Plan II Fine Arts/Humanities Approved Course List

Updated 01/2024

The following options may count towards the Plan II Fine Arts/Humanities degree requirement, all catalogs. Please note that class offerings vary semester to semester, and students may only enroll in courses for which they meet the prerequisites, as listed in the course schedule. **Three hours from one of the following areas may be selected:**

- **Art History** (any ARH course)
- **Fine Arts** (F A, see approved courses below)
- **Music History** (MUS, see approved courses below)
- **Theater & Dance History** (T D, see approved courses below)
- **Textiles & Apparel** (TXA, see approved courses below)
- **Radio-Television-Film** (RTF, see approved courses below)
- **upper division Classical Civilization** (any upper division C C, excluding CC 336M)
- **upper division Humanities** (any upper division HMN)
- **upper division Philosophy** (any upper division PHL)
- **upper division Literature** (see approved courses below)

**Fine Arts - only courses from the following list may count:**

- F A 308  Arts Integrations for Multidisciplinary Connections
- F A 313C Engaging with Arts from the Audience
- F A 346 Inside the Arts New York City

**MUSIC - only courses from the following list may count:**

- MUS 302L An Introduction to Western Music
- MUS 302P Introductory Topics in Western Music (any topic)
- MUS 303M Introduction to Music in World Cultures
- MUS 303N Introduction to Popular Music in World Cultures
- MUS 303P Topics in Music of World Cultures (any topic)
- MUS 307 Topics in Popular Music (any topic)
- MUS 313M History of Music I (prerequisite: MUS 605 and 312C or consent of instructor)
- MUS 313N History of Music II (prerequisite: MUS 313M or MUS 213M or consent of instructor)
- MUS 330L History of Music III (prerequisite: MUS 313N or MUS 213N or consent of instructor)
- MUS 334 The Music of the Americas (any topic)
- MUS 337 Music and Film Sound
- MUS 338 Masterpieces of Music (prerequisite: MUS 302L or consent of instructor; any topic)
- MUS 342 Area Studies in Ethnomusicology (prerequisites vary by topic; any topic)
- MUS 343J History of Jazz (prerequisite: upper division standing or consent of instructor)
- MUS 376G Special Topics in Music Literature (prerequisite: upper division standing and consent of instructor; any topic)
- MUS 378G Independent Study: Music Literature
- MUS 379K **Advanced Topics in Music Literature** (prerequisite: MUS 612 and 313N or upper division standing and consent of instructor; any topic)

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TEXTILES AND APPAREL - only courses from the following list may count:

TXA 325L History of Dress and Cultural Change I
TXA 325M History of Dress and Cultural Change II
TXA 365 Only the topics listed below may count:
   TXA 365 Sustainable Fashion in Denmark (Maymester Course)

THEATRE AND DANCE - only courses from the following list may count:

T D 301 Introduction to Theatre
T D 309K Musical Theatre on Stage/Screen
T D 315 Playwriting I
T D 317C Theatre History through the 18th Century
T D 317D Theatre History since the 18th Century
T D 317M Dance History I (prerequisite: TD 311)
T D 317N Dance History II (prerequisite: TD 317M)
T D 325 Playwriting II (prerequisite: TD 315)
T D 355T Topics in Playwriting

RADIO-TELEVISION-FILM - only courses from the following list may count:

RTF 306 Introduction to World Cinema History

LITERATURE: APPROVED UPPER DIVISION COURSES/TOPICS

AFRICAN AND AFRICAN DIASPORA STUDIES - only courses/topics from the following list may count:

AFR 330C Fashion and Desire
AFR 330D Literature of the Harlem Renaissance
AFR 330E Gwendolyn Brooks
AFR 330F Writing for Black Performance
AFR 330J Toni Morrison
AFR 330K African American Literature through the Harlem Renaissance
AFR 330L African American Literature since the Harlem Renaissance
AFR 330M Contemporary African American Women’s Fiction
AFR 330N Self-Revelation in Women’s Writing
AFR 330P Writing Slavery
AFR 330Q Caribbean Literature
AFR 330R Literature of Black Politics
AFR 330S Danticat and Diaz
AFR 330T Diasporic Magic: Literature and Performance
AFR 330U Home in Contemporary Black Fiction
AFR 330V Greek Tragedies and Postcolonial Dramas
AFR 330W Black Queer Literature and Film
AFR 335C Africana Women’s Art
AFR 340J African Travel Narratives
AFR 345Q Mediascapes: Literature and Media in the Caribbean

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AFR 345S Afro-Latinos: Memory, Literature, Culture
AFR 351O Slavery across Genres
AFR 351 The Global City-NY
AFR 361K Performing Race: African American Literary Performance
AFR 370 Only the topics listed below may count:
   AFR 370: Black Horror/Psychoanalysis
   AFR 370: Literature and Media in Caribbean
   AFR 370: Afro-Latinos: Memory/Lit/Culture

AMERICAN SIGN LANGUAGE - only courses/topics from the following list may count:
ASL 350 Only the topics listed below may count:
   ASL 350: Topic 1 - American Sign Language Literature

AMERICAN STUDIES - only courses/topics from the following list may count:
AMS 370 Only the topics listed below may count:
   AMS 370: Topic 18 - The Beats and American Culture, 1945-1990
   AMS 370: Topic 20 - Children's Literature and American Culture
   AMS 370: Topic 32 - Slavery Across Genres
   AMS 370: Topic 33 - Atlantic Slavery: History and Memory
   AMS 370: Topic 43 - Literature of Black Politics

ARABIC - only courses/topics from the following list may count:
ARA 360C: Arabic Readings in Classical Islamic Texts
ARA 360K: Arabic Literature in Translation

ARA 360L Only the topics listed below may count:
   ARA 360L: Topic 2 - Arab Women Poets
   ARA 360L: Topic 3 - Politics of Court Literature
   ARA 360L: Topic 8 - Readings in Arabic Literature
   ARA 360L: Topic 9 - Refiguring Loss in Contemporary Arabic Literature
   ARA 360L: Topic 11 - Arabic Voices from Poetry to Rap
   ARA 360L: Arts/Literature in Arab Societies

ASIAN AMERICAN STUDIES - only courses/topics from the following list may count:
AAS 320C: Contemporary Asian American Novels
AAS 320D: Asian American Media Cultures
AAS 320F: Documenting Difference
AAS 320J: Japanese Popular Culture: Anime, Manga, and the Otaku**

ASIAN STUDIES - only courses/topics from the following list may count:
ANS 320C Genji to Godzilla: Adaptations of the Japanese Classics
ANS 320D Classical Indian Literature in Translation
ANS 340U Devotional Literature of India
ANS 361 Only the topics listed below may count:
   ANS 361: Topic 1 - Third World Cinema: Asia and the Middle East
   ANS 361: Topic 32 - The History of Chinese Language and Translation
ANS 361 Translation Multilingual South Asia

ANS 372D  A Tale of Five Chinese Cities
ANS 372R  Japanese Popular Culture: Anime, Manga, and the Otaku
ANS 373C  Decoding Classical Chinese Poetry
ANS 373D  Popular Literature and Culture in Modern China
ANS 373E  Modern Japanese Literature in Translation
ANS 373F  Suicide in Japanese Fiction
ANS 373G  Epics and Heroes of India
ANS 373J  Chinese Film and Literature
ANS 374C  Buddhist Art
ANS 374D  Gender and Art in the Muslim World
ANS 374E  Chinese Literati Art
ANS 379  Only the topics listed below may count:
          ANS 397: Topic 1 - Writing and Authority in Early China
          ANS 397: Topic 3 - The Art of the Body in India
          ANS 397: Topic 4 - Indian Poetry and Religions
          ANS 397: Topic 9 - Art of Autobiography in Japan
          ANS 397: Topic 11 - Cultural Outsider: Memoirs and Travelogues of East Asia
          ANS 397: Topic 13 - Cultural Memory/Classic Chinese Novel
          ANS 379: Topic 15 - The Partition of India in History and Literature

CHINESE - only courses/topics from the following list may count:
  CHI 340  Topics in Chinese Literature (any topic)
  CHI 341  Classical Chinese Poetry
  CHI 350  Advanced Readings in Literary and Vernacular Chinese

COMPARATIVE LITERATURE - only courses/topics from the following list may count:
  C L 323  Topics in Comparative Literature (any topic)

CORE TEXTS AND IDEAS - only courses/topics from the following list may count:
  CTI 322  Critics of Modern Liberalism
  CTI 324  Politics and Literature
  CTI 328D  Death and the Afterlife in Graeco-Roman Antiquity
  CTI 430  Ancient Epic
  CTI 341  Moral Agency in Greek Tragedy
  CTI 342  Satan and the Idea of Evil
  CTI 343  Love in the East and West
  CTI 344  Epics and Heroes of India
  CTI 344C  Myth, Legend, and Folklore in China
  CTI 344D  Dante
  CTI 344M  Italian Masterpieces
  CTI 345  Core Texts in Literature (any topic)
  CTI 345L  Leadership: King Arthur to Queen Elizabeth
  CTI 346  The Major Works of Dostoevsky
  CTI 347  The Russian Novel

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CTI 348  War and Revolution in Russian Literature and Culture
CTI 350  Masterworks of World Drama
CTI 351  The Idea of the Beautiful
CTI 352D  Early Italian Renaissance Art to 1470
CTI 354F  The Five Books of Moses
CTI 354J  The Book of Job
CTI 354P  Biblical Prophecy

CTI 375  Only the topics listed below may count:
CTI 375: Topic 1 - The Qur'an

CREATIVE WRITING - only course/topics from the following list may count:
CRW 330  Literature for Writers
CRW 340D  Playwriting II (prerequisite: CRW 315D or T D 315)
CRW 340F  Short Story Workshop

DUTCH - only courses/topics from the following list may count:
DCH 375  Studies in Dutch Literature (any topic)

ENGLISH - only courses/topics from the following list may count:
E 320L  Major Writers of the Restoration and Eighteenth Century
E 321  Shakespeare
E 321K  Introduction to Criticism
E 321P  Shakespeare through Performance
E 323C  Women in Captivity
E 323D  Topics in Diverse Perspectives
E 323E  Writing Slavery
E 323F  African American Writers in France
E 323G  American Literary Masculinities
E 323S  The Global Short Story
E 323T  Envisioning Muslims: The Middle Ages and Today
E 323W  Women’s Autobiographical Writing
E 324C  The Graphic Novel
E 324F  The Faustus Legend in Theatre, Fiction, and Film
E 324L  Literature, Health, and Medicine
E 324M  Troubled Literary Marriages
E 324O  Fiction and Medievalism
E 324R  Film Adaptations and Complexity
E 326K  The Literature of the Middle Ages in Translation
E 326L  Survey of Middle English Language and Literature
E 327  The British Novel in the Eighteenth Century
E 328  The British Novel in the Nineteenth Century
E 329R  The Romantic Period
E 336E  British Literature: Beginnings through the Renaissance
E 337  American Literature: From the Beginnings to 1865

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British Literature: The Restoration through the Romantic Era
American Literature: From 1865 to the Present
British Literature: The Victorian Era through World War II
The American Novel before 1920
Literature and Culture of the 1960s
Poets and Punks: British Culture Since 1945
Irish Literature and Politics in the 20th Century
Life and Literature of the Southwest
Life and Literature of the US-Mexico Borderlands
Southern Literature
Life and Literature of Texas
Caribbean Literature
Disability, Race, and Sexuality in Literature and Culture
Latinx Short Story
Global Environmental Literature and Film
Immigration Literature
Literature and Social Justice
Modernism and Literature
Black Queer Literature and Film
Postmodern Literature
Lesbian, Gay, Bisexual, Transgender, and Queer Literature and Culture
Contemporary Native American Literature
Sustainability and Representation
Contemporary Asian American Novels
Literature, Health, and Disease
Literature of AIDS in Africa
Contemporary African American Women’s Fiction
Young Adult: Fiction and Film
Australian Literature and Film
New York School Poets and Artists
Film Theory
Gossip and Poetry
Contemporary Literature and Other Media
Childhood and Adolescence in Literature and Film
Writer-Directors: European Literary Cinema
Film Auteurs
The Short Story
Topics on Major Authors (any topic)
Topics in Language and Literature: Beginnings to 1630 (any topic)
Topics in Language and Literature: 1630-1830 (any topic)
Topics in Language and Literature: 1830-1940 (any topic)
Topics in Language and Literature: 1940-present (any topic)
Angels and Devils in Victorian Fiction
Literature and Business in Nineteenth-Century Britain
Literature of Oxford
Classical Backgrounds of Literature
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<td>Sailors, Explorers, and the British Novel</td>
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<td>The Earlier Seventeenth Century: Donne, Jonson, and Their Contemporaries</td>
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<td>The Image of the Cannibal in the Renaissance</td>
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<td>E 376</td>
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<td>E 376F</td>
<td>Gender, Class, and Ethnicity in American Literature and Film</td>
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<td>E 376R</td>
<td>African American Literature through the Harlem Renaissance</td>
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<td>E 376S</td>
<td>African American Literature since the Harlem Renaissance</td>
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<td>E 377K</td>
<td>The American Novel after 1920</td>
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E 377M The American Novel after 1960
E 378E Edmund Spenser
E 678SA/B Shakespeare at Winedale
E 379 American Literature and Thought: 1600-1840
E 379K American Literature and Thought: 1840-1920
E 379L Contemporary Drama
E 379P Drama in Performance

EUROPEAN STUDIES - only courses/topics from the following list may count:

EUS 346 Only the topics listed below may count:
- EUS 346: Topic 10 - Women and the Holocaust
- EUS 346: Topic 23 - Holocaust Aftereffects
- EUS 346: Topic 29 - Anti-Semitism in History and Literature

EUS 347 Only the topics listed below may count:
- EUS 347: Topic 4 - Literature in the New German Cinema
- EUS 347: Topic 6 - The German Folktale and Fantasy Tale
- EUS 347: Topic 7 - The European Novel
- EUS 347: Topic 8 - Polish Literature & Culture in Film: Nineteenth Century to Contemporary
- EUS 347: Topic 9 - Modern Czech Literature
- EUS 347: Topic 11 - Slavs in the Western Imagination
- EUS 347: Topic 12 - Social Dramas of Henrik Ibsen
- EUS 347: Topic 13 - Films of Ingmar Bergman
- EUS 347: Topic 14 - Hans Christian Andersen
- EUS 347: Topic 15 - Isak Dinesen/Karen Blixen
- EUS 347: Topic 16 - Contemporary Scandinavian Stories
- EUS 347: Topic 17 - The Scandinavian Contribution to World Literature
- EUS 347: Topic 18 - Medieval Women Mystics
- EUS 347: Topic 20 - Squaring the Vienna Circle
- EUS 347: Topic 23 - Dante
- EUS 347: Topic 24 - Feminism and Film: Women Filmmakers in Northern and Central Europe
- EUS 347: Topic 25 - Fictions of the Self and Other
- EUS 347: Topic 35 - Vikings and Their Literature
- EUS 347: Topic 37 - Arendt and de Beauvoir
- EUS 347: Topic 38 - Nobel Prizes: Literature and Politics
- EUS 347: Topic 40 - Northern European Comics
- EUS 347: Topic 42 - Viking Language: Runes and Sagas

FRENCH - only courses/topics from the following list may count:

FR 325C Crisis and Conflict
FR 325D Self and Society
FR 325E Representing Difference
FR 350F Francophone Literature and Culture

GERMAN - only courses/topics from the following list may count:

GER 345L German Literature between the Beginnings and the Baroque

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GER 346L  German Literature between the Enlightenment and the Present
GER 373  Topics in Germanic Literature (any topic)

**GERMANIC, SCANDINAVIAN, AND DUTCH STUDIES - only courses/topics from the following list may count:**

- GSD 331C  Films of Ingmar Bergman
- GSD 331D  Feminism and Film: Women Filmmakers in Northern and Central Europe
- GSD 341 C  European Folktales
- GSD 341D  Social Dramas of Henrik Ibsen
- GSD 341E  Hans Christian Andersen
- GSD 341F  Women and the Holocaust
- GSD 341G  Isak Dinesen/Karen Blixen
- GSD 341J  Contemporary Scandinavian Stories
- GSD 341K  The Scandinavian Contribution to World Literature
- GSD 341L  Vikings and Their Literature
- GSD 341M  Arendt and de Beauvoir
- GSD 341N  Nobel Prizes: Literature and Politics
- GSD 360  Only the topics listed below may count:
  - GSD 360: Topic 1, Holocaust Aftereffects
- GSD 361D  Medieval Women Mystics
- GSD 361F  Squaring the Vienna Circle
- GSD 361L  Anti-Semitism in History and Literature
- GSD 362D  Memories of War

**GREEK - only courses/topics from the following list may count:**

- GK 324  Advanced Greek (any topic)
- GK 365  Seminar in Greek (any topic)

**HEBREW - only courses/topics from the following list may count:**

- HEB 346  Only the topics listed below may count:
  - HEB 346: Topic 3, Home and Exile in Contemporary Hebrew Literature
  - HEB 346: Topic 8, Jerusalem in Israeli Literature
  - HEB 346: Topic 9, Mizrahi Writing in Israel

**HINDI - only courses/topics from the following list may count:**

- HIN 330  Only the topics listed below may count:
  - HIN 330: Topic 1, Contemporary Hindi Narratives
  - HIN 330: Topic 3, Hindi Literature in the Nationalist Era
  - HIN 330: Topic 4, Language and Identity at the Margins of Hindi Fiction
  - HIN 330: Topic 5, Autobiography in Hindi
- HIN 330C  Discourses of Identity in Hindi Fiction
- HIN 330E  Realism and Urbanism in Hindi

**ISLAMIC STUDIES - only courses/topics from the following list may count:**

- ISL 340  Only the topics listed below may count:
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ISL 340: Topic 2 - The Qur'an

**ISL 373 Only the topics listed below may count:**
- ISL 373: Topic 1 - Introduction to Arabic Literature
- ISL 373: Topic 2 - Loyalty and Rebellion in Arabic Literature
- ISL 373: Topic 4 - The Arabian Nights
- ISL 373: Topic 6 - Politics of Court Literature
- ISL 373: Topic 7 - Arab Women Poets
- ISL 373: Topic 12 - Rumi and the Persian Sufi Tradition
- ISL 373: Topic 13 - Queen of Sheba in History and Legend
- ISL 373: Topic 14 - The Middle East in World Poetry
- ISL 373: Topic 18 - Sadeq Hedayat’s ‘The Blind Owl’ as Fiction and Culture

**ITALIAN - only courses/topics from the following list may count:**
- ITL 321 Introduction to Italian Literature
- ITL 326K Introduction to Italian Literature I: From the Middle Ages to the Eighteenth Century
- ITL 326L Introduction to Italian Literature II: From the Eighteenth Century to the Present
- ITL 375C The Antihero in the Twentieth-Century Italian Novel
- ITL 375F Writing Fascism: Writing the Resistance
- ITL 375N Neorealism and its Legacy
- ITL 375S Sicily in Literature and Film

**JAPANESE - only courses/topics from the following list may count:**
- JPN 330 Only the topics listed below may count:
  - JPN 330: Topic 4 - Reading Japanese Literature

**JEWISH STUDIES - only courses/topics from the following list may count:**
- J S 363 Only the topics listed below may count:
  - J S 363: Topic 3 - Film Adaptations of Israeli Literature
  - J S 363: Topic 4 - Israeli and American Jewish Fiction
  - J S 363: Topic 6 - Key Yiddish Novels
  - J S 363: Topic 7 - Love and the State in Contemporary Israeli Literature
  - J S 363: Topic 8 - Mizrahi Writing in Israel
  - J S 363: Topic 10 - The Sacred and the Secular in Contemporary Jewish Literature
  - J S 363L Topic 11 - Women and the Holocaust
  - J S 363: Topic 12 - Yiddish Literature
  - J S 363: Topic 15: Jewish Voices from Latin America
  - J S 363: Topic 17: Israel Through its Literature
  - J S 363: Topic 18 - Jerusalem in Israeli Literature
  - J S 363: Topic 19 - Postmodernist Israeli Literature
  - J S 363: Topic 22 - Comparative Jewish Literature: Israel, France, and the United States

**J S 364 Only the topics listed below may count:**
- J S 364 Topic 1 - Anti-Semitism in History and Literature

**J S 365 Only the topics listed below may count:**
- J S 365: Topic 14 - Holocaust Aftereffects

**KOREAN - only courses/topics from the following list may count:**
KOR 330 Only the topics listed below may count:
KOR 330: Topic 2 - Advanced Readings in Korean I

LATIN - only courses/topics from the following list may count:
LAT 323 Advanced Latin II (any topic)
LAT 365 Seminar in Latin (any topic)

LATIN AMERICAN STUDIES - only courses/topics from the following list may count:
LAS 328 Only the topics listed below may count:
  LAS 328: Topic 2 - Global Brazil: Immigration and Diaspora in Brazilian Culture
  LAS 328: Topic 4 - Jewish Voices from Latin America
  LAS 328: Topic 5 - Mediascapes: Literature and Media in the Caribbean
LAS 370P Only the topics listed below may count:
  LAS 370P: Topic 2 - Introduction to Literatures and Cultures
  LAS 370P: Topic 10 - United States Latino Literatures and Cultures in Context
LAS 370S Only the topics listed below may count:
  LAS 370S: Topic 27 - Introduction to Literatures and Cultures
  LAS 370S: Topic 32 - Jewish Voices from Latin America
  LAS 370S: Topic 43 - United States Latino Literatures and Cultures in Context

MALAYALAM - only courses/topics from the following list may count:
MAL 330 Topics in Malayalam Language and Literature (any topic)

MEXICAN AMERICAN STUDIES - only courses/topics from the following list may count:
MAS 337G Disability, Race, and Sexuality in Literature and Culture
MAS 345C Julia Alvarez and Sandra Cisneros
MAS 345D Life and Literature of the US-Mexico Borderlands
MAS 345E Latinx Short Story
MAS 363R Bad Language: Race, Class, and Gender
MAS 374 Only the topics listed below may count:
  MAS 374: Topic 34 - Writing Border Narratives
  MAS 374: Topic 40 - Gender/Class/Ethnicity American Film/Literature

MIDDLE EASTERN LANGUAGES AND CULTURES - only courses/topics from the following list may count:
MEL 321 Only the topics listed below may count:
  MEL 321: Topic 1 - Introduction to Arabic Literature
  MEL 321: Topic 2 - Loyalty and Rebellion in Arabic Literature
  MEL 321: Topic 4 - The Arabian Nights
  MEL 321: Topic 5 - Israel Through its Literature
  MEL 321: Topic 6 - Love and the State in Contemporary Israeli Literature
  MEL 321: Topic 7 - Postmodernist Israeli Literature
  MEL 321: Topic 8 - The Sacred and the Secular in Contemporary Jewish Literature
  MEL 321: Topic 9 - The Qur'an
  MEL 321: Topic 10 - Persian Literature, Past and Present
  MEL 321: Topic 11 - Iranian Women Writers
  MEL 321: Topic 13 - Iranian Literature in Exile

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MEL 321: Topic 14 - Iranian Film and Fiction
MEL 321: Topic 25 - Love in the East and West
MEL 321: Topic 28 - Rumi and the Persian Sufi Tradition
MEL 321: Topic 30 - The Middle East in World Poetry
MEL 321: Topic 38 - Comparative Jewish Literature: Israel, France, and the United States

MIDDLE EASTERN STUDIES - only courses/topics from the following list may count:
MES 342 Only the topics listed below may count:
MES 342: Topic 1 - Introduction to Arabic Literature
MES 342: Topic 2 - Loyalty and Rebellion in Arabic Literature
MES 342: Topic 4 - The Arabian Nights
MES 342: Topic 5 - Israel Through its Literature
MES 342: Topic 6 - Love and the State in Contemporary Israeli Literature
MES 342: Topic 7 - Postmodernist Israeli Literature
MES 342: Topic 8 - The Sacred and the Secular in Contemporary Jewish Literature
MES 342: Topic 9 - Mizrahi Writing in Israel
MES 342: Topic 10 - Persian Literature, Past and Present
MES 342: Topic 11 - Iranian Women Writers
MES 342: Topic 13 - Iranian Literature in Exile
MES 342: Topic 14 - Iranian Film and Fiction
MES 342: Topic 16 - The Qur'an
MES 342: Topic 19 - Self-Revelation in Women's Writing
MES 342: Topic 25 - Politics of Court Literature
MES 342: Topic 26 - Arab Women Poets
MES 342: Topic 33 - Love in the East and West
MES 342: Topic 36 - Rumi and the Persian Sufi Tradition
MES 342: Topic 38 - Comparative Jewish Literature: Israel, France, and the United States
MES 342: Topic 39 - The Middle East in World Poetry
MES 342: Topic 41 - Queen of Sheba in History and Legend
MES 342: Topic 47 - Conflict and Fantasy in Contemporary Arabic Literature and Media
MES 342: Topic 49 - Sadeq Hedayat’s ‘The Blind Owl’ as Fiction and Culture
MES 342: Topic 50 - Iranian Fiction
MES 342: Topic 59 - Classic Lyric Poems
MES 342: Topic 60 - The Persian Epic and Popular Culture
MES 342: Topic 61 - Forough Farrokhzad and Her Poetry
MES 342: Topic 63 - Twentieth-Century Persian Literature
MES 342: Topic 67 The Book of Job
MES 342: Topic 68 - The Five Books of Moses

PERSIAN - only courses/topics from the following list may count:
PRS 329 Topics in Persian Language, Literature and Culture (any topic)

PORTUGUESE - only courses/topics from the following list may count:
POR 328C Introduction to Literatures and Cultures
POR 352 Brazilian and Spanish American Literature

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### RELIGIOUS STUDIES - only courses/topics from the following list may count:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>R S 325G</td>
<td>The Qur'an</td>
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<tr>
<td>R S 353E</td>
<td>Beyond the New Testament</td>
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<td>R S 353J</td>
<td>Revelation and Apocalyptic Literature</td>
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<td>R S 353L</td>
<td>The Sacred and the Secular in Contemporary Jewish Literature</td>
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<td>R S 353N</td>
<td>Biblical Prophecy</td>
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<td>R S 353R</td>
<td>The Five Books of Moses</td>
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<td>R S 355</td>
<td>The Bible as Literature</td>
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<td>R S 355K</td>
<td>The Bible in British and American Literature</td>
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<tr>
<td>R S 356D</td>
<td>Satan and the Idea of Evil</td>
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<td>R S 357P</td>
<td>Jewish Folklore</td>
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<td>R S 357U</td>
<td>Medieval Women Mystics</td>
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<td>R S 357V</td>
<td>Holocaust Aftereffects</td>
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### RUSSIAN, EAST EUROPEAN, AND EURASIAN STUDIES

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<tr>
<th>Course Code</th>
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<tr>
<td>REE 325</td>
<td>Only the topics listed below may count:</td>
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<tr>
<td>REE 325: Topic 9</td>
<td>The Russian Novel</td>
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<td>REE 325: Topic 10</td>
<td>The Major Works of Dostoevsky</td>
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<td>REE 325: Topic 12</td>
<td>Visions of The Apocalypse in Russian Literature and Culture</td>
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<td>REE 325: Topic 13</td>
<td>Introduction to Old Russian Literature and Culture</td>
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<td>REE 325: Topic 15</td>
<td>Slavs in the Western Imagination</td>
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<td>REE 325: Topic 16</td>
<td>The Major Works of Tolstoy</td>
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<td>REE 325: Topic 17</td>
<td>Political Terror in Russian Literature</td>
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<td>REE 325: Topic 18</td>
<td>War and Revolution in Russian Literature and Culture</td>
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<td>REE 325: Topic 21</td>
<td>Russia and Its World</td>
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<td>REE 325: Topic 22</td>
<td>Russian Myths and Folktales</td>
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<td>REE 325: Topic 23</td>
<td>Leo Tolstoy's Early Works</td>
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<td>REE 325: Topic 24</td>
<td>Rebels and Revolutionaries Russian History and Literature</td>
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<td>REE 325: Topic 25</td>
<td>Literature &amp; Art of Russian Modernism &amp; Avant-Garde</td>
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<td>REE 325: Topic 27</td>
<td>Polish Literature &amp; Culture in Film: Nineteenth Century to Contemporary</td>
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<td>REE 325: Topic 29</td>
<td>Bulgakov’s Master and Margarita</td>
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<td>REE 325: Topic 30</td>
<td>Modern Czech Literature</td>
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<td>REE 325: Topic 35</td>
<td>Russian Fairytales</td>
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<td>REE 325: Topic 36</td>
<td>Women/Resistance in Contemporary Eastern Europe</td>
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### RUSSIAN - only courses/topics from the following list may count:

<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>RUS 326</td>
<td>Only the topics listed below may count:</td>
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<td>RUS 326: Topic 5</td>
<td>The Russian Short Story</td>
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### SANSKRIT - only courses/topics from the following list may count:

<table>
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<th>Course Code</th>
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<tr>
<td>SAN 330</td>
<td>Topics in Sanskrit Language and Literature (any topic)</td>
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### SPANISH - only courses/topics from the following list may count:

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>SPN 328C</td>
<td>Introduction to Literatures and Cultures</td>
</tr>
<tr>
<td>SPN 351</td>
<td>Don Quijote and the Early Modern World</td>
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SPN 355C  Fantastic Fiction from Latin America
SPN 355D  Jewish Voices from Latin America
SPN 355G  Memory and Writing in Caribbean Culture
SPN 355K  Body Politics in Latin American Poetry
SPN 355L  From El Che to Evita
SPN 355M  Garcia Marquez
SPN 355Q  Gender and Modernity in Mexican Literature and Culture
SPN 355R  East, West, and New World Encounters
SPN 356C  Indigenous Voices in Latin American Literature
SPN 356D  Indigenous Resurgence
SPN 357D  Cultures in Contact in Medieval Spain
SPN 357F  Writing the Other in Spain and Latin American Texts
SPN 359  United States Latino Literatures and Cultures in Context

SPANISH CIVILIZATION - only courses/topics from the following list may count:

SPC 320C  Only the topics listed below may count:
SPC 320C: Topic 1 - Jewish Voices from Latin America
SPC 320C: Topic 2 - Mediascapes: Literature and Media in the Caribbean
SPC 320C: Hardboiled Latin American Literature/Film

TAMIL - only courses/topics from the following list may count:

TAM 330  Topics in Tamil Language and Literature (any topic)

TELUGU - only courses/topics from the following list may count:

TEL 330  Telugu Language and Literature (any topic)

TURKISH - only courses/topics from the following list may count:

TUR 329  Topics in Turkish Language, Literature, and Culture (any topic)

URDU - only courses/topics from the following list may count:

URD 330  Topics in Urdu Language and Literature (any topic)

WOMEN AND GENDER STUDIES - only courses/topics from the following list may count:

WGS 335  Only the topics listed below may count:
WGS 335: Topic 17 - Disability, Race, and Sexuality in Literature and Culture

WGS 340  Only the topics listed below may count:
WGS 340: Topic 10 - Iranian Women Writers
WGS 340: Topic 14 - Self-Revelation in Women’s Writing
WGS 340: Topic 29 - Contemporary African American Women’s Fiction
WGS 340: Topic 31 - Writing Slavery
WGS 340: Topic 47 - Black Queer Literature and Film
WGS 340: Topic 50 - Women and the Holocaust
WGS 340: Topic 51: Medieval Women Mystics
WGS 340: Topic 54 - The Qur’an
WGS 340: Topic 65 - Feminism and Film: Women Filmmakers in Northern and Central Europe
WGS 340: Topic 66 - Holocaust Aftereffects

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WGS 340: Topic 72 - Gwendolyn Brooks
WGS 340: Topic 60 - Women/Resistance in Contemporary Eastern Europe
WGS 340: Topic 84 - Fashion and Desire
WGS 340: Topic 86 - Alvarez and Cisneros

**WGS 345**  
*Only the topics listed below may count:*

WGS 345: Topic 7 - Eighteenth-Century Women Writers
WGS 345: Topic 13 - Isak Dinesen/Karen Blixen
WGS 345: Topic 14 - Social Dramas of Henrik Ibsen
WGS 345: Topic 40 - Virginia Woolf
WGS 345: Topic 46 - Toni Morrison
WGS 345: Topic 48 - Women’s Autobiographical Writing
WGS 345: Topic 52 - American Literary Masculinities
WGS 345: Topic 53 - Gender and Sexuality in Ancient Novel

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