

PLAN II SPRING THESIS

Symposium



APRIL 13, 2014



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Participant and Moderator Check-In

Please pick up a name tag and program at the Plan II table outside
CLA 0.130, 10 a.m.- 3:30 p.m.

Refreshments available next to check-in table, 10:00 a.m. - 3:30 p.m.

Compliments of Plan II Honors Program

The Day at a Glance

SESSION I

10:15 A.M. - 11:45 A.M.

- 1.1 Literary Discourses and/of Transformation** **CLA 0.130**
Moderator: Samuel Baker
- 1.2 Food and Culture** **CLA 0.128**
Moderator: Robyn Metcalfe
- 1.3 Ethics I: Social Responsibility and Sustainability** **CLA 0.126**
Moderator: Lee Walker
- 1.4 Asian Studies: Evolving Perceptions and Identities** **CLA 0.112**
Moderator: Carol MacKay
- 1.5 Economics and Finance** **CLA 0.102**
Moderator: Greg Hallman
- 1.6 Public Health** **CLA 1.106**
Moderator: Leanne Field

SESSION 2

12:00 P.M. - 1:30 P.M.

- 2.1 Theatre and Performance** **CLA 0.130**
Moderator: James Loehlin
- 2.2 History and Human Rights** **CLA 0.128**
Moderator: Megan Seaholm
- 2.3 Education and Reform** **CLA 0.126**
Moderator: Richard Reddick
- 2.4 Technology and Society** **CLA 0.112**
Moderator: Michael Hasler
- 2.5 Health and Biological Sciences** **CLA 0.102**
Moderator: Ruth Buskirk
- 2.6 Energy: Economics, Politics, Technology** **CLA 1.106**
Moderator: Roanne Kantor

The Day at a Glance

SESSION 3

1:45 P.M. - 3:15 P.M.

- 3.1 Art and Photography** **CLA 0.130**
Moderator: Glenn Peers
- 3.2 Creative Narratives in Words
and Images** **CLA 0.128**
Moderator: Matt Valentine
- 3.3 The Politics of Race and Identity** **CLA 0.126**
Moderator: Ben Carrington
- 3.4 Local/Global: Government and
Public Policy** **CLA 0.112**
Moderator: Gail Minault
- 3.5 Ethics II: Policy and Justice** **CLA 0.102**
Moderator: William Winslade
- 3.6 Engineering a Better World** **CLA 1.106**
Moderator: Austin Gleeson

SESSION 4

3:30 P.M. - 5:00 P.M.

- 4.1 Music in/and the Social Sphere** **CLA 0.130**
Moderator: Glenn Richter
- 4.2 Intersections: Science, Art,
and Culture** **CLA 0.128**
Moderator: Bruce Hunt
- 4.3 Philosophy: Self and Society** **CLA 0.126**
Moderator: George Christian
- 4.4 America and the World** **CLA 0.112**
Moderator: Paul Sullivan
- 4.5 Texas in/and/as the World** **CLA 0.102**
Moderator: Janet Davis
- 4.6 Psychology** **CLA 1.106**
Moderator: Wendy Domjan

Alphabetical Student Index with Session Number

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Session One 10:15 a.m. - 11:45 p.m.

1.1 Literary Discourses and/of Transformation

CLA 0.130

MODERATOR: SAMUEL BAKER, ENGLISH

- Carolyn Campion Contagion and the Rose: Love, Flora, and Epidemiology in Shakespeare and Keats
Supervisor: Samuel Baker, English
- Jacquelyn Choate Ascending the Ladder of Love: A Commentary on Marsilio Ficino's *De Amore*
Supervisor: Alison K. Frazier, History
- Alison Miller Through Genius, Madness: The Components of Conveying Mental Illness in
Fictional and Autobiographical Illness Narratives
Supervisor: Betsy Berry, English
- Stephanie Morgan Potions, Potter, and the Pevensies: The Transformative Effects and Significances
of Potions in *Harry Potter* and *The Chronicles of Narnia*
Supervisor: John Rumrich, English

1.2 Food and Culture

CLA 0.128

MODERATOR: ROBYN METCALFE, HUMAN ECOLOGY

- Lavanya Dharmarajan Diet-Related Disease: Examining America's Problem through Food Purchasing
Behavior and Policy
Supervisor: Deanna Hoelscher, Nutritional Sciences
- John Lee The United States of Ketchup: An Examination of America
Supervisor: Elizabeth Engelhardt, American Studies
- Mark Stenberg Mastering the Art of Food Processing: An Appeal for Destigmatizing
Processed Food
Supervisor: Robyn Metcalfe, Human Ecology
- Brooke Willard Tightening the Bible Belt: A Study of Evangelical Christianity and Food
Habits in America
Supervisor: Chad Seales, Religious Studies
- Tiffany Pon i'm halalin' it: Exploring the Cultural Intersection of Islam and Fast Food
Supervisor: Michael R. Anderson, Government

1.3 Ethics I: Social Responsibility and Sustainability

CLA 0.126

MODERATOR: LEE WALKER, PLAN II HONORS PROGRAM

- Holland Finley Strategic Corporate Social Responsibility: Solving World Problems through Existing Corporate Structures.
Supervisor: Robert Prentice, Business, Government and Society
- Emily Richardson Animal Ethics in Austin, Texas: A Model for a No-Kill Nation
Supervisor: Lee Walker, Plan II Honors Program
- Varun Voruganti Sustainable Development in the Aftermath of an Olympic Bid: An Analysis of Toronto's Failed Bid for the 2008 Olympics
Supervisor: Thomas M. Hunt, Kinesiology and Health Education
- Brittany Wang An Employer's Outlook: How cost savings can be achieved through workplace wellness initiatives
Supervisor: David C. Warner, LBJ School of Public Affairs

1.4 Asian Studies: Evolving Perceptions and Identities

CLA 0.112

MODERATOR: CAROL MACKAY, ENGLISH

- Yoon Hoo Lee From Shadow to Light: Transformation of Obedient Daughters to Iron Ladies
Supervisor: Robert Oppenheim, Asian Studies
- Zen Ren Chinese-American Perceptions of Gender Roles and its Effects on Their Attitudes Towards LGBTQ People
Supervisor: Huaiyin Li, History
- Evelyn Zheng Martial Arts in Post-Mao China: evolving perceptions and practices of wushu in Chinese society and abroad
Supervisor: Huaiyin Li, History

1.5 Economics and Finance

CLA 0.102

MODERATOR: GREGG HALLMAN, FINANCE

- Daniel Amin Paying for Conflict: An Analysis of 20th Century War Financings and Their Effects on the U.S. Economy
Supervisor: Kelly Kamm, Finance
- Jared Carameros Financial Evaluation of Gambling Markets
Supervisor: Greg Hallman, Finance
- John Gianakopoulos The Efficacy of Microfinance and For-Profit Social Institutions
Supervisor: Robert Duvic, Finance
- Preethi Srikanth Is the US experiencing a talent gap in STEM-related Industries?: An argument for H-1B Visa reform and its implications on the US Economy
Supervisor: Prabhudev Konana, Information, Risk, and Operations Management

1.6 Public Health

CLA 1.106

MODERATOR: LEANNE FIELD, BIOLOGICAL SCIENCES

- Aakash Batra Health Systems Strengthening as an HIV/AIDS Policy Tool: Implications for U.S. HIV/AIDS Policy in Sub-Saharan Africa
Supervisor: Joshua Busby, LBJ School of Public Affairs
- Sneha Raju Accountability in Practice: Evaluation Practices of NGOs in Uganda's Health Sector
Supervisor: Ronald Angel, Sociology
- Indulekha Rasheed The Problem of Health Care in The United States: A Nation's Goal towards Universal Coverage
Supervisor: Leanne Field, Biological Sciences
- Brandon Wang Medical Errors: Understanding their effect on patient safety and what to do about them.
Supervisor: Kenneth Shine, Plan II Honors Program
- Gordon Watt Tuberculosis along the Texas-Mexico Border: To Improving Control in a High-Prevalence Region
Supervisor: Leanne Field, Biological Sciences

Session Two 12:00 - 1:30 p.m.

2.1 Theatre and Performance

CLA 0.130

MODERATOR: JAMES LOEHLIN, ENGLISH

- Megan Rabuse {a precious few}: A Theatrical Exploration of Creative Collaboration
Supervisor: Andrew Carlson, Theatre and Dance
- Harrison Harvey Look At Me; I'm Like You: Assimilation, Representation, and the Problem of
'Gay Rights'
Supervisor: Kirk Lynn,, Theatre and Dance
- Lucy Junker Fooling "Lear": Contemporary Performance Practices of "King Lear" in
Moscow and London
Supervisor: Elizabeth Richmond-Garza, Comparative Literature
- Casey Nice Shakespeare and the Law: Legal Philosophy and Forensic Rhetoric in
Shakespeare's Plays
Supervisor: James Loebelin, English

2.2 History and Human Rights

CLA 0.128

MODERATOR: MEGAN SEAHOLM, HISTORY

- Jasmine Castellanos Ni Putes Ni Soumises (Neither Whores Nor Submissive): The Identity Quest
of a French Feminist Movement
Supervisor: Hervé Picherit, French and Italian
- Caitlin Gilchrist The Feminist Jasmine Revolution: An Analysis of Tunisian Women's Roles in
Defending Their Rights and Reshaping Their Country
Supervisor: Mounira Charrad, Sociology
- Erin Hansen A History of Midwives in the United States
Supervisor: Megan Seaholm, History
- Katie Sinclair "La Chasse aux papillons": Myth, History, and Memory in Penal French Guiana
Supervisor: Philippa Levine, History
- Laura Wright A "shadow world" comes to light: The role of the Office of the Independent
Ombudsman in juvenile justice reform in Texas
Supervisor: Michele Deitch, LBJ School of Public Affairs

2.3 Education and Reform

CLA 0.126

MODERATOR: RICHARD REDDICK, EDUCATIONAL ADMINISTRATION

- Lydia Crooks STEM as a Budding Material: Ethics and Entanglement in Elementary Education
Supervisor: George Christian, English
- Nicole Ferraro The Growing Education Gap: Can Technology Be Used as the Key to Improve
the Academic Performance of Underserved K-12 Students?
Supervisor: Prabhudev Konana, Information, Risk, and Operations Management
- Shiv R. Rawal Activism and the Classroom: Curriculum as an Impetus for Engagement
and Change
Supervisor: Angela Valenzuela, Curriculum and Instruction
- Day (Dahyun) Son Leading Effectively from the Top: Recruiting Top Talent for School Boards
Supervisor: Lee Walker, Plan II Honors Program
- William Radovan Tyler The Impact of Secondary Education Reform: Gleanings from Global Reforms
made applicable to Tanzania
Supervisor: Jane Lincove, LBJ School of Public Affairs

2.4 Technology and Society

CLA 0.112

MODERATOR: MICHAEL HASLER, IROM

- Allye Doorey Regulating Mobile Advertising in the United States: Industry Considerations
and Responses to Fair Information Practices and Consumer Preference for
Degree of Regulatory Control
Supervisor: Gary B. Wilcox, Advertising
- Vincent Liu 3D Printing- Democratized Means of Production
Supervisor: Michael Hasler, Information, Risk, and Operations Management
- Josh Wallace The Tweeting Caveman: Nutritional Implications of Fad Diets in Digital Media
Supervisor: Robyn Metcalfe, Human Ecology
- Sadie Witkowski Social Media and Sleep: How Facebook and Twitter are affecting students'
sleep patterns?
Supervisor: David Schnyer, Psychology

2.5 Health and Biological Sciences

CLA 0.102

MODERATOR: RUTH BUSKIRK, BIOLOGICAL SCIENCES

- Azeen Anjum Novel roles of Arid3a in early mammalian development
Supervisor: Jonghwan Kim, Molecular Biosciences
- Allison Bishop Searching for the Cause of Cronkhite-Canada Syndrome: An Analysis of Current Theories and a Speculative Model of Causation
Supervisor: Marc S. Lewis, Psychology
- Philip J. Spear The Drug Discovery Pipeline: How Next-Gen Sequencing and Biocatalysis can improve the development of new pharmaceuticals
Supervisor: Adrian Keatinge-Clay, Molecular Biosciences
- Mozhgon Vafae DNA methylation of the Dmrt1 promoter as a mechanism for transcriptional regulation in temperature-dependent sex determination in *Trachemys scripta*
Supervisor: David Crews, Integrative Biology

2.6 Energy: Economics, Politics, Technology

CLA 1.106

MODERATOR: ROANNE KANTOR, PLAN II HONORS PROGRAM

- Sarah Bittner Financing Sustainable Power Projects in India: Applying Lessons Learned for the Better Alignment of Economic and Environmental Development Goals
Supervisor: John Butler, Finance
- Will Gorman Re-evaluating the Energy Efficiency Gap in Austin: How the Principal-Agent Problem Affects the Adoption of Efficient Technologies
Supervisor: Michael Webber, Mechanical Engineering
- Leeor Mushin Africa In Medias Res: An Energy Exploration through Nigeria, Angola, and Mozambique and a Blueprint for Overcoming the Curse of Success
Supervisor: Glenn Masada, Mechanical Engineering
- Jon Maxwell Silverman The New F-Word: How Fracking and the Shale Revolution Are Changing America's Energy Landscape
Supervisor: David Spence, Business, Government and Society

Session Three 1:45 - 3:15 p.m.

3.1 Art and Photography

CLA 0.130

MODERATOR: GLENN PEERS, ART AND ART HISTORY

- Victoria Haas Cardboard Testimonies: Addressing Misconceptions regarding Homelessness through Photography & Life Stories
Supervisor: Steven Hoelscher, American Studies
- Laine Elizabeth Lieberman The Making of a Modern Portrait: Kehinde Wiley
Supervisor: Jeffrey C. Smith, Art and Art History
- Kristen Moor A Comparative Analysis of Hacktivism and Street Art as Means of Countercultural Expression
Supervisor: Elizabeth Keating, Anthropology
- Kelley Sullivan Christian Iconography of the Dura-Europos Baptistery in Dialogue with the Jewish Synagogue Paintings: Ritual Space and Sacred Symbols
Supervisor: Glenn Peers, Art and Art History

3.2 Creative Narratives in Words and Images

CLA 0.128

MODERATOR: MATT VALENTINE, PLAN II HONORS PROGRAM

- Spindrift Beck "The Cheater": a Television Pilot (Drama)
Supervisor: Stuart Kelban, Radio Television Film
- Amanda Harr Pieces of Me
Supervisor: Elizabeth McCracken, English
- Ximena Marie Kuri Adaptation: A Further Look into the Relationships between Novels and Films
Supervisor: Bryan Poyser, Radio Television Film
- Adele Powers The Yearbook: A Graphic Novel
Supervisor: Matt Valentine, Plan II Honors Program
- J. Reagan Tankersley *Misdiagnosed*: Veteran Identity in Civilian America
Supervisor: Jeffrey Walker, Rhetoric and Writing

3.3 The Politics of Race and Identity

CLA 0.126

MODERATOR: BEN CARRINGTON, SOCIOLOGY

- Elizabeth Barnes Fixed Point in a Changing Age: Anxieties of Health, Empire, and Race in
Twenty-First-Century Adaptations of Sherlock Holmes
Supervisor: Martin Kevorkian, English
- Chris Nguyen Out in the Street: Examining Minority Representation on Wall Street
Supervisor: David C. Warner, LBJ School of Public Affairs
- Joshua Ouseph From Throwbacks to Suits and Slacks: A Critical Examination of the Racial
Politics of the NBA's Dress Code Policy
Supervisor: Ben Carrington, Sociology
- Andrew T. Wilson Entre deux mondes: Construction of Identity in Second-Generation Post-Colonial
Immigrant Literature in England and France
Supervisor: Alexandra Wettlaufer, French and Italian

3.4 Local/Global: Government and Public Policy

CLA 0.112

MODERATOR: GAIL MINAULT, HISTORY

- Austin W. Gay Roman Model for American Government: A Revisiting of the Founders' Debate
about the Relevance of Ancient Structures
Supervisor: Karl Galinsky, Classics
- Malia Hamilton America's Destiny was Hardly Manifest: A Collection of Alternative Histories
Supervisor: Bartholomew Sparrow, Government
- Daniel Hung The Perfect Model: Election to the Texas Legislature
Supervisor: Daron Shaw, Government
- Supriya Misra Water Everywhere: The evolution of water management in India and the disparity
between public policies and reality
Supervisor: Gail Minault, History
- Joseph O'Connor Marshall The Importance of Place: How Local Conditions Influence Public Interest
Design Builds
Supervisor: Barbara Wilson, Architecture

3.5 Ethics II: Policy and Justice

CLA 0.102

MODERATOR: WILLIAM WINSLADE, PLAN II HONORS PROGRAM

- Suwetha Amsavelu Juvenile Homicide: An Exploration in Lowering Youth Violence
Supervisor: William Winslade, Plan II Honors Program
- Madeline Cullins The Mental Health Treatment of Foster Care Children in Texas: Medication
to Treat or to Tame?
Supervisor: William Winslade, Plan II Honors Program
- Natalie Gallerano The Power of the Dilemma
Supervisor: William Winslade, Plan II Honors Program
- Sara Gordon Rehabilitating Juvenile Justice in Texas
Supervisor: William Winslade, Plan II Honors Program
- Taylor Smyth Evidence-Based Care and the Minimally Conscious State: Prospects for an
Ethical Research Agenda
Supervisor: William Winslade, Plan II Honors Program

3.6 Engineering a Better World

CLA 1.106

MODERATOR: AUSTIN GLEESON, PHYSICS

- Alexandra Arambula Optimizing Conditions for Self-Cleavage of hASRGL1 to Develop a Protein
Purification System
Supervisor: George Georgiou, Biomedical Engineering
- Brian O'Connor Systems design concept study of CubeSat deployable structures
Supervisor: Glenn Lightsey, Aerospace Engineering
- Saagar N. Patel Vinaxanthone Analog Synthesis and their Neuroregenerative Properties
Supervisor: Dionicio Siegel, Chemistry

Session Four 3:30 - 5:00 p.m.

4.1 Music in/and the Social Sphere

CLA 0.130

MODERATOR: GLENN RICHTER, BUTLER SCHOOL OF MUSIC

- Lara Christie Video Killed The Radio Star: How MTV, the Internet, and Social Media Introduced the Branding of Popular Music
Supervisor: Glenn Richter, Butler School of Music
- David Elkin An Imperfect Circle: How the 360 Deal Changed the Music Business and How its Changing the Ways Artists Manage Their Careers
Supervisor: Edward Z. Fair, School of Law
- Amanda Lester International Overtures: American Symphonic Diplomacy in the 21st Century
Supervisor: Charles Carson, Butler School of Music
- Victoria Montalvo Amp It Up, ATX: Saving the Underground Music Scene in the Live Music Capitol of the World
Supervisor: Andrew Garrison, Radio Television Film

4.2 Intersections: Science, Art, and Culture

CLA 0.128

MODERATOR: BRUCE HUNT, HISTORY

- Jena Deitrick The Use of Music Therapy in the Neurorehabilitation of Stroke Patients: Exploiting the Mirror Neuron System
Supervisor: Boris Zemelman, Neuroscience
- Christine Thorne-Thomsen The Tesseract: A Connection between Mathematics and Popular Culture
Supervisor: Linda Henderson, Art and Art History
- Jennifer Wong A Vibrant World: The History of Our Understanding of Color Vision from the 18th Century to Modern Times
Supervisor: Bruce J. Hunt, History
- Ann Zhu Do Robots Dream of Asimov's Three Laws: Isaac Asimov's Influence on the Field of Robotics and Popular Culture
Supervisor: Bruce J. Hunt, History

4.3 Philosophy: Self and Society

CLA 0.126

MODERATOR: GEORGE CHRISTIAN, ENGLISH

Satvika Ananthanarayan From the Page through the Ages: The Use of Narrative in Political and Philosophical Texts
Supervisor: Wayne Rebborn, English

Garrett Coles The Nature of Authenticity in Jesus and the Existentialists
Supervisor: Daniel Bonevac, Philosophy

Michael Cotton Walden on the Edwards Plateau
Supervisor: Jerome Bump, English

Scott Wahl Influence Anxieties: Duality from Bergson, through Ulysses, to Levinas
Supervisor: George Christian, English

4.4 America and the World

CLA 0.112

MODERATOR: PAUL SULLIVAN, PLAN II HONORS PROGRAM

Arsalan Eftekhari Shadows on the Caspian Sea: A Nuclear-Armed Iran and its Implications and Containment
Supervisor: Bobby Inman, LBJ School of Public Affairs

Benjamin Keeler Has the Drug War Failed?: An Economic Analysis of the War on Drugs
Supervisor: Stephen Ryan, Economics

Karthik Ramachandran The US in NATO: A Reassessment of the US Strategic Position in Light of a Blended Management/Military Alliance Theory Perspective
Supervisor: Francisco Polidoro, Management

Jay Thakkar The Mexican Drug War: Impact of the Drug Culture and a Solution for Peace
Supervisor: Mark C. Smith, American Studies

4.5 Texas in/and/as the World

CLA 0.102

MODERATOR: JANET DAVIS, AMERICAN STUDIES

- Travis Denton Steele Cox Imperialist Influence in the Republic of Texas: A Reconsideration of the Traditional Texian Narrative
Supervisor: George Christian, English
- Daley Epstein Teaching Texans Tolerance- An Exploration of Holocaust Education in Austin
Supervisor: David Crew, History
- Kelsey McKinney Mr. University: The Life of Harry Hunt Ransom
Supervisor: Janet Davis, American Studies
- Talia Noorily A Holocaust Museum in Austin
Julia Mickenberg, American Studies

4.6 Psychology

CLA 1.106

MODERATOR: WENDY DOMJAN, PSYCHOLOGY

- Bethany Hamilton Utilizing Erik Erikson's Model of Psychosocial Development and Conducting Focus Groups to Assess University of Texas Student Veterans
Supervisor: Stephen Sonnenberg, School of Architecture/Plan II Honors Program
- Erik Herbst Moral sources in children's television: Can children learn moral lessons from anthropomorphic animals?
Supervisor: Jacqueline Woolley, Psychology
- Elyssa Klann This Game is Rated E for Erotic: The Effects of Sexualized Video Game Consumption on Adolescent Males' Perceptions of Women, Gender, and Sexual Violence
Supervisor: Rebecca Bigler, Psychology
- Sarah Pendergraft The Power of Embodying Trauma: Exploring the Effects of Movement Therapy on Those Suffering From Post Traumatic Stress Disorder
Supervisor: Lyn Wiltshire, Theatre and Dance

Make-up Session Presenters

Due to unavoidable conflicts, the following students will present their senior thesis at a make-up session, to be scheduled for a later date:

- Danielle A. Briggs Who Owns What?: The Problem of Extreme Poverty as a Human Rights Violation
in the Villas Miserias of Buenos Aires, Argentina
Ariel Dulitzky, School of Law
- Vinay Nathan Krishnan Mexican Folk Saint Curanderismo and the Mind-Body Connection: The Healing
Power of Suggestion, Ritual, and Fame
Matthew Butler, History

Session Moderators

We are very grateful to those who served as session moderators at this symposium

Samuel Baker	Michael Hasler	Glenn Peers
Ruth Buskirk	Bruce Hunt	Richard Reddick
Ben Carrington	Leanne Field	Glenn Richter
George Christian	Roanne Kantor	Megan Seaholm
Janet Davis	James Loehlin	Paul Sullivan
Wendy Domjan	Carol MacKay	Matt Valentine
Austin Gleeson	Robyn Metcalfe	Lee Walker
Gregg Hallman	Gail Minault	William Winslade

Plan II Staff

Michael B. Stoff, Director

Alexandra K. Wettlaufer, Associate Director

Paul Sullivan, Assistant Director

Mary Dillman, Academic Advisor

Phillip Dubov, Alumni Liaison

Roanne Kantor, Teaching Assistant

Melissa Ossian, Academic Advisor

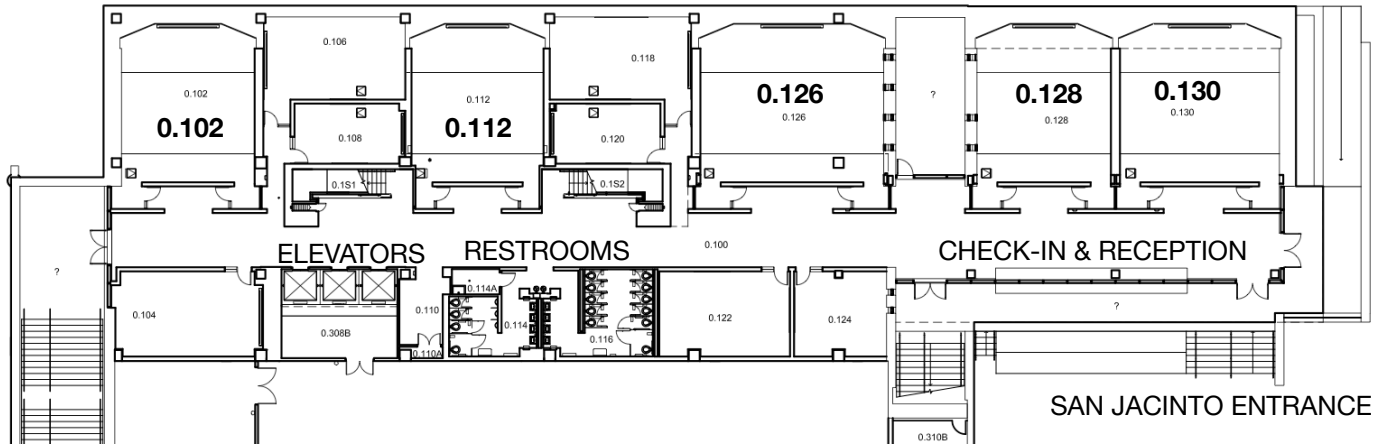
Elsie Reboloso, Office Manager

Jennifer Scalora, Admissions Director

Matt Valentine, Joynes Room Coordinator



CLA BASEMENT ROOM LOCATIONS



CLA FIRST FLOOR ROOM LOCATIONS

