |
| SDS | 321 | Introduction to Probability and Statistics |

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|-----|------|---|
| SOC | 317L | Intro to Social Statistics – CORE/COLA Math |
| SOC | 327M | Social Research Methods |

Methods Field

*Why do HDO majors take **qualitative** methods courses?*

Qualitative reasoning is a key way of studying people as individuals and groups. These courses help you learn the most reliable ways of collecting and analyzing people-centered data such as opinions, feelings, and viewpoints. They are meant to enhance your understanding of gathering information about people as they function in groups, cultures, and organizations. These courses introduce students to data gathering methods including observation, ethnography, interviews, history, etc.

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|-----|------|--|
| ANT | 302 | Cultural Anthropology |
| ANT | 324L | Ethnographic Theory and Practice |
| ANT | 340C | Ethnographic Research Methods |
| CMS | 359T | How People Talk |
| CTI | 302 | Classics of Social / Political Thought |
| CTI | 321 | Theoretical Foundations of Modern Politics |
| ECO | 328 | Industrial Organization |
| EDC | 319 | Qualitative Inq. Education for Social Change |
| EUS | 348 | International Trade |
| F A | 362 | Foundations of Arts Management |
| GRG | 307C | Introduction to Urban Studies |
| HIS | 320W | Thinking Like a Historian |
| RHE | 309S | Critical Reading and Persuasive Writing |
| RHE | 321 | Principles of Rhetoric |
| URB | 301 | Introduction to Urban Studies |

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Creativity and Innovation Field

Why do HDO majors take creativity and innovation courses?

We know that the disciplines in the liberal arts enhance creative thinking and the generation of new ideas. These courses require students either to think in new ways about personal and organizational dynamics or to study how organizations promote the development of new ideas. Classes may focus on theater, creative writing or the arts or may study the way individuals, groups, and cultures can generate, evaluate, and implement new ideas.

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|-----|------|--|
| ADV | 332C | New Media Entrepreneurialism |
| ADV | 339L | Brand Storytelling |
| ADV | 361 | Creativity in Artificial Intelligence |
| AFR | 315Q | Black Queer Art Worlds |
| ANT | 310L | Black Queer Art Worlds |
| ARC | 308 | Architecture and Society |
| ARC | 342E | History and Theory of Landscape Architecture I |
| ARH | 301 | Introduction to Visual Arts |
| ARI | 338 | Designing for Human Behavior |
| ARI | 350R | Design Firm Leadership |
| CRW | 315D | Playwriting I |
| CRW | 325F | Fiction Writing |
| CRW | 325P | Poetry Writing |
| DES | 334C | Interaction Design I |
| E | 314J | Literature and Film |
| E | 314L | Texas and Contexts HONORS |
| E | 314L | Banned Books and Novel Ideas |
| E | 321 | Shakespeare |
| F A | 355 | Women in Entrepreneurship |
| F A | 371 | Business of Entertainment |
| HDO | 330C | Creativity and Innovation in Organizations |
| HDO | 330 | Organizations in Popular Culture |
| ITD | 301D | Introduction to Design Thinking |
| J | 331M | Media Innovation and Entrepreneurship |
| P R | 332C | New Media Entrepreneurialism |

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|-----|------|---------------------------------------|
| P R | 339L | Brand Storytelling |
| P R | 361 | Creativity in Artificial Intelligence |
| RHE | 328 | Magazine Writing/Publishing |
| RHE | 330C | Networked Writing |
| RHE | 330C | Rhetoric and Data Visualization |
| RTF | 367K | Producing Film and Television |
| T D | 303 | Fundamentals of Acting |
| WGS | 301 | Black Queer Art Worlds |

Cultural Competence Field

Why do HDO majors take culture and communication-focused courses?

A key strength of the HDO major is its ability to teach you about the ways others think, live, experience, and communicate. These courses develop your cultural proficiency and communication skills, by challenging you to sharpen your writing/speaking skills and/or your understanding of cultures outside of your own.

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|-----|------|---|
| ADV | 318J | Introduction to Integrated Brand Communication |
| ADV | 320 | Integrated Communication for Non-Profit Organizations |
| ADV | 348S | The Business of Sport Media |
| AFR | 330R | Literature of Black Politics |
| AFR | 352F | Sociocultural Influences on Learning |
| AMS | 370 | Literature of Black Politics |
| ANT | 305 | Expressive Culture |
| ANT | 307 | Culture and Communication |
| ANT | 324E | Culture and Health |
| ANT | 325G | Technoculture |
| CMS | 310K | Team-Based Communication |
| CMS | 313M | Organizational Communication |
| CMS | 337 | Building Sales Relationships |
| CMS | 346 | Using Communication Technology at Work |
| COM | 340 | Leadership and Urban Engagement – UTNY* |
| E | 314V | Mexican American Literature and Culture |

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|-----|------|---|
| EDU | 327 | Sociocultural Influences on Learning |
| GOV | 360D | International Security |
| GOV | 360F | Global Governance |
| GOV | 360O | Business and Society |
| HDO | 322L | Law and Organizations – HON * |
| HIS | 301J | Globalization: A Modern History |
| HIS | 346W | Church and State in Latin America |
| J | 348G | The Business of Sports Media |
| KIN | 312 | Sport Industry in America |
| LAH | 322L | Law and Organizations – HON * |
| MAS | 316C | Immigration and Ethnicity |
| PHL | 304 | Contemporary Moral Problems |
| PHL | 318 | Introduction to Ethics |
| PHL | 347 | Philosophy of Law |
| P R | 305 | Fundamentals of Public Relations |
| P R | 305S | Integrated Communication for Sports |
| P R | 348S | The Business of Sports Media |
| R M | 357E | Intro to Risk Management |
| R S | 368D | Church and State in Latin America |
| RTF | 303C | Intro to Media and Entertainment Industries |
| SOC | 309C | Creating a Sustainable Society |
| SOC | 322L | Law and Organizations – HON * |
| SOC | 323E | Economic Sociology |
| SOC | 330P | Sociology and Social Psychology |

***Note: these courses require program applications for approval / permission to enroll.**

F A 355 Women in Entrepreneurship

<https://kswelinstitute.utexas.edu/courses/>

COM 340 Leadership and Urban Engagement – UTNY

<https://utny.utexas.edu>

HDO/LAH/SOC 322L Law and Organizations – Liberal Arts Honors requires Upper-Division standing and a 3.5 GPA or higher.

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