Plan II Fine Arts/Humanities Approved Course List

Updated 7/2023

The following options may count towards the Plan II Fine Arts/Humanities degree requirement, all catalogs. Please note that class offerings vary semester to semester, and students may only enroll in courses for which they meet the prerequisites, as listed in the course schedule. **Three hours from one of the following areas may be selected:**

- Art History (any ARH course)
- Fine Arts (F A, see approved courses below)
- Music History (MUS, see approved courses below)
- Theater & Dance History (T D, see approved courses below)
- Textiles & Apparel (TXA, see approved courses below)
- Radio-Television-Film (RTF, see approved courses below)
- upper division Classical Civilization (any upper division C C, excluding CC 336 M)
- upper division Humanities (any upper division HMN)
- upper division Philosophy (any upper division PHL)
- upper division Literature (see approved courses below)

**Fine Arts - only courses from the following list may count:**

F A 308 Arts Integrations for Multidisciplinary Connections  
F A 313C Engaging with Arts from the Audience  
F A 346 Inside the Arts New York City

**MUSIC - only courses from the following list may count:**

MUS 302L An Introduction to Western Music  
MUS 302P Introductory Topics in Western Music (any topic)  
MUS 303M Introduction to Music in World Cultures  
MUS 303N Introduction to Popular Music in World Cultures  
MUS 303P Topics in Music of World Cultures (any topic)  
MUS 307 Topics in Popular Music (any topic)  
MUS 313M History of Music I (prerequisite: MUS 605 and 312C or consent of instructor)  
MUS 313N History of Music II (prerequisite: MUS 313M or MUS 213M or consent of instructor)  
MUS 330L History of Music III (prerequisite: MUS 313N or MUS 213N or consent of instructor)  
MUS 334 The Music of the Americas (any topic)  
MUS 337 Music and Film Sound  
MUS 338 Masterpieces of Music (prerequisite: MUS 302L or consent of instructor; any topic)  
MUS 342 Area Studies in Ethnomusicology (prerequisites vary by topic; any topic)  
MUS 343J History of Jazz (prerequisite: upper division standing or consent of instructor)  
MUS 376G Special Topics in Music Literature (prerequisite: upper division standing and consent of instructor; any topic)  
MUS 378G Independent Study: Music Literature  
MUS 379K Advanced Topics in Music Literature (prerequisite: MUS 612 and 313N or upper division standing and consent of instructor; any topic)
TEXTILES AND APPAREL - only courses from the following list may count:
- TXA 325L History of Dress and Cultural Change I
- TXA 325M History of Dress and Cultural Change II
- TXA 365 Only the topics listed below may count:
  - TXA 365 Sustainable Fashion in Denmark (Maymester Course)

THEATRE AND DANCE - only courses from the following list may count:
- T D 301 Introduction to Theatre
- T D 309K Musical Theatre on Stage/Screen
- T D 315 Playwriting I
- T D 317C Theatre History through the 18th Century
- T D 317D Theatre History since the 18th Century
- T D 317M Dance History I (prerequisite: TD 311)
- T D 317N Dance History II (prerequisite: TD 317M)
- T D 325 Playwriting II (prerequisite: TD 315)
- T D 355T Topics in Playwriting

RADIO-TELEVISION-FILM - only courses from the following list may count:
- RTF 306 Introduction to World Cinema History

LITERATURE: APPROVED UPPER DIVISION COURSES/TOPICS

AFRICAN AND AFRICAN DIASPORA STUDIES - only courses/topics from the following list may count:
- AFR 330C Fashion and Desire
- AFR 330D Literature of the Harlem Renaissance
- AFR 330E Gwendolyn Brooks
- AFR 330F Writing for Black Performance
- AFR 330J Toni Morrison
- AFR 330K African American Literature through the Harlem Renaissance
- AFR 330L African American Literature since the Harlem Renaissance
- AFR 330M Contemporary African American Women’s Fiction
- AFR 330N Self-Revelation in Women’s Writing
- AFR 330P Writing Slavery
- AFR 330Q Caribbean Literature
- AFR 330R Literature of Black Politics
- AFR 330S Danticat and Diaz
- AFR 330T Diasporic Magic: Literature and Performance
- AFR 330U Home in Contemporary Black Fiction
- AFR 330V Greek Tragedies and Postcolonial Dramas
- AFR 330W Black Queer Literature and Film
- AFR 335C Africana Women’s Art
- AFR 340J African Travel Narratives
- AFR 345Q Mediascapes: Literature and Media in the Caribbean

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AFR 345S Afro-Latinos: Memory, Literature, Culture
AFR 351O Slavery across Genres
AFR 361K Performing Race: African American Literary Performance
AFR 370 Only the topics listed below may count:
  AFR 370: Black Horror/Psychoanalysis
  AFR 370: Literature and Media in Caribbean
  AFR 370: Afro-Latinos: Memory/Lit/Culture

AMERICAN SIGN LANGUAGE - only courses/topics from the following list may count:
ASL 350 Only the topics listed below may count:
  ASL 350: Topic 1 - American Sign Language Literature

AMERICAN STUDIES - only courses/topics from the following list may count:
AMS 370 Only the topics listed below may count:
  AMS 370: Topic 18 - The Beats and American Culture, 1945-1990
  AMS 370: Topic 20 - Children's Literature and American Culture
  AMS 370: Topic 32 - Slavery Across Genres
  AMS 370: Topic 33 - Atlantic Slavery: History and Memory
  AMS 370: Topic 43 - Literature of Black Politics

ARABIC - only courses/topics from the following list may count:
ARA 360C: Arabic Readings in Classical Islamic Texts
ARA 360K: Arabic Literature in Translation
ARA 360L Only the topics listed below may count:
  ARA 360L: Topic 2 - Arab Women Poets
  ARA 360L: Topic 3 - Politics of Court Literature
  ARA 360L: Topic 8 - Readings in Arabic Literature
  ARA 360L: Topic 9 - Refiguring Loss in Contemporary Arabic Literature
  ARA 360L: Topic 11 - Arabic Voices from Poetry to Rap
  ARA 360L: Arts/Literature in Arab Societies

ASIAN AMERICAN STUDIES - only courses/topics from the following list may count:
AAS 320C: Contemporary Asian American Novels
AAS 320D: Asian American Media Cultures
AAS 320F: Documenting Difference
AAS 320J: Japanese Popular Culture: Anime, Manga, and the Otaku**

ASIAN STUDIES - only courses/topics from the following list may count:
ANS 320C Genji to Godzilla: Adaptations of the Japanese Classics
ANS 320D Classical Indian Literature in Translation
ANS 340U Devotional Literature of India
ANS 361 Only the topics listed below may count:
  ANS 361: Topic 1 - Third World Cinema: Asia and the Middle East
  ANS 361: Topic 32 - The History of Chinese Language and Translation
  ANS 361 Translation Multilingual South Asia .........................
ANS 372D  A Tale of Five Chinese Cities
ANS 372R  Japanese Popular Culture : Anime, Manga, and the Otaku
ANS 373C  Decoding Classical Chinese Poetry
ANS 373D  Popular Literature and Culture in Modern China
ANS 373E  Modern Japanese Literature in Translation
ANS 373F  Suicide in Japanese Fiction
ANS 373G  Epics and Heroes of India
ANS 373J  Chinese Film and Literature
ANS 374C  Buddhist Art
ANS 374D  Gender and Art in the Muslim World
ANS 374E  Chinese Literati Art
ANS 379  Only the topics listed below may count:
   ANS 397: Topic 1 - Writing and Authority in Early China
   ANS 397: Topic 3 - The Art of the Body in India
   ANS 397: Topic 4 - Indian Poetry and Religions
   ANS 397: Topic 9 - Art of Autobiography in Japan
   ANS 397: Topic 11 - Cultural Outsider: Memoirs and Travelogues of East Asia
   ANS 397: Topic 13 - Cultural Memory/Classic Chinese Novel
   ANS379: Topic 15 - The Partition of India in History and Literature

CHINESE - only courses/topics from the following list may count:
CHI 340  Topics in Chinese Literature (any topic)
CHI 341  Classical Chinese Poetry
CHI 350  Advanced Readings in Literary and Vernacular Chinese

COMPARATIVE LITERATURE - only courses/topics from the following list may count:
C L 323  Topics in Comparative Literature (any topic)

CORE TEXTS AND IDEAS - only courses/topics from the following list may count:
CTI 322  Critics of Modern Liberalism
CTI 324  Politics and Literature
CTI 328D  Death and the Afterlife in Graeco-Roman Antiquity
CTI 430  Ancient Epic
CTI 341  Moral Agency in Greek Tragedy
CTI 342  Satan and the Idea of Evil
CTI 343  Love in the East and West
CTI 344  Epics and Heroes of India
CTI 344C  Myth, Legend, and Folklore in China
CTI 344D  Dante
CTI 344M  Italian Masterpieces
CTI 345  Core Texts in Literature (any topic)
CTI 345L  Leadership: King Arthur to Queen Elizabeth
CTI 346  The Major Works of Dostoevsky
CTI 347  The Russian Novel
CTI 348  War and Revolution in Russian Literature and Culture
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CTI 350</td>
<td>Masterworks of World Drama</td>
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<td>CTI 351</td>
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<td>CTI 352D</td>
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<td>CTI 354F</td>
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<td>CTI 354J</td>
<td>The Book of Job</td>
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<td>CTI 354P</td>
<td>Biblical Prophecy</td>
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<td>CTI 375</td>
<td>Only the topics listed below may count:</td>
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<td>CTI 375: Topic 1 - The Qur'an</td>
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**CREATIVE WRITING - only course/topics from the following list may count:**
- CRW 330  Literature for Writers
- CRW 340D Playwriting II (prerequisite: CRW 315D or T D 315)
- CRW 340F Short Story Workshop

**DUTCH - only courses/topics from the following list may count:**
- DCH 375  Studies in Dutch Literature (any topic)

**ENGLISH - only courses/topics from the following list may count:**
- E 320L  Major Writers of the Restoration and Eighteenth Century
- E 321   Shakespeare
- E 321K  Introduction to Criticism
- E 321P  Shakespeare through Performance
- E 323C  Women in Captivity
- E 323D  Topics in Diverse Perspectives
- E323E  Writing Slavery
- E323F  African American Writers in France
- E 323G  American Literary Masculinities
- E 323S  The Global Short Story
- E323T  Envisioning Muslims: The Middle Ages and Today
- E 323W  Women’s Autobiographical Writing
- E 324C  The Graphic Novel
- E 324F  The Faustus Legend in Theatre, Fiction, and Film
- E 324L  Literature, Health, and Medicine
- E 324M  Troubled Literary Marriages
- E 324O  Fiction and Medievalism
- E 324R  Film Adaptations and Complexity
- E 326K  The Literature of the Middle Ages in Translation
- E 326L  Survey of Middle English Language and Literature
- E 327   The British Novel in the Eighteenth Century
- E 328   The British Novel in the Nineteenth Century
- E 329R  The Romantic Period
- E 336E  British Literature: Beginnings through the Renaissance
- E 337   American Literature: From the Beginnings to 1865
- E 337E  British Literature: The Restoration through the Romantic Era
E 338 American Literature: From 1865 to the Present
E 338E British Literature: The Victorian Era through World War II
E 340 The American Novel before 1920
E 340S Literature and Culture of the 1960s
E 341G Poets and Punks: British Culture Since 1945
E 341I Irish Literature and Politics in the 20th Century
E 342F Life and Literature of the Southwest
E 342M Life and Literature of the US-Mexico Borderlands
E 342S Southern Literature
E 342T Life and Literature of Texas
E 343C Caribbean Literature
E 343D Disability, Race, and Sexuality in Literature and Culture
E 343E Latinx Short Story
E 343G Global Environmental Literature and Film
E 343I Immigration Literature
E 343J Literature and Social Justice
E 343L Modernism and Literature
E 343M Black Queer Literature and Film
E 343P Postmodern Literature
E 343Q Lesbian, Gay, Bisexual, Transgender, and Queer Literature and Culture
E 343R Contemporary Native American Literature
E 343S Sustainability and Representation
E 343T Contemporary Asian American Novels
E 343U Literature, Health, and Disease
E 343V Literature of AIDS in Africa
E 343W Contemporary African American Women’s Fiction
E 344C Young Adult: Fiction and Film
E 344D Australian Literature and Film
E 344E New York School Poets and Artists
E 344F Film Theory
E 344G Gossip and Poetry
E 344I Contemporary Literature and Other Media
E 344R Childhood and Adolescence in Literature and Film
E 344U Writer-Directors: European Literary Cinema
E 344S Film Auteurs
E 348 The Short Story
E 349S Topics on Major Authors (any topic)
E 350E Topics in Language and Literature: Beginnings to 1630 (any topic)
E 350M Topics in Language and Literature: 1630-1830 (any topic)
E 350R Topics in Language and Literature: 1830-1940 (any topic)
E 350V Topics in Language and Literature: 1940-present (any topic)
E 351D Angels and Devils in Victorian Fiction
E 351F Literature and Business in Nineteenth-Century Britain
E 351O Literature of Oxford
E 352C Classical Backgrounds of Literature
E 352I Interwar United States Literature

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<th>Code</th>
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<td>E 352V</td>
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<td>E 353R</td>
<td>Literature of the Harlem Renaissance</td>
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<td>Women in the Nineteenth-Century British Novel</td>
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<td>E 355V</td>
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<td>Eliot and Hardy</td>
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<td>E 366D</td>
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<td>Shakespearean Afterlives</td>
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<td>E 371T</td>
<td>Love and Betrayal in Troy</td>
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<td>E 372L</td>
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<td>The Earlier Seventeenth Century: Donne, Jonson, and Their Contemporaries</td>
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<td>E 375C</td>
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<td>E 375D</td>
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<td>E 375R</td>
<td>The Image of the Cannibal in the Renaissance</td>
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<td>E 376</td>
<td>Chaucer</td>
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<td>E 376F</td>
<td>Gender, Class, and Ethnicity in American Literature and Film</td>
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<td>E 376R</td>
<td>African American Literature through the Harlem Renaissance</td>
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<td>E 376S</td>
<td>African American Literature since the Harlem Renaissance</td>
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<td>E 377K</td>
<td>The American Novel after 1920</td>
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<td>E 377M</td>
<td>The American Novel after 1960</td>
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E 378E    Edmund Spenser
E 678SA/B Shakespeare at Winedale
E 379    American Literature and Thought: 1600-1840
E 379K    American Literature and Thought: 1840-1920
E 379L    Contemporary Drama
E 379P    Drama in Performance

EUROPEAN STUDIES - only courses/topics from the following list may count:

EUS 346    Only the topics listed below may count:
            EUS 346: Topic 10 - Women and the Holocaust
            EUS 346: Topic 23 - Holocaust Aftereffects
            EUS 346: Topic 29 - Anti-Semitism in History and Literature

EUS 347    Only the topics listed below may count:
            EUS 347: Topic 4 - Literature in the New German Cinema
            EUS 347: Topic 6 - The German Folktale and Fantasy Tale
            EUS 347: Topic 7 - The European Novel
            EUS 347: Topic 8 - Polish Literature & Culture in Film: Nineteenth Century to Contemporary
            EUS 347: Topic 9 - Modern Czech Literature
            EUS 347: Topic 11 - Slavs in the Western Imagination
            EUS 347: Topic 12 - Social Dramas of Henrik Ibsen
            EUS 347: Topic 13 - Films of Ingmar Bergman
            EUS 347: Topic 14 - Hans Christian Andersen
            EUS 347: Topic 15 - Isak Dinesen/Karen Blixen
            EUS 347: Topic 16 - Contemporary Scandinavian Stories
            EUS 347: Topic 17 - The Scandinavian Contribution to World Literature
            EUS 347: Topic 18 - Medieval Women Mystics
            EUS 347: Topic 20 - Squaring the Vienna Circle
            EUS 347: Topic 23 - Dante
            EUS 347: Topic 24 - Feminism and Film: Women Filmmakers in Northern and Central Europe
            EUS 347: Topic 25 - Fictions of the Self and Other
            EUS 347: Topic 35 - Vikings and Their Literature
            EUS 347: Topic 37 - Arendt and de Beauvoir
            EUS 347: Topic 38 - Nobel Prizes: Literature and Politics
            EUS 347: Topic 40 - Northern European Comics
            EUS 347: Topic 42 - Viking Language: Runes and Sagas

FRENCH - only courses/topics from the following list may count:

FR 325C    Crisis and Conflict
FR 325D    Self and Society
FR 325E    Representing Difference
FR 350F    Francophone Literature and Culture

GERMAN - only courses/topics from the following list may count:

GER 345L    German Literature between the Beginnings and the Baroque
GER 346L    German Literature between the Enlightenment and the Present

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GER 373  Topics in Germanic Literature (any topic)

**GERMANIC, SCANDINAVIAN, AND DUTCH STUDIES - only courses/topics from the following list may count:**

GSD 331C  Films of Ingmar Bergman
GSD 331D  Feminism and Film: Women Filmmakers in Northern and Central Europe
GSD 341 C  European Folktales
GSD 341D  Social Dramas of Henrik Ibsen
GSD 341E  Hans Christian Andersen
GSD 341F  Women and the Holocaust
GSD 341G  Isak Dinesen/Karen Blixen
GSD 341J  Contemporary Scandinavian Stories
GSD 341K  The Scandinavian Contribution to World Literature
GSD 341L  Vikings and Their Literature
GSD 341M  Arendt and de Beauvoir
GSD 341N  Nobel Prizes: Literature and Politics .................................................
GSD 341P  Northern European Children's Literature
GSD 360  *Only the topics listed below may count:*
        GSD 360: Topic 1 - Holocaust Aftereffects
GSD 361D  Medieval Women Mystics
GSD 361F  Squaring the Vienna Circle
GSD 361L  Anti-Semitism in History and Literature
GSD 362D  Memories of War

**GREEK - only courses/topics from the following list may count:**

GK 324  Advanced Greek (any topic)
GK 365  Seminar in Greek (any topic)

**HEBREW - only courses/topics from the following list may count:**

HEB 346  *Only the topics listed below may count:*
        HEB 346: Topic 3 - Home and Exile in Contemporary Hebrew Literature
        HEB 346: Topic 8 - Jerusalem in Israeli Literature
        HEB 346: Topic 9 - Mizrahi Writing in Israel

**HINDI - only courses/topics from the following list may count:**

HIN 330  *Only the topics listed below may count:*
        HIN 330: Topic 1 - Contemporary Hindi Narratives
        HIN 330: Topic 3 - Hindi Literature in the Nationalist Era
        HIN 330: Topic 4 - Language and Identity at the Margins of Hindi Fiction
        HIN 330: Topic 5 - Autobiography in Hindi
        HIN 330C  Discourses of Identity in Hindi Fiction
        HIN 330E  Realism and Urbanism in Hindi

**ISLAMIC STUDIES - only courses/topics from the following list may count:**

ISL 340  *Only the topics listed below may count:*
        ISL 340: Topic 2 - The Qur'an

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ISL 373  Only the topics listed below may count:
ISL 373: Topic 1 - Introduction to Arabic Literature
ISL 373: Topic 2 - Loyalty and Rebellion in Arabic Literature
ISL 373: Topic 4 - The Arabian Nights
ISL 373: Topic 6 - Politics of Court Literature
ISL 373: Topic 7 - Arab Women Poets
ISL 373: Topic 12 - Rumi and the Persian Sufi Tradition
ISL 373: Topic 13 - Queen of Sheba in History and Legend
ISL 373: Topic 14 - The Middle East in World Poetry
ISL 373: Topic 18 - Sadeq Hedayat’s ‘The Blind Owl’ as Fiction and Culture

ITALIAN - only courses/topics from the following list may count:
ITL 321  Introduction to Italian Literature
ITL 326K Introduction to Italian Literature I: From the Middle Ages to the Eighteenth Century
ITL 326L Introduction to Italian Literature II: From the Eighteenth Century to the Present
ITL 375C The Antihero in the Twentieth-Century Italian Novel
ITL 375F Writing Fascism: Writing the Resistance
ITL 375N Neorealism and its Legacy
ITL 375S Sicily in Literature and Film

JAPANESE - only courses/topics from the following list may count:
JPN 330  Only the topics listed below may count:
JPN 330: Topic 4 - Reading Japanese Literature

JEWISH STUDIES - only courses/topics from the following list may count:
JS 363  Only the topics listed below may count:
JS 363: Topic 3 - Film Adaptations of Israeli Literature
JS 363: Topic 4 - Israeli and American Jewish Fiction
JS 363: Topic 6 - Key Yiddish Novels
JS 363: Topic 7 - Love and the State in Contemporary Israeli Literature
JS 363: Topic 8 - Mizrahi Writing in Israel
JS 363: Topic 10 - The Sacred and the Secular in Contemporary Jewish Literature
JS 363L Topic 11 - Women and the Holocaust
JS 363: Topic 12 - Yiddish Literature
JS 363: Topic 15 - Jewish Voices from Latin America
JS 363: Topic 17: Israel Through its Literature
JS 363: Topic 18 - Jerusalem in Israeli Literature
JS 363: Topic 19 - Postmodernist Israeli Literature
JS 363: Topic 22 - Comparative Jewish Literature: Israel, France, and the United States

JS 364  Only the topics listed below may count:
JS 364 Topic 1 - Anti-Semitism in History and Literature

JS 365  Only the topics listed below may count:
JS 365: Topic 14 - Holocaust Aftereffects

KOREAN - only courses/topics from the following list may count:
KOR 330  Only the topics listed below may count:
KOR 330: Topic 2 - Advanced Readings in Korean I

LATIN - only courses/topics from the following list may count:
LAT 323 Advanced Latin II (any topic)
LAT 365 Seminar in Latin (any topic)

LATIN AMERICAN STUDIES - only courses/topics from the following list may count:
LAS 328 Only the topics listed below may count:
  LAS 328: Topic 2 - Global Brazil: Immigration and Diaspora in Brazilian Culture
  LAS 328: Topic 4 - Jewish Voices from Latin America
  LAS 328: Topic 5 - Mediascapes: Literature and Media in the Caribbean
LAS 370P Only the topics listed below may count:
  LAS 370P: Topic 2 - Introduction to Literatures and Cultures
  LAS 370P: Topic 10 - United States Latino Literatures and Cultures in Context
LAS 370S Only the topics listed below may count:
  LAS 370S: Topic 27 - Introduction to Literatures and Cultures
  LAS 370S: Topic 32 - Jewish Voices from Latin America
  LAS 370S: Topic 43 - United States Latino Literatures and Cultures in Context

MALAYALAM - only courses/topics from the following list may count:
MAL 330 Topics in Malayalam Language and Literature (any topic)

MEXICAN AMERICAN STUDIES - only courses/topics from the following list may count:
MAS 337G Disability, Race, and Sexuality in Literature and Culture
MAS 345C Julia Alvarez and Sandra Cisneros
MAS 345D Life and Literature of the US-Mexico Borderlands
MAS 345E Latinx Short Story
MAS 363R Bad Language: Race, Class, and Gender
MAS 374 Only the topics listed below may count:
  MAS 374: Topic 34 - Writing Border Narratives
  MAS 374: Topic 40 - Gender/Class/Ethnicity American Film/Literature

MIDDLE EASTERN LANGUAGES AND CULTURES - only courses/topics from the following list may count:
MEL 321 Only the topics listed below may count:
  MEL 321: Topic 1 - Introduction to Arabic Literature
  MEL 321: Topic 2 - Loyalty and Rebellion in Arabic Literature
  MEL 321: Topic 4 - The Arabian Nights
  MEL 321: Topic 5 - Israel Through its Literature
  MEL 321: Topic 6 - Love and the State in Contemporary Israeli Literature
  MEL 321: Topic 7 - Postmodernist Israeli Literature
  MEL 321: Topic 8 - The Sacred and the Secular in Contemporary Jewish Literature
  MEL 321: Topic 9 - The Qur’an
  MEL 321: Topic 10 - Persian Literature, Past and Present
  MEL 321: Topic 11 - Iranian Women Writers
  MEL 321: Topic 13 - Iranian Literature in Exile
  MEL 321: Topic 14 - Iranian Film and Fiction

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MEL 321: Topic 25 - Love in the East and West
MEL 321: Topic 28 - Rumi and the Persian Sufi Tradition
MEL 321: Topic 30 - The Middle East in World Poetry
MEL 321: Topic 38 - Comparative Jewish Literature: Israel, France, and the United States

MIDDLE EASTERN STUDIES - only courses/topics from the following list may count:
MES 342 Only the topics listed below may count:
MES 342: Topic 1 - Introduction to Arabic Literature
MES 342: Topic 2 - Loyalty and Rebellion in Arabic Literature
MES 342: Topic 4 - The Arabian Nights
MES 342: Topic 5 - Israel Through its Literature
MES 342: Topic 6 - Love and the State in Contemporary Israeli Literature
MES 342: Topic 7 - Postmodernist Israeli Literature
MES 342: Topic 8 - The Sacred and the Secular in Contemporary Jewish Literature
MES 342: Topic 9 - Mizrahi Writing in Israel
MES 342: Topic 10 - Persian Literature, Past and Present
MES 342: Topic 11 - Iranian Women Writers
MES 342: Topic 13 - Iranian Literature in Exile
MES 342: Topic 14 - Iranian Film and Fiction
MES 342: Topic 16 - The Qur'an
MES 342: Topic 19 - Self-Revelation in Women's Writing
MES 342: Topic 25 - Politics of Court Literature
MES 342: Topic 26 - Arab Women Poets
MES 342: Topic 33 - Love in the East and West
MES 342: Topic 36 - Rumi and the Persian Sufi Tradition
MES 342: Topic 38 - Comparative Jewish Literature: Israel, France, and the United States
MES 342: Topic 39 - The Middle East in World Poetry
MES 342: Topic 41 - Queen of Sheba in History and Legend
MES 342: Topic 47 - Conflict and Fantasy in Contemporary Arabic Literature and Media
MES 342: Topic 49 - Sadeq Hedayat’s ‘The Blind Owl’ as Fiction and Culture
MES 342: Topic 50 - Iranian Fiction
MES 342: Topic 59 - Classic Lyric Poems
MES 342: Topic 60 - The Persian Epic and Popular Culture
MES 342: Topic 61 - Forugh Farrokhzad and Her Poetry
MES 342: Topic 63 - Twentieth-Century Persian Literature
MES 342: Topic 67 The Book of Job
MES 342: Topic 68 - The Five Books of Moses

PERSIAN - only courses/topics from the following list may count:
PRS 329 Topics in Persian Language, Literature and Culture (any topic)

PORTUGUESE - only courses/topics from the following list may count:
POR 328C Introduction to Literatures and Cultures
POR 352 Brazilian and Spanish American Literature

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RELIGIOUS STUDIES - only courses/topics from the following list may count:

- R S 325G The Qur'an
- R S 353E Beyond the New Testament
- R S 353J Revelation and Apocalyptic Literature
- R S 353L The Sacred and the Secular in Contemporary Jewish Literature
- R S 353N Biblical Prophecy
- R S 353R The Five Books of Moses
- R S 355 The Bible as Literature
- R S 355K The Bible in British and American Literature
- R S 356D Satan and the Idea of Evil
- R S 357P Jewish Folklore
- R S 357U Medieval Women Mystics
- R S 357V Holocaust Aftereffects

RUSSIAN, EAST EUROPEAN, AND EURASIAN STUDIES

REE 325 Only the topics listed below may count:
- REE 325: Topic 9 - The Russian Novel
- REE 325: Topic 10 - The Major Works of Dostoevsky
- REE 325: Topic 12 - Visions of The Apocalypse in Russian Literature and Culture
- REE 325: Topic 13 - Introduction to Old Russian Literature and Culture
- REE 325: Topic 15 - Slavs in the Western Imagination
- REE 325: Topic 16 - The Major Works of Tolstoy
- REE 325: Topic 17 - Political Terror in Russian Literature
- REE 325: Topic 18 - War and Revolution in Russian Literature and Culture
- REE 325: Topic 21 - Russia and Its World
- REE 325: Topic 22 - Russian Myths and Folktales
- REE 325: Topic 23 - Leo Tolstoy’s Early Works
- REE 325: Topic 24 - Rebels and Revolutionaries Russian History and Literature
- REE 325: Topic 25 - Literature & Art of Russian Modernism & Avant-Garde
- REE 325: Topic 27 - Polish Literature & Culture in Film: Nineteenth Century to Contemporary
- REE 325: Topic 29 - Bulgakov’s Master and Margarita
- REE 325: Topic 30 - Modern Czech Literature
- REE 325: Topic 35 Russian Fairytales
- REE 325: Topic 36 - Women/Resistance in Contemporary Eastern Europe

RUSSIAN - only courses/topics from the following list may count:

RUS 326 Only the topics listed below may count:
- RUS 326: Topic 5 - The Russian Short Story

SANSKRIT - only courses/topics from the following list may count:

SAN 330 Topics in Sanskrit Language and Literature (any topic)

SPANISH - only courses/topics from the following list may count:

SPN 328C Introduction to Literatures and Cultures
- SPN 351 Don Quijote and the Early Modern World
- SPN 355C Fantastic Fiction from Latin America
SPN 355D  Jewish Voices from Latin America
SPN 355G  Memory and Writing in Caribbean Culture
SPN 355K  Body Politics in Latin American Poetry
SPN 355L  From El Che to Evita
SPN 355M  Garcia Marquez
SPN 355Q  Gender and Modernity in Mexican Literature and Culture
SPN 355R  East, West, and New World Encounters
SPN 356C  Indigenous Voices in Latin American Literature
SPN 356D  Indigenous Resurgence
SPN 357D  Cultures in Contact in Medieval Spain
SPN 357F  Writing the Other in Spain and Latin American Texts
SPN 359  United States Latino Literatures and Cultures in Context

SPANISH CIVILIZATION - only courses/topics from the following list may count:
SPC 320C  Only the topics listed below may count:
   SPC 320C: Topic 1 - Jewish Voices from Latin America
   SPC 320C: Topic 2 - Mediascapes: Literature and Media in the Caribbean
   SPC 320C: Hardboiled Latin American Literature/Film

TAMIL - only courses/topics from the following list may count:
TAM 330  Topics in Tamil Language and Literature (any topic)

TELUGU - only courses/topics from the following list may count:
TEL 330  Telugu Language and Literature (any topic)

TURKISH - only courses/topics from the following list may count:
TUR 329  Topics in Turkish Language, Literature, and Culture (any topic)

URDU - only courses/topics from the following list may count:
URD 330  Topics in Urdu Language and Literature (any topic)

WOMEN AND GENDER STUDIES - only courses/topics from the following list may count:
WGS 335  Only the topics listed below may count:
   WGS 335: Topic 17 - Disability, Race, and Sexuality in Literature and Culture
WGS 340  Only the topics listed below may count:
   WGS 340: Topic 10 - Iranian Women Writers
   WGS 340: Topic 14 - Self-Revelation in Women's Writing
   WGS 340: Topic 29 - Contemporary African American Women’s Fiction
   WGS 340: Topic 31 - Writing Slavery
   WGS 340: Topic 47 - Black Queer Literature and Film
   WGS 340: Topic 50 - Women and the Holocaust
   WGS 340: Topic 51: Medieval Women Mystics
   WGS 340: Topic 54 - The Qur’an
   WGS 340: Topic 65 - Feminism and Film: Women Filmmakers in Northern and Central Europe
   WGS 340: Topic 66 - Holocaust Aftereffects
   WGS 340: Topic 72 - Gwendolyn Brooks

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WGS 340: Topic 60 - Women/Resistance in Contemporary Eastern Europe
WGS 340: Topic 84 - Fashion and Desire
WGS 340: Topic 86 - Alvarez and Cisneros

WGS 345  Only the topics listed below may count:
WGS 345: Topic 7 - Eighteenth-Century Women Writers
WGS 345: Topic 13 - Isak Dinesen/Karen Blixen
WGS 345: Topic 14 - Social Dramas of Henrik Ibsen
WGS 345: Topic 40 - Virginia Woolf
WGS 345: Topic 46 - Toni Morrison
WGS 345: Topic 48 - Women's Autobiographical Writing
WGS 345: Topic 52 - American Literary Masculinities
WGS 345: Topic 53 - Gender and Sexuality in Ancient Novel