

Plan II Fine Arts/Humanities Approved Course List

Updated 01/2024

The following options may count towards the Plan II Fine Arts/Humanities degree requirement, all catalogs. Please note that class offerings vary semester to semester, and students may only enroll in courses for which they meet the prerequisites, as listed in the course schedule. **Three hours from one of the following areas may be selected:**

- **Art History** (any ARH course)
- **Fine Arts** (F A, see approved courses below)
- **Music History** (MUS, *see approved courses below*)
- **Theater & Dance History** (T D, *see approved courses below*)
- **Textiles & Apparel** (TXA, *see approved courses below*)
- **Radio-Television-Film** (RTF, *see approved courses below*)
- upper division **Classical Civilization** (any upper division C C, *excluding CC 336M*)
- upper division **Humanities** (any upper division HMN)
- upper division **Philosophy** (any upper division PHL)
- upper division **Literature** (*see approved courses below*)

Fine Arts - only courses from the following list may count:

- F A 308 Arts Integrations for Multidisciplinary Connections
- F A 313C Engaging with Arts from the Audience
- F A 346 Inside the Arts New York City

MUSIC - only courses from the following list may count:

- MUS 302L An Introduction to Western Music
- MUS 302P Introductory Topics in Western Music (any topic)
- MUS 303M Introduction to Music in World Cultures
- MUS 303N Introduction to Popular Music in World Cultures
- MUS 303P Topics in Music of World Cultures (any topic)
- MUS 307 Topics in Popular Music (any topic)
- MUS 313M History of Music I (prerequisite: MUS 605 and 312C or consent of instructor)
- MUS 313N History of Music II (prerequisite: MUS 313M or MUS 213M or consent of instructor)
- MUS 330L History of Music III (prerequisite: MUS 313N or MUS 213N or consent of instructor)
- MUS 334 The Music of the Americas (any topic)
- MUS 337 Music and Film Sound
- MUS 338 Masterpieces of Music (prerequisite: MUS 302L or consent of instructor; any topic)
- MUS 342 Area Studies in Ethnomusicology (prerequisites vary by topic; any topic)
- MUS 343J History of Jazz (prerequisite: upper division standing or consent of instructor)
- MUS 376G Special Topics in Music Literature (prerequisite: upper division standing and consent of instructor; any topic)
- MUS 378G Independent Study: Music Literature
- MUS 379K *Advanced Topics in Music Literature (prerequisite: MUS 612 and 313N or upper division standing and consent of instructor; any topic)*

TEXTILES AND APPAREL - only courses from the following list may count:

- TXA 325L History of Dress and Cultural Change I
- TXA 325M History of Dress and Cultural Change II
- TXA 365 Only the topics listed below may count:
 - TXA 365 French Fashion: History & Techniques (Paris: History/Techniq-FRA - Maymester Course)
 - TXA 365 Sustainable Fashion in Denmark (Maymester Course)

THEATRE AND DANCE - only courses from the following list may count:

- T D 301 Introduction to Theatre
- T D 309K Musical Theatre on Stage/Screen
- T D 315 Playwriting I
- T D 317C Theatre History through the 18th Century
- T D 317D Theatre History since the 18th Century
- T D 317M Dance History I (prerequisite: TD 311)
- T D 317N Dance History II (prerequisite: TD 317M)
- T D 325 Playwriting II (prerequisite: TD 315)
- T D 355T Topics in Playwriting

RADIO-TELEVISION-FILM - only courses from the following list may count:

- RTF 306 Introduction to World Cinema History

LITERATURE: APPROVED UPPER DIVISION COURSES/TOPICS

AFRICAN AND AFRICAN DIASPORA STUDIES - only courses/topics from the following list may count:

- AFR 330C Fashion and Desire
- AFR 330D Literature of the Harlem Renaissance
- AFR 330E Gwendolyn Brooks
- AFR 330F Writing for Black Performance
- AFR 330J Toni Morrison
- AFR 330K African American Literature through the Harlem Renaissance
- AFR 330L African American Literature since the Harlem Renaissance
- AFR 330M Contemporary African American Women's Fiction
- AFR 330N Self-Revelation in Women's Writing
- AFR 330P Writing Slavery
- AFR 330Q Caribbean Literature
- AFR 330R Literature of Black Politics
- AFR 330S Danticat and Diaz
- AFR 330T Diasporic Magic: Literature and Performance
- AFR 330U Home in Contemporary Black Fiction
- AFR 330V Greek Tragedies and Postcolonial Dramas
- AFR 330W Black Queer Literature and Film
- AFR 335C Africana Women's Art
- AFR 340J African Travel Narratives
- AFR 345Q Mediascapes: Literature and Media in the Caribbean

- AFR 345S Afro-Latinos: Memory, Literature, Culture
AFR 3510 Slavery across Genres
AFR 351 The Global City-NY
AFR 361K Performing Race: African American Literary Performance
AFR 370 Only the topics listed below may count:
AFR 370: Black Horror/Psychoanalysis
AFR 370: Literature and Media in Caribbean
AFR 370: Afro-Latinos: Memory/Lit/Culture

AMERICAN SIGN LANGUAGE - only courses/topics from the following list may count:

- ASL 350 Only the topics listed below may count:
ASL 350: Topic 1 - American Sign Language Literature

AMERICAN STUDIES - only courses/topics from the following list may count:

- AMS 370 Only the topics listed below may count:
AMS 370: Topic 18 - The Beats and American Culture, 1945-1990
AMS 370: Topic 20 - Children's Literature and American Culture
AMS 370: Topic 32 - Slavery Across Genres
AMS 370: Topic 33 - Atlantic Slavery: History and Memory
AMS 370: Topic 43 - Literature of Black Politics

ARABIC - only courses/topics from the following list may count:

- ARA 360C: Arabic Readings in Classical Islamic Texts
ARA 360K: Arabic Literature in Translation

ARA 360L Only the topics listed below may count:
ARA 360L: Topic 2 - Arab Women Poets
ARA 360L: Topic 3 - Politics of Court Literature
ARA 360L: Topic 8 - Readings in Arabic Literature
ARA 360L: Topic 9 - Refiguring Loss in Contemporary Arabic Literature
ARA 360L: Topic 11 - Arabic Voices from Poetry to Rap
ARA 360L: Arts/Literature in Arab Societies

ASIAN AMERICAN STUDIES - only courses/topics from the following list may count:

- AAS 320C: Contemporary Asian American Novels
AAS 320D: Asian American Media Cultures
AAS 320F: Documenting Difference
AAS 320J: Japanese Popular Culture: Anime, Manga, and the Otaku**

ASIAN STUDIES - only courses/topics from the following list may count:

- ANS 320C Genji to Godzilla: Adaptations of the Japanese Classics
ANS 320D Classical Indian Literature in Translation
ANS 340U Devotional Literature of India
ANS 361 Only the topics listed below may count:
ANS 361: Topic 1 - Third World Cinema: Asia and the Middle East
ANS 361: Topic 32 - The History of Chinese Language and Translation

- ANS 361 Translation Multilingual South Asia
- ANS 372D A Tale of Five Chinese Cities
- ANS 372R Japanese Popular Culture : Anime, Manga, and the Otaku
- ANS 373C Decoding Classical Chinese Poetry
- ANS 373D Popular Literature and Culture in Modern China
- ANS 373E Modern Japanese Literature in Translation
- ANS 373F Suicide in Japanese Fiction
- ANS 373G Epics and Heroes of India
- ANS 373J Chinese Film and Literature
- ANS 374C Buddhist Art
- ANS 374D Gender and Art in the Muslim World
- ANS 374E Chinese Literati Art
- ANS 379 Only the topics listed below may count:
- ANS 397: Topic 1 - Writing and Authority in Early China
- ANS 397: Topic 3 - The Art of the Body in India
- ANS 397: Topic 4 - Indian Poetry and Religions
- ANS 379: Topic 9 - Art of Autobiography in Japan
- ANS 379: Topic 11 - Cultural Outsider: Memoirs and Travelogues of East Asia
- ANS 379: Topic 13 - Cultural Memory/Classic Chinese Novel
- ANS379: Topic 15 - The Partition of India in History and Literature

CHINESE- only courses/topics from the following list may count:

- CHI 340 Topics in Chinese Literature (any topic)
- CHI 341 Classical Chinese Poetry
- CHI 350 Advanced Readings in Literary and Vernacular Chinese

COMPARATIVE LITERATURE - only courses/topics from the following list may count:

- C L 323 Topics in Comparative Literature (any topic)

CORE TEXTS AND IDEAS - only courses/topics from the following list may count:

- CTI 322 Critics of Modern Liberalism
- CTI 324 Politics and Literature
- CTI 328D Death and the Afterlife in Graeco-Roman Antiquity
- CTI 430 Ancient Epic
- CTI 341 Moral Agency in Greek Tragedy
- CTI 342 Satan and the Idea of Evil
- CTI 343 Love in the East and West
- CTI 344 Epics and Heroes of India
- CTI 344C Myth, Legend, and Folklore in China
- CTI 344D Dante
- CTI 344M Italian Masterpieces
- CTI 345 Core Texts in Literature (any topic)
- CTI 345L Leadership: King Arthur to Queen Elizabeth
- CTI 346 The Major Works of Dostoevsky
- CTI 347 The Russian Novel

- CTI 348 War and Revolution in Russian Literature and Culture
- CTI 350 Masterworks of World Drama
- CTI 351 The Idea of the Beautiful
- CTI 352D Early Italian Renaissance Art to 1470
- CTI 354F The Five Books of Moses
- CTI 354J The Book of Job
- CTI 354P Biblical Prophecy

CTI 375 Only the topics listed below may count:
~~CTI 375: Topic 1 – The Qur'an~~

CREATIVE WRITING - only course/topics from the following list may count:

- CRW 330 Literature for Writers
- CRW 340D Playwriting II (prerequisite: CRW 315D or T D 315)
- CRW 340F Short Story Workshop

DUTCH - only courses/topics from the following list may count:

- DCH 375 Studies in Dutch Literature (any topic)

ENGLISH - only courses/topics from the following list may count:

- E 320L Major Writers of the Restoration and Eighteenth Century
- E 321 Shakespeare
- E 321K Introduction to Criticism
- E 321P Shakespeare through Performance
- E 323C Women in Captivity
- E 323D Topics in Diverse Perspectives
- E323E Writing Slavery
- E323F African American Writers in France
- E 323G American Literary Masculinities
- E 323S The Global Short Story
- E323T Envisioning Muslims: The Middle Ages and Today
- E 323W Women's Autobiographical Writing
- E 324C The Graphic Novel
- E 324F The Faustus Legend in Theatre, Fiction, and Film
- E 324L Literature, Health, and Medicine
- E 324M Troubled Literary Marriages
- E 324O Fiction and Medievalism
- E 324R Film Adaptations and Complexity
- E 326K The Literature of the Middle Ages in Translation
- E 326L Survey of Middle English Language and Literature
- E 327 The British Novel in the Eighteenth Century
- E 328 The British Novel in the Nineteenth Century
- E 329R The Romantic Period
- E 336E British Literature: Beginnings through the Renaissance
- E 337 American Literature: From the Beginnings to 1865

- E 337E British Literature: The Restoration through the Romantic Era
- E 338 American Literature: From 1865 to the Present
- E 338E British Literature: The Victorian Era through World War II
- E 340 The American Novel before 1920
- E 340S Literature and Culture of the 1960s
- E 341G Poets and Punks: British Culture Since 1945
- E 341I Irish Literature and Politics in the 20th Century
- E 342F Life and Literature of the Southwest
- E342M Life and Literature of the US-Mexico Borderlands
- E 342S Southern Literature
- E 342T Life and Literature of Texas
- E 343C Caribbean Literature
- E 343D Disability, Race, and Sexuality in Literature and Culture
- E 343E Latinx Short Story
- E 343G Global Environmental Literature and Film
- E 343I Immigration Literature
- E 343J Literature and Social Justice
- E 343L Modernism and Literature
- E 343M Black Queer Literature and Film
- E 343P Postmodern Literature
- E 343Q Lesbian, Gay, Bisexual, Transgender, and Queer Literature and Culture
- E 343R Contemporary Native American Literature
- E 343S Sustainability and Representation
- E 343T Contemporary Asian American Novels
- E 343U Literature, Health, and Disease
- E 343V Literature of AIDS in Africa
- E 343W Contemporary African American Women's Fiction
- E 344C Young Adult: Fiction and Film
- E 344D Australian Literature and Film
- E 344E New York School Poets and Artists
- E 344F Film Theory
- E 344G Gossip and Poetry
- E 344I Contemporary Literature and Other Media
- E 344R Childhood and Adolescence in Literature and Film
- E 344U Writer-Directors: European Literary Cinema
- E 344S Film Auteurs
- E 348 The Short Story
- E 349S Topics on Major Authors (any topic)
- E 350E Topics in Language and Literature: Beginnings to 1630 (any topic)
- E 350M Topics in Language and Literature: 1630-1830 (any topic)
- E 350R Topics in Language and Literature: 1830-1940 (any topic)
- E 350V Topics in Language and Literature: 1940-present (any topic)
- E 351D Angels and Devils in Victorian Fiction
- E 351F Literature and Business in Nineteenth-Century Britain
- E 351O Literature of Oxford
- E 352C Classical Backgrounds of Literature

E 352I Interwar United States Literature
E 352K Arthurian Literature and Film
E 352V Viking Literature
E 353R Literature of the Harlem Renaissance
E 353W Women in the Nineteenth-Century British Novel
E 354C Crime Fiction
E 354D Post-Darwin Novel
E 354M From Middlemarch to Modernism
E 355V Vampires and Dandies
E 356 The European Novel
E 358E Eliot and Hardy
E 358F Faulkner and O'Connor
E 358J The Bible as Literature
E 358K The Bible in British and American Literature
E 358P Robert Frost
E 359 English Drama from 1660 to 1900
E 360C Postcolonial Literature
E 360R Literary Studies for High School Teachers of English
E 361K British Drama to 1642
E 362L The Contemporary British Novel
E 363 Milton
E 363K Classic to Romantic
E 364V Sailors, Explorers, and the British Novel
E 366D Dante
E 368S Scott and Wordsworth
E 369 Twentieth-Century Drama
E 370 Victorian Prose: Essays and Ideas
E 371K Modern and Contemporary Poetry
E 371S Shakespearean Afterlives
E 371T Love and Betrayal in Troy
E 372L The American Renaissance
E 372M American Realism
E 374G Beowulf
E 374K Elizabethan Poetry and Prose
E 374L The Earlier Seventeenth Century: Donne, Jonson, and Their Contemporaries
E 375C Representations of Only Children in Literature
E 375D Narratives of Discovery and Conquest
E 375J Drama of Jamestown
E 375K Satire
E 375L Victorian Literature
E 375R The Image of the Cannibal in the Renaissance
E 376 Chaucer
E 376F Gender, Class, and Ethnicity in American Literature and Film
E 376R African American Literature through the Harlem Renaissance
E 376S African American Literature since the Harlem Renaissance
E 377K The American Novel after 1920

- E 377M The American Novel after 1960
- E 378E Edmund Spenser
- E 678SA/B Shakespeare at Winedale
- E 379 American Literature and Thought: 1600-1840
- E 379K American Literature and Thought: 1840-1920
- E 379L Contemporary Drama
- E 379P Drama in Performance

EUROPEAN STUDIES - only courses/topics from the following list may count:

- EUS 346 Only the topics listed below may count:
 - EUS 346: Topic 10 - Women and the Holocaust
 - EUS 346: Topic 23 - Holocaust Aftereffects
 - EUS 346: Topic 29 - Anti-Semitism in History and Literature
- EUS 347 Only the topics listed below may count:
 - EUS 347: Topic 4 - Literature in the New German Cinema
 - EUS 347: Topic 6 - The German Folktale and Fantasy Tale
 - EUS 347: Topic 7 - The European Novel
 - EUS 347: Topic 8 - Polish Literature & Culture in Film: Nineteenth Century to Contemporary
 - EUS 347: Topic 9 - Modern Czech Literature
 - EUS 347: Topic 11 - Slavs in the Western Imagination
 - EUS 347: Topic 12 - Social Dramas of Henrik Ibsen
 - EUS 347: Topic 13 - Films of Ingmar Bergman
 - EUS 347: Topic 14 - Hans Christian Andersen
 - EUS 347: Topic 15 - Isak Dinesen/Karen Blixen
 - EUS 347: Topic 16 - Contemporary Scandinavian Stories
 - EUS 347: Topic 17 - The Scandinavian Contribution to World Literature
 - EUS 347: Topic 18 - Medieval Women Mysitcs
 - EUS 347: Topic 20 - Squaring the Vienna Circle
 - EUS 347: Topic 23 - Dante
 - EUS 347: Topic 24 - Feminism and Film: Women Filmmakers in Northern and Central Europe
 - EUS 347: Topic 25 - Fictions of the Self and Other
 - EUS 347: Topic 35 - Vikings and Their Literature
 - EUS 347: Topic 37 - Arendt and de Beauvoir
 - EUS 347: Topic 38 - Nobel Prizes: Literature and Politics
 - EUS 347: Topic 40 - Northern European Comics
 - EUS 347: Topic 42 - Viking Language: Runes and Sagas

FRENCH - only courses/topics from the following list may count:

- FR 325C Crisis and Conflict
- FR 325D Self and Society
- FR 325E Representing Difference
- FR 350F Francophone Literature and Culture

GERMAN - only courses/topics from the following list may count:

- GER 345L German Literature between the Beginnings and the Baroque

GER 346L German Literature between the Enlightenment and the Present

GER 373 Topics in Germanic Literature (any topic)

GERMANIC, SCANDINAVIAN, AND DUTCH STUDIES - only courses/topics from the following list may count:

GSD 331C Films of Ingmar Bergman

GSD 331D Feminism and Film: Women Filmmakers in Northern and Central Europe

GSD 341 C European Folktale

GSD 341D Social Dramas of Henrik Ibsen

GSD 341E Hans Christian Andersen

GSD 341F Women and the Holocaust

GSD 341G Isak Dinesen/Karen Blixen

GSD 341J Contemporary Scandinavian Stories

GSD 341K The Scandinavian Contribution to World Literature

GSD 341L Vikings and Their Literature

GSD 341M Arendt and de Beauvoir

GSD 341N Nobel Prizes: Literature and Politics

GSD 341P Northern European Children's Literature

GSD 360 Only the topics listed below may count:

GSD 360: Topic 1 - Holocaust Aftereffects

GSD 361D Medieval Women Mystics

GSD 361F Squaring the Vienna Circle

GSD 361L Anti-Semitism in History and Literature

GSD 362D Memories of War

GREEK- only courses/topics from the following list may count:

GK 324 Advanced Greek (any topic)

GK 365 Seminar in Greek (any topic)

HEBREW - only courses/topics from the following list may count:

HEB 346 Only the topics listed below may count:

HEB 346: Topic 3 - Home and Exile in Contemporary Hebrew Literature

HEB 346: Topic 8 - Jerusalem in Israeli Literature

HEB 346: Topic 9 - Mizrahi Writing in Israel

HINDI - only courses/topics from the following list may count:

HIN 330 Only the topics listed below may count:

HIN 330: Topic 1 - Contemporary Hindi Narratives

HIN 330: Topic 3 - Hindi Literature in the Nationalist Era

HIN 330: Topic 4 - Language and Identity at the Margins of Hindi Fiction

HIN 330: Topic 5 - Autobiography in Hindi

HIN 330C Discourses of Identity in Hindi Fiction

HIN 330E Realism and Urbanism in Hindi

ISLAMIC STUDIES - only courses/topics from the following list may count:

ISL 340 Only the topics listed below may count:

ISL 340: Topic 2 - The Qur'an

ISL 373 Only the topics listed below may count:

ISL 373: Topic 1 - Introduction to Arabic Literature

ISL 373: Topic 2 - Loyalty and Rebellion in Arabic Literature

ISL 373: Topic 4 - The Arabian Nights

ISL 373: Topic 6 - Politics of Court Literature

ISL 373: Topic 7 - Arab Women Poets

ISL 373: Topic 12 - Rumi and the Persian Sufi Tradition

ISL 373: Topic 13 - Queen of Sheba in History and Legend

ISL 373: Topic 14 - The Middle East in World Poetry

ISL 373: Topic 18 - Sadeq Hedayat's 'The Blind Owl' as Fiction and Culture

ITALIAN - only courses/topics from the following list may count:

ITL 321 Introduction to Italian Literature

ITL 326K Introduction to Italian Literature I: From the Middle Ages to the Eighteenth Century

ITL 326L Introduction to Italian Literature II: From the Eighteenth Century to the Present

ITL 375C The Antihero in the Twentieth-Century Italian Novel

ITL 375F Writing Fascism: Writing the Resistance

ITL 375N Neorealism and its Legacy

ITL 375S Sicily in Literature and Film

JAPANESE - only courses/topics from the following list may count:

JPN 330 Only the topics listed below may count:

JPN 330: Topic 4 - Reading Japanese Literature

JEWISH STUDIES - only courses/topics from the following list may count:

J S 363 Only the topics listed below may count:

J S 363: Topic 3 - Film Adaptations of Israeli Literature

J S 363: Topic 4 - Israeli and American Jewish Fiction

J S 363: Topic 6 - Key Yiddish Novels

J S 363: Topic 7 - Love and the State in Contemporary Israeli Literature

J S 363: Topic 8 - Mizrahi Writing in Israel

J S 363: Topic 10 - The Sacred and the Secular in Contemporary Jewish Literature

J S 363L Topic 11 - Women and the Holocaust

J S 363: Topic 12 - Yiddish Literature

J S 363: Topic 15: Jewish Voices from Latin America

J S 363: Topic 17: Israel Through its Literature

J S 363: Topic 18 - Jerusalem in Israeli Literature

J S 363: Topic 19 - Postmodernist Israeli Literature

J S 363: Topic 22 - Comparative Jewish Literature: Israel, France, and the United States

J S 364 Only the topics listed below may count:

J S 364 Topic 1 - Anti-Semitism in History and Literature

J S 365 Only the topics listed below may count:

J S 365: Topic 14 - Holocaust Aftereffects

KOREAN - only courses/topics from the following list may count:

KOR 330 Only the topics listed below may count:
KOR 330: Topic 2 - Advanced Readings in Korean I

LATIN - only courses/topics from the following list may count:

LAT 323 Advanced Latin II (any topic)
LAT 365 Seminar in Latin (any topic)

LATIN AMERICAN STUDIES - only courses/topics from the following list may count:

LAS 328 Only the topics listed below may count:
LAS 328: Topic 2 - Global Brazil: Immigration and Diaspora in Brazilian Culture
LAS 328: Topic 4 - Jewish Voices from Latin America
LAS 328: Topic 5 - Mediascapes: Literature and Media in the Caribbean
LAS 370P Only the topics listed below may count:
LAS 370P: Topic 2 - Introduction to Literatures and Cultures
LAS 370P: Topic 10 - United States Latino Literatures and Cultures in Context
LAS 370S Only the topics listed below may count:
LAS 370S: Topic 27 - Introduction to Literatures and Cultures
LAS 370S: Topic 32 - Jewish Voices from Latin America
LAS 370S: Topic 43 - United States Latino Literatures and Cultures in Context

MALAYALAM - only courses/topics from the following list may count:

MAL 330 Topics in Malayalam Language and Literature (any topic)

MEXICAN AMERICAN STUDIES - only courses/topics from the following list may count:

MAS 337G Disability, Race, and Sexuality in Literature and Culture
MAS 345C Julia Alvarez and Sandra Cisneros
MAS 345D Life and Literature of the US-Mexico Borderlands
MAS 345E Latinx Short Story
MAS 363R Bad Language: Race, Class, and Gender
MAS 374 Only the topics listed below may count:
MAS 374: Topic 34 - Writing Border Narratives
MAS 374: Topic 40 - Gender/Class/Ethnicity American Film/Literature

MIDDLE EASTERN LANGUAGES AND CULTURES - only courses/topics from the following list may count:

MEL 321 Only the topics listed below may count:
MEL 321: Topic 1 - Introduction to Arabic Literature
MEL 321: Topic 2 - Loyalty and Rebellion in Arabic Literature
MEL 321: Topic 4 - The Arabian Nights
MEL 321: Topic 5 - Israel Through its Literature
MEL 321: Topic 6 - Love and the State in Contemporary Israeli Literature
MEL 321: Topic 7 - Postmodernist Israeli Literature
MEL 321: Topic 8 - The Sacred and the Secular in Contemporary Jewish Literature
MEL 321: Topic 9 - The Qur'an
MEL 321: Topic 10 - Persian Literature, Past and Present
MEL 321: Topic 11 - Iranian Women Writers
MEL 321: Topic 13 - Iranian Literature in Exile

- MEL 321: Topic 14 - Iranian Film and Fiction
- MEL 321: Topic 25 - Love in the East and West
- MEL 321: Topic 28 - Rumi and the Persian Sufi Tradition
- MEL 321: Topic 30 - The Middle East in World Poetry
- MEL 321: Topic 38 - Comparative Jewish Literature: Israel, France, and the United States

MIDDLE EASTERN STUDIES - only courses/topics from the following list may count:

- MES 342 *Only the topics listed below may count:*
- MES 342: Topic 1 - Introduction to Arabic Literature
 - MES 342: Topic 2 - Loyalty and Rebellion in Arabic Literature
 - MES 342: Topic 4 - The Arabian Nights
 - MES 342: Topic 5 - Israel Through its Literature
 - MES 342: Topic 6 - Love and the State in Contemporary Israeli Literature
 - MES 342: Topic 7 - Postmodernist Israeli Literature
 - MES 342: Topic 8 - The Sacred and the Secular in Contemporary Jewish Literature
 - MES 342: Topic 9 - Mizrahi Writing in Israel
 - MES 342: Topic 10 - Persian Literature, Past and Present
 - MES 342: Topic 11 - Iranian Women Writers
 - MES 342: Topic 13 - Iranian Literature in Exile
 - MES 342: Topic 14 - Iranian Film and Fiction
 - MES 342: Topic 16 - The Qur'an
 - MES 342: Topic 19 - Self-Revelation in Women's Writing
 - MES 342: Topic 20 - Autobiography: A Modern Literary Species
 - MES 342: Topic 25 - Politics of Court Literature
 - MES 342: Topic 26 - Arab Women Poets
 - MES 342: Topic 33 - Love in the East and West
 - MES 342: Topic 36 - Rumi and the Persian Sufi Tradition
 - MES 342: Topic 38 - Comparative Jewish Literature: Israel, France, and the United States
 - MES 342: Topic 39 - The Middle East in World Poetry
 - MES 342: Topic 41 - Queen of Sheba in History and Legend
 - MES 342: Topic 47 - Conflict and Fantasy in Contemporary Arabic Literature and Media
 - MES 342: Topic 49 - Sadeq Hedayat's 'The Blind Owl' as Fiction and Culture
 - MES 342: Topic 50 - Iranian Fiction
 - MES 342: Topic 59 - Classic Lyric Poems
 - MES 342: Topic 60 - The Persian Epic and Popular Culture
 - MES 342: Topic 61 - Forugh Farrokhzad and Her Poetry
 - MES 342: Topic 63 - Twentieth-Century Persian Literature
 - MES 342: Topic 67 The Book of Job
 - MES 342: Topic 68 - The Five Books of Moses

PERSIAN - only courses/topics from the following list may count:

- PRS 329 Topics in Persian Language, Literature and Culture (any topic)

PORTUGUESE - only courses/topics from the following list may count:

- POR 328C Introduction to Literatures and Cultures
- POR 352 Brazilian and Spanish American Literature

RELIGIOUS STUDIES - only courses/topics from the following list may count:

- R S 325G The Qur'an
- R S 353E Beyond the New Testament
- R S 353J Revelation and Apocalyptic Literature
- R S 353L The Sacred and the Secular in Contemporary Jewish Literature
- R S 353N Biblical Prophecy
- R S 353R The Five Books of Moses
- R S 355 The Bible as Literature
- R S 355K The Bible in British and American Literature
- R S 356D Satan and the Idea of Evil
- R S 357P Jewish Folklore
- R S 357U Medieval Women Mystics
- R S 357V Holocaust Aftereffects

RUSSIAN, EAST EUROPEAN, AND EURASIAN STUDIES

REE 325 *Only the topics listed below may count:*

- REE 325: Topic 9 - The Russian Novel
- REE 325: Topic 10 - The Major Works of Dostoevsky
- REE 325: Topic 12 - Visions of The Apocalypse in Russian Literature and Culture
- REE 325: Topic 13 - Introduction to Old Russian Literature and Culture
- REE 325: Topic 15 - Slavs in the Western Imagination
- REE 325: Topic 16 - The Major Works of Tolstoy
- REE 325: Topic 17 - Political Terror in Russian Literature
- REE 325: Topic 18 - War and Revolution in Russian Literature and Culture
- REE 325: Topic 21 - Russia and Its World
- REE 325: Topic 22 - Russian Myths and Folktales
- REE 325: Topic 23 - Leo Tolstoy's Early Works
- REE 325: Topic 24 - Rebels and Revolutionaries Russian History and Literature
- REE 325: Topic 25 - Literature & Art of Russian Modernism & Avant-Garde
- REE 325: Topic 27 - Polish Literature & Culture in Film: Nineteenth Century to Contemporary
- REE 325: Topic 29 - Bulgakov's Master and Margarita
- REE 325: Topic 30 - Modern Czech Literature
- REE 325: Topic 35 Russian Fairytales
- REE 325: Topic 36 - Women/Resistance in Contemporary Eastern Europe

RUSSIAN - only courses/topics from the following list may count:

- RUS 326 *Only the topics listed below may count:*
- RUS 326: Topic 5 - The Russian Short Story

SANSKRIT - only courses/topics from the following list may count:

- SAN 330 Topics in Sanskrit Language and Literature (any topic)

SPANISH - only courses/topics from the following list may count:

- SPN 328C Introduction to Literatures and Cultures
- SPN 351 Don Quijote and the Early Modern World

- SPN 355C Fantastic Fiction from Latin America
- SPN 355D Jewish Voices from Latin America
- SPN 355G Memory and Writing in Caribbean Culture
- SPN 355K Body Politics in Latin American Poetry
- SPN 355L From El Che to Evita
- SPN 355M Garcia Marquez
- SPN 355Q Gender and Modernity in Mexican Literature and Culture
- SPN 355R East, West, and New World Encounters
- SPN 356C Indigenous Voices in Latin American Literature
- SPN 356D Indigenous Resurgence
- SPN 357D Cultures in Contact in Medieval Spain
- SPN 357F Writing the Other in Spain and Latin American Texts
- SPN 359 United States Latino Literatures and Cultures in Context

SPANISH CIVILIZATION - only courses/topics from the following list may count:

- SPC 320C *Only the topics listed below may count:*
- SPC 320C: Topic 1 - Jewish Voices from Latin America
- SPC 320C: Topic 2 - Mediascapes: Literature and Media in the Caribbean
- SPC 320C: Hardboiled Latin American Literature/Film

TAMIL - only courses/topics from the following list may count:

- TAM 330 Topics in Tamil Language and Literature (any topic)

TELUGU - only courses/topics from the following list may count:

- TEL 330 Telugu Language and Literature (any topic)

TURKISH - only courses/topics from the following list may count:

- TUR 329 Topics in Turkish Language, Literature, and Culture (any topic)

URDU- only courses/topics from the following list may count:

- URD 330 Topics in Urdu Language and Literature (any topic)

WOMEN AND GENDER STUDIES - only courses/topics from the following list may count:

- WGS 335 *Only the topics listed below may count:*
- WGS 335: Topic 17 - Disability, Race, and Sexuality in Literature and Culture
- WGS 340 *Only the topics listed below may count:*
- WGS 340: Topic 10 - Iranian Women Writers
- WGS 340: Topic 14 - Self-Revelation in Women's Writing
- WGS 340: Topic 29 - Contemporary African American Women's Fiction
- WGS 340: Topic 31 - Writing Slavery
- WGS 340: Topic 47 - Black Queer Literature and Film
- WGS 340: Topic 50 - Women and the Holocaust
- WGS 340: Topic 51: Medieval Women Mystics
- WGS 340: Topic 54 - The Qur'an
- WGS 340: Topic 65 - Feminism and Film: Women Filmmakers in Northern and Central Europe
- WGS 340: Topic 66 - Holocaust Aftereffects

WGS 340: Topic 72 - Gwendolyn Brooks

WGS 340: Topic 60 - Women/Resistance in Contemporary Eastern Europe

WGS 340: Topic 84 - Fashion and Desire

WGS 340: Topic 86 - Alvarez and Cisneros

WGS 345 Only the topics listed below may count:

WGS 345: Topic 7 - Eighteenth-Century Women Writers

WGS 345: Topic 13 - Isak Dinesen/Karen Blixen

WGS 345: Topic 14 - Social Dramas of Henrik Ibsen

WGS 345: Topic 40 - Virginia Woolf

WGS 345: Topic 46 - Toni Morrison

WGS 345: Topic 48 - Women's Autobiographical Writing

WGS 345: Topic 52 - American Literary Masculinities

WGS 345: Topic 53 - Gender and Sexuality in Ancient Novel