

Students completing the Bachelor of Science degree in the College of Liberal Arts can satisfy their foreign language/foreign culture requirement in one of three ways:

1. Second-semester proficiency in a foreign language
2. First-semester proficiency in a foreign language, and a three-hour course in the culture of the **same language area** (from approved list below)
3. Two three-hour courses chosen from **one foreign culture category** (from approved list below)

Latin American Category

LAS	301	Key Ideas and Issues in Latin America
LAS	310	1-Latin American Civilization: Colonial OR LAS 366 2-Colonial Latin America
LAS	310	2-Latin American Civilization: National OR LAS 366 3-Modern Latin America
LAS	310	5-Film and History in Latin America: Colonial
LAS	310	6-Film and History in Latin America: Modern
LAS	310C	Afro-Brazilian Diaspora
LAS	310D	Early Mesoamerican Religions
LAS	315	2-Introduction to Mesoamerican Archaeology
LAS	316L	Introduction to Religions of Latin America
LAS	319	Geography of Latin America
LAS	322	15-Indigenous Languages of the Americas
LAS	322L	Empires: Aztec and Spanish
LAS	322M	Colonial Encounters in Mesoamerica
LAS	324L	<i>All Topics</i>
LAS	324Q	Daily Life in Mesoamerica
LAS	326	<i>All Topics</i>
LAS	327	<i>All Topics</i>
LAS	328	<i>All Topics</i>
LAS	328C	Transnational Latinx Popular Culture
LAS	366	<i>All Topics</i>
PRC	320E	<i>All Topics</i>
SPC	320C	<i>All Topics</i>

French Category

F C	340M	Continuity and Change in Modern France
F C	341	All Topics

Italian Category

ITC	330	<i>All Topics</i>
ITC	335	Rome Sets the Stage
ITC	336	Vamps, Stars, and the Diva
ITC	338	Italian TV Advertising
ITC	339	Italian Cinema
ITC	340	Sicily: Cultures and Conquest
ITC	348	Dante

German & Scandinavian Category

GSD	301	Introduction to Study of Northern Europe
GSD	311G	Luther's World
GSD	311F	Germany and Globalization
GSD	321W	German Cultural History
GSD	331C	Films of Ingmar Bergman
GSD	341E	Hans Christian Andersen
GSD	341J	Contemporary Scandinavian Stories
GSD	341K	Scandinavian Contribution to World Literature
GSD	341L	Vikings and Their Literature
GSD	341M	Arendt and de Beauvoir
GSD	341N	Nobel Prizes: Literature and Politics
GSD	341P	Northern European Children's Literature
GSD	341Q	Northern European Comics
GSD	341S	German Media: Print to Television
GSD	351D	Identity, Codes, and Culture
GSD	360	<i>All Topics</i>
GSD	361C	Introduction to Germanic Religion and Myth
GSD	361D	Medieval Women Mystics
GSD	361E	Tolerance in Dutch Culture
GSD	361F	Squaring the Vienna Circle
GSD	361J	Protest, Revolt, and Revolution in West Germany
GSD	361K	German Nationalisms
GSD	361N	Exhibitions and Public Spectacle
GSD	361P	Sports and Politics in Germany
GSD	361V	Nazi Culture and Politics

American Sign Language Category

ASL	326	Sign Languages and Signing Communities
ASL	352	Deaf Culture
SLH	308K	Perspectives on Deafness
SLH	360M	Communication and Deaf People

China Category

ANS	301M	3-History of East Asia to 1800
ANS	301M	11-Introduction to Buddhism
ANS	301M	13-Forbidden Romance Modern Chinese Literature
ANS	301M	14-East Asian Martial Art Film
ANS	301R	History of Religions of Asia
ANS	302C	Introduction to China
ANS	302E	Female Voices in China
ANS	320E	Myth, Legend, and Folklore in China
ANS	320F	Classical Chinese Philosophy
ANS	322M	Politics in China
ANS	340L	Post-Mao China: Change/Transformation
ANS	340M	Modern China
ANS	361	27-Anthropology of the Himalayas
ANS	361	28-The Chinese in Diaspora
ANS	361	30-Why Chinese Has No Alphabet
ANS	361	32-History of Chinese Language Translation
ANS	361	34-Modernization in East Asia
ANS	361D	History of Food and Healing in China and Taiwan
ANS	361M	Big Asian Histories
ANS	372D	A Tale of Five Chinese Cities
ANS	372E	Globalizing East Asian Popular Culture
ANS	373C	Decoding Classical Chinese Poetry
ANS	372J	Women and Gender in China
ANS	372M	Taiwan: From Coloniality to Postcoloniality
ANS	373C	Decoding Classical Chinese Poetry
ANS	373D	Popular Literature and Culture in Modern China
ANS	373J	Chinese Film and Literature
ANS	374C	Buddhist Art
ANS	374E	Chinese Literati Art
ANS	379	1-Writing and Authority in Early China
ANS	379	13-Cultural Memory and the Classic Chinese Novel

Korea Category

ANS	301M	3-History of East Asia to 1800
ANS	302D	Introduction to Korean Culture and History
ANS	361	24-The Two Koreas and the United States
ANS	361	25-Capitalism, Consumption, and Civil Society in Korea
ANS	361C	Political Economy of Development in Postwar Korea
ANS	361N	Self and Culture in North Korea
ANS	372E	Globalizing East Asian Popular Culture
ANS	379	6-Transnational Korea

Japan Category

- ANS 301M 3-History of East Asia to 1800
 - ANS 301M 14-East Asian Martial Arts Films
 - ANS 301M 16-Introduction to Japanese Film
 - ANS 304C Popular Culture in Modern Japan
 - ANS 320C Genji to Godzilla: Adaptations of the Japanese Classics
 - ANS 341K Origins of Modern Japan
 - ANS 341N Postwar Japan
 - ANS 361 38-Religion and Family in Japanese Society
 - ANS 361M Big Asian Histories
 - ANS 361Q The Age of the Samurai
 - ANS 372E Globalizing East Asian Popular Culture
 - ANS 372R Japanese Popular Culture: Anime, Manga, and the Otaku
 - ANS 373E Modern Japanese Literature in Translation
 - ANS 372N Japanese Concepts of Body and Self
 - ANS 379 9-Art of Autobiography in Japan
 - ANS 379 16-Culture and Crisis in Contemporary Japan
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South Asia Category

- ANS 302K Introduction to South Asia
 - ANS 307C Intro to the History of India
 - ANS 320D Classical Indian Literature in Translation
 - ANS 340J Jainism: Religion of Non-Violence
 - ANS 340U Devotional Literature of India
 - ANS 346M Early Modern India
 - ANS 346N Indian Subcontinent, 1750-1950
 - ANS 361 11-Musics of India
 - ANS 361 27-Anthropology of the Himalayas
 - ANS 361 33-Mughal India in History and Memory
 - ANS 372K Gender, Sexuality, and the Family in Indian Religions and Cultures
 - ANS 373G Epics and Heroes of India
 - ANS 379 15-The Partition of India in History and Literature
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Africa Category

AFR	304	Introduction to the Study of Africa
AFR	310K	Introduction to Modern Africa
AFR	310L	Introduction to Traditional Africa
AFR	330T	Diasporic Magic: Literature and Performance
AFR	331	Early Black Atlantic
AFR	331C	Expressive Arts of Global Africa
AFR	335C	Africana Women's Art
AFR	335D	Visual Cultures of Africa
AFR	335E	Introduction to African Art
AFR	340	Contemporary African Pop Culture
AFR	340E	African Women's History
AFR	340F	African History in Films and Photographs
AFR	340J	African Travel Narratives
AFR	340L	Historical Imagining of Africa in Films
AFR	340N	African Queer Studies
AFR	340S	Gender in North and West Africa
AFR	340T	African Religious Culture and Creativity

Russian, East European, and Slavic Category

REE	301	Introduction to Russian, East European, and Eurasian Studies
REE	301L	Introduction to Russian Literature
REE	302	<i>All Topics</i>
REE	302C	Cuisine and Culture of Central and Eastern Europe
REE	302D	Russian Icons and Propaganda
REE	302E	War in Comics and Photography: Southeast Europe
REE	302F	Dissent in Twentieth-Century Ukraine
REE	302G	The Soviet Hero in Literature and Culture
REE	325	<i>All Topics</i>
REE	325C	Russian Food Ways
REE	335	28-Russian and Soviet Film: Uses of History
REE	335	35-Socialism's Past and Futures
REE	345	9-Geography of Religion in Eastern Europe and Russia
REE	345	10-Politics and Performance
REE	345	11-Indigenous Peoples of Russian and the USSR

Middle Eastern Category

MEL	301	Gateway to the Middle East
MEL	321	<i>All Topics</i>
MEL	323	Engaging the Middle East
MES	301J	The Ancient Middle East
MES	301K	Introduction to the Middle East: Religious, Cultural, and Historical Foundations
MES	301L	Introduction to the Middle East: Adjustment and Change in Modern Times
MES	310	5-Introduction to Music in World Cultures
MES	310	6-Jewish Civilization: Beginnings to 1492
MES	310C	Introduction to the Old Testament
MES	310D	Introduction to Islam
MES	310N	Introduction to Modern North Africa
MES	310P	Revolution and Decolonization in North Africa
MES	310R	Introduction to Middle East Religions
MES	311	The History of Israel
MES	311C	Judaism, Christianity, and Islam: An Introduction
MES	331C	History of the Ottoman Empire
MES	334C	Music Cultures of the Middle East, Past and Present
MES	342	<i>All Topics</i>
MES	342S	Sufism: Islamic Thought and Spirituality
MES	343	1-Modern Egypt: A History
MES	343	2-Re-forming the Arab East, 1914-Present
MES	343	3-History of Iran to 1800
MES	343	4-Islamic Spain and North Africa to 1492
MES	343	5- Medieval Islam: Faith and History
MES	343	7-History of the Pilgrimage to Mecca, Hajj
MES	343	8-Prophet of Islam: His Life and Times
MES	343	10-Origins of Monotheism
MES	343	11-Medieval Middle East History in One Hundred Objects
MES	343	12-Modern Middle East History in One Hundred Objects
MES	343	13-Arabs and Vikings: Art and Culture
MES	343	16-Jews: Nation or People
MES	343	20-Islam in the Early Modern World: Religion and Culture
MES	343	23-Muslim Travelers and Traders

Greek Category

C C	301	Introduction to Ancient Greece
C C	303	Introduction to Classical Mythology
C C	304C	4-Greece and Rome: Film and Reality
C C	304C	6-Ancient Philosophy
C C	304F	Introduction to Classical Literature
C C	306M	Introduction to Medical and Scientific Terminology
C C	307C	Introduction to Greek Archaeology
C C	319D	The Ancient Mediterranean World
C C	322C	Ancient Epic
C C	340	5-Hellenistic Art and Architecture
C C	340	6-Food, Health, and Culture in the Ancient Mediterranean
C C	340	8-Archaeology of Greek Prehistory
C C	340	12-The Bronze Age: Kings and Heroes
C C	340	13-Shrines and Sanctuaries
C C	348	4-History of Ancient Philosophy
C C	348	13-Gender and Sexuality in Ancient Novel
C C	348	14-Ancient Greek Medicine
C C	348	16-Moral Agency in Greek Tragedy
C C	348E	Plato and His Philosophy
C C	348G	Death and the Afterlife in Graeco-Roman Antiquity
C C	348K	Archaic Greece: Society and Culture

Latin (Roman) Category

C C	302	Introduction to Ancient Rome
C C	303	Introduction to Classical Mythology
C C	304C	4-Greece and Rome: Film and Reality
C C	304F	Introduction to Classical Literature
C C	306M	Introduction to Medical and Scientific Terminology
C C	307D	Introduction to Roman Archaeology
C C	319D	The Ancient Mediterranean World
C C	322C	Ancient Epic
C C	340	2-Art and Politics in Imperial Rome
C C	340	4-Rome Architecture
C C	340	7-Pompeii
C C	340	13-Shrines and Sanctuaries
C C	348	19-Nero
C C	348C	Hermits, Monks, and Saints in Early Christianity
C C	348J	Paul and His Social World
C C	348P	Africa and Rome
