

Students completing the Bachelor of Science degree in the College of Liberal Arts can satisfy their foreign language/foreign culture requirement in one of three ways:

1. Second-semester proficiency in a foreign language
2. First-semester proficiency in a foreign language, and a three-hour course in the culture of the **same language area** (from approved list below)
3. Two three-hour courses chosen from **one foreign culture category** (from approved list below)

Latin American Category

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| <u>LAS</u> | 301 | Key Ideas and Issues in Latin America |
| | 310 | 1-Latin Amer Civ: Colonial Exp OR 366 2-Colonial Latin America |
| | 310 | 2-Lat Am Civ: Natl Experience OR 366 3-Modern Latin America |
| | 315 | 1-Anthropology of Latin Amer |
| | 315 | 2-Intro Mesoamer Archaeol |
| | 319 | Geography of Latin America |
| | 324L | <i>All Topics</i> |
| | 328 | <i>All Topics</i> |
| | 366 | <i>All Topics</i> |

PRC 320E *All Topics*

SPC 320E *All Topics*

French Category

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| <u>F C</u> | 339 | Development of the French Film |
| | 340M | Continuity and Change in Modern France |
| | 345 | <i>All Topics</i> |
| | 349 | <i>All Topics</i> |

German & Scandinavian Category

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| <u>GSD</u> | | | |
| 301 | Intro to Study of Northern Europe | 341J | Contemp Scandinavian Stories |
| 311D | Race/Gend Stereotypes Germany | 341K | Scandvn Contrib World Lit |
| 321W | German Cultural History | 351C | Lang, Cul, Texas-German Exper |
| 330 | <i>All Topics</i> | 360 | <i>All Topics</i> |
| 331C | Films of Ingmar Bergman | 361C | Intro Germanic Religion/Myth |
| 331D | Wmn Film in Nrth/Cntl Eur | 361D | Birgitta, Hildegard, & Margery |
| 341C | European Folktale | 361E | Tolerance in Dutch Culture |
| 341E | Hans Christian Andersen | 361G | Northrn Gods/Northrn Faiths |
| 341F | Women and the Holocaust | 361J | Protest/Revolt in W Germany |
| 341G | Isak Dinesen/Karen Blixen | 361K | German Nationalisms |

Italian Category

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| <u>ITC</u> | 349 | <i>All Topics</i> |
| | 360 | Italian Civilization |

Russian, East European, and Slavic Category

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| <u>REE</u> | 301 | Intro Rus/E Eur/Eurasian Stds | 325 | <i>All Topics</i> |
| | 302 | <i>All Topics</i> | | |

China Category

ANS

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|------|---|-----|--|
| 301M | 3-Hist of East Asia to 1800 | 361 | 34-Modernization in East Asia |
| 301M | 4-Hist of East Asia since 1800 | 372 | 6-Chinese Film & Literature |
| 301M | 11-Introduction to Buddhism | 372 | 7-Chinese Thought & Culture |
| 301M | 13-Forbidden Romance Mod Chi Lit | 372 | 10-Decoding Classical Chinese Poetry |
| 301M | 14-East Asian Martial Art Film | 372 | 11-Tale of Five Chinese Cities |
| 302C | Introduction to China | 372 | 21-Women and Gender in China |
| 340 | 6-Religion/Rebellion in Mod E Asia | 372 | 24-Buddhist Art |
| 340L | Post-Mao China: Change/Transition | 372 | 27-Hist/Archaeol Early China |
| 340M | Modern China | 372 | 28-Pop Lit/Cul in Modern China |
| 361 | 27-Anthropology of the Himalayas | 372 | 32-Confucianism |
| 361 | 28-The Chinese in Diaspora | 372 | 33-Self-Cultivation in Traditional China |
| 361 | 30-Why Chinese Has No Alphabet | 372 | 36-Supernatural in Traditional Chinese Fiction |
| 361 | 32-Hist of Chinese Language/Translation | 372 | 42-Chinese Literary Art |
| | | 372 | 45-Contemporary Chinese Art |

Japan Category

ANS

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|------|------------------------------------|------|--|
| 301M | 3-Hist of East Asia to 1800 | 341N | Postwar Japan |
| 301M | 4-Hist of East Asia since 1800 | 342D | Political Economy of Japan |
| 301M | 16-Intro to Japanese Film | 372 | 17-Women in Modern Japanese Fiction |
| 302J | Introduction to Japan | 372 | 30- Gender & Sexuality in Japan |
| 340 | 6-Religion/Rebellion in Mod E Asia | 372 | 34-Modern Japanese Literature in Translation |
| 340 | 9-Religion in Japanese History | 372 | 35- Suicide in Japanese Fiction |
| 341K | Origins of Modern Japan | 372 | 41- Japanese Concepts of Body/Self |
| 341M | Imperial Japan | 379 | 9-Art of Autobiography in JPN |

Korea Category

ANS

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|------|-------------------------------------|-----|--|
| 301M | 3-Hist of East Asia to 1800 | 340 | 10-Ritual and Religion in Korea |
| 301M | 4-Hist of East Asia since 1800 | 361 | 24-The Two Koreas and the US |
| 302D | Intro to Korean Culture and History | 361 | 25-Capital/Consumption/Civil Society Korea |
| | | 379 | 6-Transnational Korea |

South Asia Category**ANS**

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|------|--------------------------------|-----|-----------------------------------|
| 301M | 12-Introduction to Hinduism | 361 | 26-Natlism & Gender in S Asia |
| 302K | Introduction to South Asia | 361 | 27-Anthropol of the Himalayas |
| 307C | Intro to the History of India | 361 | 33-Mughal India in Hist/Memory |
| 340 | 4-Hist of Hindu Relig Traditns | 372 | 2-Indian Philosophies |
| 340 | 5-History of Indian Buddhism | 372 | 14-Veiling in Muslim World |
| 340 | 8-Sufism & Islamic Mysticism | 372 | 15-Early Art of India |
| 346C | Ancient India | 372 | 19-Diversity of Indian Traditions |
| 346D | Medieval India | 372 | 25-Gend/Sex/Fam Indian Rel/Culs |
| 346M | Early Modern India | 372 | 29-South Indian Cultural Hist |
| 346N | Indian Subcontinent, 1750-1950 | 372 | 31-Devotion in South India |
| 348C | Geography of South Asia | 372 | 38-Living Epics of India |
| 361 | 3-Contemporary India | 372 | 39-Modern Indian Literature |
| 361 | 11-Musics of India | 372 | 40-Epics and Heroes in India |
| | | 372 | 44-Noncnformist Thinkrs: India |

Africa Category**AFR**

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| 304 | Intro to the Study of Africa |
| 310K | Introduction to Modern Africa |
| 310L | Introduction to Traditional Africa |
| 317C | <i>All Topics</i> |
| 321 | African Diaspora in the Americas |
| 372G | <i>All Topics</i> |

Middle Eastern Category

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| <u>MEL</u> | 301 | Gateway to the Middle East |
| | 321 | <i>All Topics</i> |

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| <u>MES</u> | 301K | Intro to the Middle East: Religious, Cultural, & Historical Foundations |
| | 301L | Intro to the Middle East: Adjustment/Change in Modern Times |
| | 310 | 5-Intro Mus in World Cultures |
| | 342 | <i>All Topics</i> |

Greek Category**C C**

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|------|-------------------------------------|------|-----------------------------------|
| 301 | Introduction to Ancient Greece | 307C | Introduction to Greek Archaeology |
| 303 | Introduction to Classical Mythology | 319D | The Ancient Mediterranean World |
| 304C | 4-Greece/Rome: Film and Reality | 340 | 1-Greek Archeology |
| 304C | 6-Ancient Philosophy | 340 | 3-Greek Architecture |
| 306M | Med and Scientific Terminology | 340 | 5-Hellenistic Art & Architecture |
| | | 340 | 8-Archaeology Greek Prehist |
| | | 348 | 16-Moral Agency & Greek Tragedy |

Latin (Roman) Category

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|------------|------|---------------------------------------|
| <u>C C</u> | 302 | Introduction to Ancient Rome |
| | 303 | Introduction to Classical Mythology |
| | 304C | 4-Greece/Rome: Film and Reality |
| | 305 | <i>All Topics</i> |
| | 306M | Intro to Medcl & Scientif Terminology |
| | 307D | Introduction to Roman Archaeology |
| | 319D | The Ancient Mediterranean World |
| | 340 | 2-Art & Politics in Imperial Rome |
| | 340 | 4-Rome Architecture |
| | 340 | 7-Pompeii |
| | 340 | 9-Topog & Monuments Anc Rome |
| | 348 | 19-Nero |
| | 348 | 20-Roman Philosophy & Science |

American Sign Language Category

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| <u>ASL</u> | 326 | Sign Languages and Signing Communities |
| | 350 | Deaf Culture |
| <u>CSD</u> | 308K | Perspectives on Deafness |
| | 360M | Communication and Deaf People |
| | 367C | Communication, Culture, and Disability |