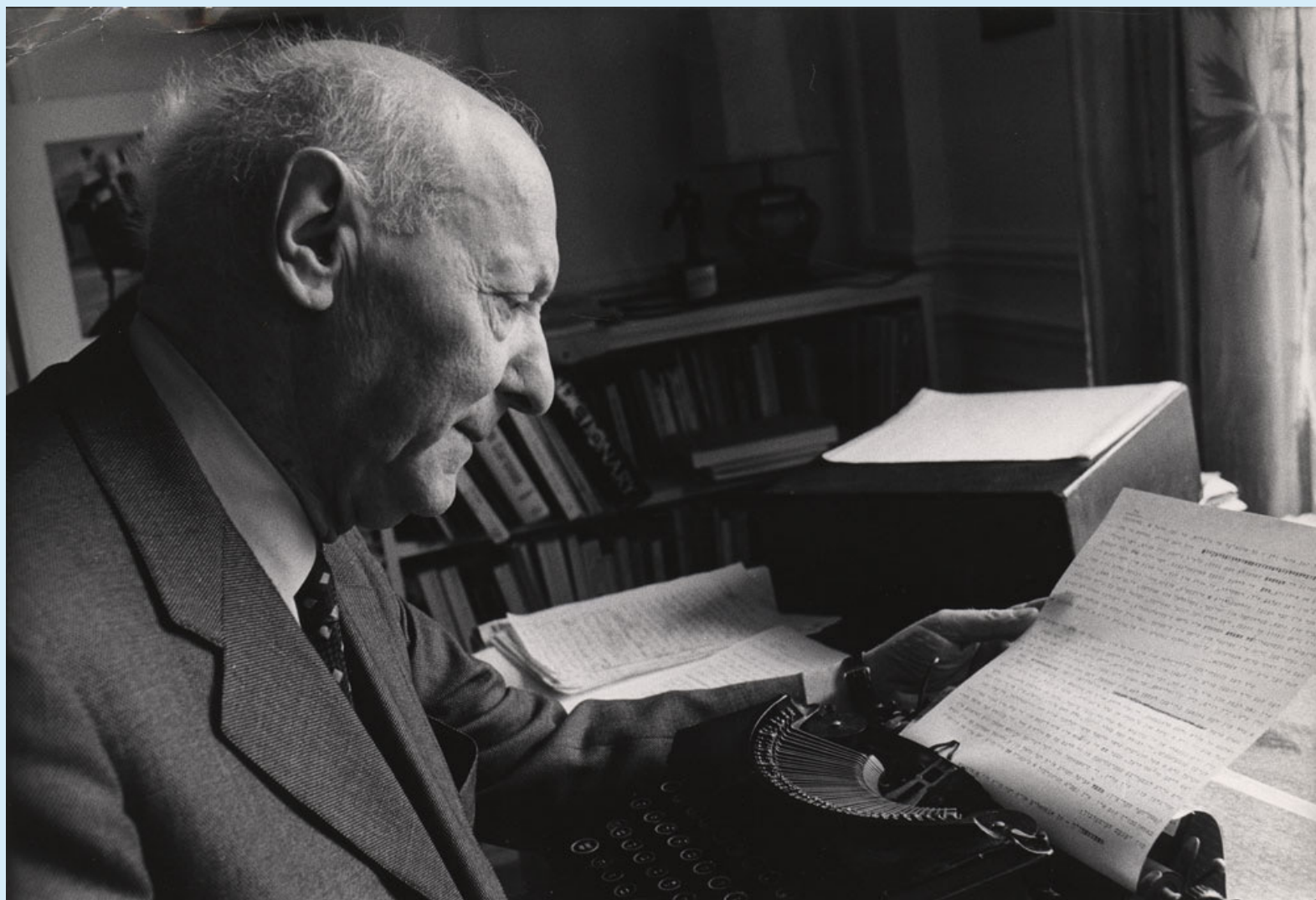


the SCHUSTERMAN CENTER *for* JEWISH STUDIES *presents*

A GUIDE TO THE COLLECTIONS



JEWISH STUDIES RESOURCES *at*
THE UNIVERSITY OF TEXAS AT AUSTIN

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a message from THE DIRECTOR

ONE OF THE founding goals of the Schusterman Center for Jewish Studies at The University of Texas at Austin was to become a crossroads for the study of Jews and Jewish culture in all its aspects, with particular focus on Jewish life in the Americas. A crucial piece of this vision has been to make more visible to an international audience the rich research collections concerning Jews in the various archives and libraries on the Austin campus. We have prepared this guide to promote the use of these resources by both students and scholars based not only in Austin, but also elsewhere in the United States and around the world. Someone not familiar with the University of Texas may find astonishing the depth, breadth, and importance of these materials. Available for research are resources like the papers of Jewish writers, including Isaac Bashevis Singer, Arthur Miller, and Norman Mailer, local history collections of the Texas Jewish Historical Society, extensive holdings in Yiddish and Hebrew, and rare and unusual examples of Judaica.



ROBERT H. ABZUG, DIRECTOR

The Schusterman Center devotes itself to expanding the range of Jewish research materials already available and supporting the visiting scholars who wish to use them. We hope that this guide, also available at <http://www.utexas.edu/cola/centers/scjs/>, inspires many to partake of the university's resources and develop new and exciting ways of understanding the Jewish experience.

A handwritten signature in black ink, which appears to read "Robert H. Abzug". The signature is fluid and cursive.

ROBERT H. ABZUG
FOUNDING DIRECTOR, SCHUSTERMAN CENTER FOR JEWISH STUDIES
AUDRE AND BERNARD RAPOPORT REGENTS CHAIR OF JEWISH STUDIES
PROFESSOR OF HISTORY

the
COLLECTIONS

the ARCHITECTURE AND PLANNING *library*

Battle Hall #200 • 302 Inner Campus Drive S5430 • Austin, Texas 78713 • 512-495-4620

THE ARCHITECTURE AND PLANNING LIBRARY contains over 100,000 volumes and hundreds of current periodical subscriptions, including a number of special collections with rare or historically significant items. The Alexander Historical Archive, housed in the Architecture Library and named after Professor Alexander Blake, is home to a number of collections of personal materials of Jewish architects.



Born in New York City to Jewish immigrants, **Howard Meyer** (1903–1988) is considered one of the pioneers of modern architecture in Texas. He combined modern technology with traditional forms and materials. In 1935 he moved to Dallas, where he established a firm and continued to work until his death. The **HOWARD R. MEYER DRAWINGS, PHOTOGRAPHS, AND RECORDS** collection includes more than 4,000 drawings, over 1,000 slides and photographs, and 200 renderings, in addition to other archival material. Along with a number of residences designed for Jewish Texans like Julius Schepps and Judge Irving Goldberg, Meyer's designs include the Dallas Home for the Jewish Aged (Golden Acres), Tiferet Israel Synagogue (Dallas, Texas), Temple Beth El (Tyler, Texas), and Temple Emanu-el (Dallas, Texas). In 1959, the American Institute of Architects awarded Meyer for his work on Temple Emanu-El.

Samuel Bernard Zisman (1908–1970) was born in Boston to Russian immigrants. In 1935 he became Professor of Architecture at Texas A&M University in College Station, Texas, where he taught until 1941. Zisman spent the main part of his architectural career in private practice in San Antonio, Texas, but he was also involved in projects throughout the U.S. and internationally. The **SAMUEL B. ZISMAN PAPERS** consist of photographs, professional logs, correspondence, and postcards that illuminate his career as an architect, planner, and author.

other NOTABLE COLLECTIONS

The **CALIFORNIA ARCHITECTURAL COLLECTION** contains a progress printing of bound construction documents of Walt Disney Concert Hall by Frank O. Gehry and Associates.

The **PRESTON M. GEREN COLLECTION** comprises close to 200 engineering drawings by Louis I. Kahn for the Kimbell Museum in Fort Worth, Texas (1969).

The **ALFRED ZUCKER COLLECTION** features drawings for the Progress Club, a German-Jewish club in New York City.

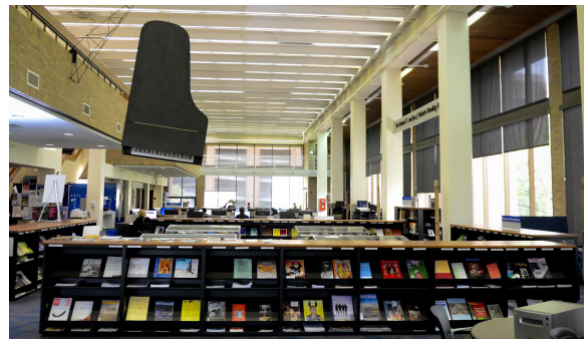
The **HARWELL HAMILTON HARRIS COLLECTION** includes photographs of Harris and his wife, as well as other personal and travel photographs, some taken by noted Jewish photographers Man Ray, Julius Shulman, and Andre Kertész.

Born in Halifax, Great Britain, **Ben Weinreb** (1912–1999) initially worked in bookstores and theater. He began to specialize in architectural books in the 1950s and opened his first store in 1960. He sold the entire stock of his bookstore to The University of Texas at Austin in 1968 but continued to work as a book and print dealer. He co-edited *The London Encyclopedia* (1983) and wrote the text for his son Matthew Weinreb's photographs for *London Architecture: Features and Facades* (1993). Weinreb's 60 inventory catalogues are still considered important reference works to architectural publications. The **WEINREB ARCHITECTURAL COLLECTION** consists of mid- to late-nineteenth century architects' sketches of important examples of European architecture; drawings for residences, churches, and more; and reproductions of mainly late-nineteenth century lithographic views of port cities in Sweden, Italy, and France. (See also the **BEN WEINREB COLLECTION OF ARCHITECTURAL DRAWINGS**, which is part of the larger collection of architectural books, periodicals, and manuscripts at the Harry Ransom Center.)

the FINE ARTS library

Doty Fine Arts Building 3.200 • 2306 Trinity Street S5437 • Austin, Texas 78713 • 512-495-4481

THE FINE ARTS LIBRARY contains most of the university's art, music, theater, and dance materials, comprising 350,000 books and scores, 400 current serial subscriptions, and more than 100,000 phonodiscs, cassette tapes, compact discs, videocassettes, videodiscs, and microfiche. The collections boast Israeli films; books on Jewish artists and musicians, Israeli art, and Holocaust art; and a sizeable collection of books on Yiddish and Jewish theater in the United States and Europe.



the MUSIC COLLECTION

books, recordings, and scores

KLEZMER, HEBREW, AND YIDDISH

Sidor Belarsky
Zalmen Mlotek
Emil Adam
Yigal Bashan

AMERICAN AND CANADIAN COMPOSERS

Aaron Copland
George Gershwin
Ira Gershwin
Irving Berlin
Philip Glass
Oscar Hammerstein
Steve Reich
Leonard Bernstein
Paul Simon
Leonard Cohen

CLASSICAL AND MODERN COMPOSERS

Gustav Mahler
Arnold Schoenberg
Jacques Offenbach
Darius Milhaud

... and many more!

The general collection includes microfilmed materials reproduced from originals in the Russian State Archive of Literature and Art of the Moscow State Jewish Theater (GOSET) and the Moscow State Jewish Theater School (MGETU) and archives on CD-ROM of Maurice Schwartz of the Yiddish Art Theater. Among the rarer titles in FAL's collection are *Teater un kunst, yerlikher zamlbukh gevidmet teater, muzik, hazones un andere tsvign fun kunst*, published by Musical Art Society of New York in 1927, *Turne Ayropa-Amerika: Moskver teatr Habimah*, published in 1926 in Riga, and *Di geshikhte fun Idishen theater: tsvey-toyzend yohr theater bay Iden*, a two-volume work from 1918.

In addition, the FAL houses the Jewish Heritage Video Collection, a project of the Jewish Media Fund that includes close to 200 videos of film and television programs intended to advance Jewish education, and productions by the National Center for Jewish Film and Ergo Media, and films and videos on the Holocaust, including personal accounts from the Holocaust Eyewitness Project.

Among the Historical Music Recordings Collection in the Fine Arts Library are several hundred recordings of cantorial music on 78 and 33 1/3 rpm discs. Included in this collection are rare recordings by Moshe Koussevitzky, Zavel Kwartin, Mordechai Hershman, Berele Chagy, David Roitman, Joseph "Yossele" Rosenblatt, Gershon Sirota, Pierre Pinchik, Joseph Shlisky, Leib Glantz, Moshe Ganchoff, Frederick Lechner, Sholom Katz, H.E. Herstik, Fraydele Oysher, Richard Tucker, and many others. Also available are recordings of religious music from synagogues in Texas (Congregation Beth Yeshurun in Houston and Temple Beth Israel in Austin) and one recording of Yiddish and Hebrew music from Mexico from the 1960s.

The Historical Music Recordings Collection also contains a collection of radio dramas produced by Irving Field. Included are 1700 taped episodes of *The Black Museum*, *The Detectives*, *NBC University Theater*, *Theatre Royal*, *Suspense*, *The Queen's Men*, *The Lives of Harry Lime*, *Inner Sanctum*, and *The Scarlet Pimpernel*, which feature well-known actors such as Boris Karloff, Angela Lansbury, Deborah Kerr, David Niven, Dinah Shore, Orson Welles, and Laurence Olivier.

the PERRY-CASTANEDA library

101 East 21st Street • Austin, Texas 78705 • 512-495-4350

AS THE NATION'S seventh-largest academic library, The Perry-Castañeda Library (PCL) holds over ten million volumes, thousands of periodicals, and myriad other materials. In support of Jewish studies, University of Texas Libraries continue to acquire current publications in Hebrew and Yiddish as well as in English. The PCL also contains several Jewish studies collections.

The 1936 acquisition of the **RABBI ABRAHAM I. SCHECHTER COLLECTION**, which comprises approximately 2,000 titles, laid the foundation for the collection of materials related to Judaica, Hebraica, and Yiddica in the Perry-Castañeda Library. The Schechter Collection includes books in English and German, though the vast majority represent Hebrew rabbinical and liturgical texts, some dating back to the nineteenth century, with a few even earlier imprints.

Over the years, the PCL has acquired other private collections, including the **RABBI HENRY COHEN COLLECTION**, containing early eastern European printed books in Hebrew, several thousand books from the Bibliothèque Medem in Paris, and items from Jewish libraries in Montreal and New York. In addition, the PCL has received gifts from organizations and individuals such as YIVO in Buenos Aires, the Jewish community in Montevideo, Uruguay, and Joseph Sherman of South Africa, rendering it home to one of the largest collections of non-Eastern European Yiddish materials in the U.S.

Notable also is the library's collection of nearly one hundred memorial (*yizkor*) books. Often privately printed, usually in Hebrew or Yiddish, they provide a record of the communal life and institutions of Eastern European Jewish communities that were destroyed during the Holocaust and commemorate those killed during that time. Many yizkor books contain photographs of people, buildings, and other aspects of the communities.



Uri Kolodney serves as the PCL's Hebrew & Jewish Studies Librarian. His Hebrew & Jewish Studies Research Guide can be accessed at www.lib.utexas.edu/subject/judaica. For questions regarding specific research interests, contact him at kolodney@austin.utexas.edu.

The Perry-Castañeda Library holds the major Jewish studies and Hebrew journals, as well as selected issues of Yiddish newspapers and periodicals on microfilm or in print, including:

- *Haynt*, 1908-1939 and *Der Moment*, 1910-1939 (Polish literary periodicals)
- *Di royte velt*, 1925-193? (Soviet literary, social, and political periodical)
- *Forverts. Forward*. 1897- (New York Yiddish daily)
- *Di Tsukunft. The Zukunft*. 1940-1961 (U.S. Yiddish monthly)
- *Dorem Afrike*. 1948-? (Bimonthly from South Africa)
- *Di Goldene keyt*. 1949- (Literary quarterly from Israel)

The Perry-Castañeda Library also holds the following microfilmed collections:

- Jewish displaced persons periodicals from the archives of the YIVO Institute
Text of approximately 150 dailies, weeklies, monthlies, and broadsides chronicling the concerns and hardships of Jews seeking a new life in the decade after World War II.
- Testaments to the Holocaust (1933-1945)
Clippings, propaganda (Nazi songs, educational materials), eyewitness accounts, and photographs from the archives of The Wiener Library in London.
- Yiddish books
A collection of 373 titles, many of them very rare.

the TARLTON LAW *library*

727 East Dean Keeton Street • Austin, Texas 78705 • 512-471-7726

WITH PHYSICAL COLLECTIONS of over a million volumes and additional millions of electronic documents, the Tarlton Law Library is the seventh-largest academic law library in the United States, containing an extensive collection of materials related to all aspects of law. The Tarlton holds a number of documents—in English, Hebrew, and other languages—pertaining to Israeli law and the Israeli legal system, as well as to Jewish law. Relevant topics include bioethics and women in Jewish law, war crimes prosecution, and Talmud studies.



Among the rarer materials in the Tarlton Law Library are publications from the 1940s by organizations such as the Jewish Agency for Palestine, e.g., *The Historical Connection of the Jewish People with Palestine*.

The Tarlton holds seventeenth-century works on Jewish law by **John Selden** (1584–1654).

The personal papers of **Joseph Hutcheson** (1879–1973) relate to his service on the Anglo-American Committee of Inquiry, which researched the creation of a Jewish State in Palestine.

The Tarlton Library also holds the conference proceedings of Jewish Law Association Studies.

the NETTIE LEE BENSON LATIN AMERICAN collection

Sid Richardson Hall 1.109 • 2300 Red River Street S5410 • Austin, Texas 78712 • 512-495-4250

NAMED FOR ITS former director, the Nettie Lee Benson Latin American Collection comprises nearly one million book and periodical titles in addition to manuscripts, maps, photographs, and a variety of other media, making it one of the world's largest collections of materials on Latin America and the Caribbean. The collection includes a wide array of books and other items on Jewish life, culture, history, and literature in Latin America.

FEATURED AUTHORS

a breakdown by country

ARGENTINA

César Tiempo
Bernardo Verbitsky
Samuel Eichelbaum
Ana María Shua
Gerardo Mario Goloboff
Alicia Steimberg

BRAZIL

Clarice Lispector
Moacyr Scliar

CHILE

Ariel Dorfman
Marjorie Agosín

CUBA/UNITED STATES

Ruth Behar
Achy Obejas

GUATEMALA/UNITED STATES

Francisco Goldman

MEXICO

Sabina Berman
Margo Glantz
Angelina Muñoz-Huberman

PERU

Isaac Goldemberg

The impact of Jewish editors and publishers on publishing, especially in Argentina during the period 1920–1940, is noteworthy. In addition to works by the authors at left, the Benson holds many titles published by Latin American Jews. **Manuel Gleizer** published many of the avant-garde writers of the 1920s in addition to other fiction and non-fiction titles. **Samuel Glusberg**, also known as Enrique Espinosa, was the founder of B.A.B.E.L. (Biblioteca Argentina de Buenas Ediciones Literarias). Like Gleizer, he was interested in publishing Jewish studies as well as authors representing new literary trends.

The Benson also holds recordings of Jewish music from Latin America. Among the rarer items are:

- *Raízes judaicas de música brasileira em comemoração da reinauguração da primeira sinagoga das Américas Kahal Kadosh zur Israel, 1637, 1654, 2001, Recife, Brasil*
- *Canto judaico na Amazônia: [ritual litúrgico dos judeus marroquinos]*, music of Moroccan Jews who immigrated to Brazil.

Materials at the Benson include biographies in Yiddish and Spanish, as well as rare issues of Argentine periodicals on Yiddish theater and literature from the 1930s and 1940s:

- *Teater, Nay Teater*
- *Oyfsnay: hodesh shrift far literatur, kunst un kultur gezelschaftleke inyonim*
- *Vitso* (continued by *Osfa*), a publication of the Organización Sionista Femenina in Argentina
- *Davar* (Sociedad Hebraica Argentina)
- *Judaica* (Buenos Aires)

Other rare items include yearbooks and commemorative books by Jewish organizations in Peru, Brazil, Argentina, and Mexico and a collection of book jackets from Dos Poylishe Yidntum (Buenos Aires) of publications spanning 1946–1961.



YIDDISH *at the Benson*

The archives of DAVID FRAM and SAMUEL LIEBOWITZ

Yiddish author **David Fram** (1903–1988) was born in Panevezys, Lithuania and died in Johannesburg, South Africa. Having been exiled in Russia during World War I, Fram moved back to Lithuania in 1921; two years after his return, he began publishing Yiddish newspapers and journals in Kovno. He moved to South Africa in 1927 but spent several years in London and Rhodesia as well. Fram's published works include two anthologies of poetry—*Lider un poemes* (1931) and *A Shvalb ofyn dakb* (1983)—and two long poems, *Efsber* and *Dos Letste Kapitl* (1947). Still, a significant amount of his work remains unpublished.

The **DAVID FRAM PAPERS** consist of correspondence with business colleagues and family members, as well as Hebrew writer Yosi Gamzu, translator Joseph Leftwich, Jewish artists Alva and Bencjon Benn, and Yiddish writers including H. Erlikh, Jacob Glatstein, Chaim Grade, Nachman Mayzel, and Chaim Sacks. The archive also includes correspondence with organizations such as Dorem-afrikaner Yidishe kultur-federatsye (South African Yiddish Cultural Federation) and Yidishe kultur-federatsye (Capetown, South Africa) (Yiddish Cultural Federation). Drafts (many incomplete) of Fram's literary works, as well as clippings and publications, can also be found in the collection, which is mostly in Yiddish, with some items in English or French.



DAVID FRAM (1903–1988)



SAMUEL LIEBOWITZ (1912–1976)

Samuel Leibowitz (1912–1976) was also born in Panevezys, Lithuania and died in Johannesburg, South Africa. As a teenager, he studied at the Ponevezh Yeshiva, one of the most well known Jewish seminaries in the world. In 1929, Leibowitz moved to the Johannesburg area, where he began publishing Yiddish newspapers and journals two years later. He also began writing short stories in Yiddish. Though much of his work remains unpublished—and all of it, regrettably, uncollected—Leibowitz is considered one of South African Yiddish literature's greatest short story writers.

The **SAMUEL LIEBOWITZ PAPERS** consist mainly of drafts of Leibowitz's short stories from the 1930s and 1940s. Most of the collection's items are in Yiddish, with a few in English. Correspondence, mementos, and drafts of other works (including poetry) make up the rest of the collection.

the HARRY RANSOM center

300 West 21st Street • Austin, Texas 78712 • 512-471-8944

THE HARRY RANSOM CENTER, named for former University of Texas Vice President and Provost Harry Hunt Ransom, is one of the world's premier centers for the study of the arts and humanities. It holds extensive collections of rare books, manuscripts, photography, film, and art. Especially strong are the collections of manuscripts and papers documenting aspects of American Jewish intellectual life, such as literature and the performing arts.



LITERATURE

American philosopher, educator, and author **Mortimer Jerome Adler** (1902–2001) was born in New York City. He began his career as a secretary and copywriter for the *New York Sun* and was also one of the founders of the *Great Books of the Western World* program. Adler converted to Catholicism toward the end of his life. The **MORTIMER JEROME ADLER PAPERS**, which span the period 1939–1944, consist of correspondence and manuscripts that document the writing, editing, publishing, and publication of two works, *How to Read a Book* and *How to Think about War and Peace*.

Author and poet **Benjamin Appel** (1907–1977) was born in New York City. Many of his works centered on crime, though he later turned to writing nonfiction and children's books. The **BENJAMIN APPEL PAPERS** contain holograph and typescript drafts including those from his first novel, *Brain Guy*, as well as published and unpublished short stories, radio scripts, speeches, correspondence, diaries, notebooks, clippings, reviews, contracts, and royalty statements from 1920 to 1977. Correspondents include Erskine Caldwell, J. Frank Dobie, and Upton Sinclair.

American playwright, poet, and producer **Julian Beck** (1925–1985) was born in New York City. Beck and his wife Judith Malina founded the avant-garde company, The Living Theatre, in 1947. Beck and Malina co-wrote the plays *Frankenstein*, *Paradise Now*, *Six Public Acts*, and *The Money Tower*. The Julian Beck archive contains correspondence related to his and Malina's work with The Living Theatre, featuring correspondents such as Djuna Barnes, Jean Cocteau, Anita Loos, and Thornton Wilder.

Author and caricaturist **Max Beerbohm** (1872–1956) was born in London, England. His works include *The Happy Hypocrite: A Fairy Tale for Tired Men*, *The Dreadful Dragon of Hay Hill*, and *Caricatures of Twenty-Five Gentlemen*. The Beerbohm archive comprises manuscripts of essays, stories, and radio broadcasts, as well as letters, drawings, and frescos.

Playwright and author **Samuel Nathaniel Behrman** (1893–1973) was born in Worcester, Massachusetts. The Behrman papers contain his biographies of Max Beerbohm and others, as well as a large collection of correspondence with actors and publishers.

Nobel Prize laureate and Pulitzer Prize winner **Saul Bellow** (1915–2005) was born in Lachine, Canada and immigrated to the United States around 1924. Bellow was considered one of the leading writers of twentieth-century American literature. His works include *Herzog*, *The Adventures of Augie March*, and *Mr. Sammler's Planet*. The **SAUL BELLOW COLLECTION** includes manuscripts and proofs of *Mosby's Memoirs* and *Seize the Day*, as well as correspondence with John Fowles, Stanley Burnshaw, Anne Sexton, and others.

Jane Auer Bowles (1917–1973), author of the experimental novel *Two Serious Ladies*, was born in New York City. Along with her husband, writer and composer Paul Bowles, she traveled extensively in Europe and Latin America before settling in Morocco in 1948. The **JANE AUER BOWLES COLLECTION** comprises correspondence and manuscripts, including that of the play *In the Summer House*.

Anita Brenner (1905–1974) was born to Jewish immigrants in Aguascalientes, Mexico. She authored books on Mexican art and history and several children's books; she also wrote for various magazines and newspapers and served as the editor of the magazine *Mexico/This*.

Month. The **ANITA BRENNER PAPERS** consist of literary and research files for her books, correspondence with well known figures like Diego Rivera, photographs, reviews, and business files related to the Brenner family's farm in Mexico.

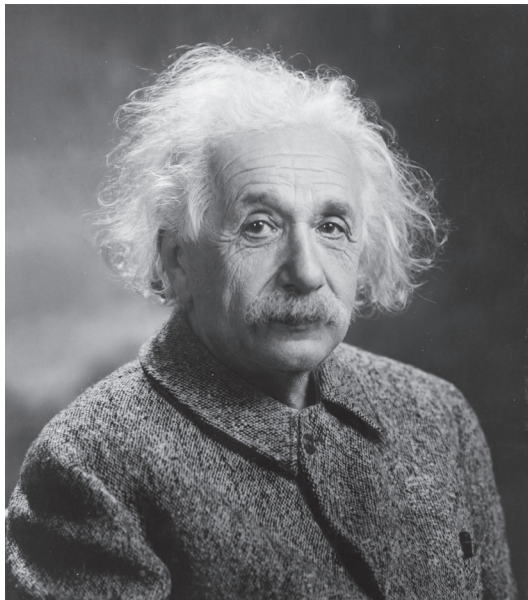
The novelist and art historian **Anita Brookner** (1928–) was born in London, England to Jewish Polish immigrants. In 1984 she won the Booker Prize for her novel *Hotel du Lac*. The **ANITA BROOKNER NOTEBOOKS** contain ten notebooks spanning 1986–1994 with handwritten drafts of her novels including *A Closed Eye* and *Fraud*, as well as her reviews of works by other authors such as Margaret Atwood, Marcel Proust, and John Updike.

The playwright, novelist, poet, translator, and scholar **Stanley Burnshaw** (1906–2005) was born in New York City to Jewish immigrants from Eastern Europe. The **STANLEY BURNSHAW PAPERS** span the years 1927–1987 and contain notes, outlines, research materials, typescript drafts, galleys, page proofs, clippings, and correspondence with family members and literary figures, among them Karl Shapiro, Saul Bellow, Isaac Bashevis Singer, and Elie Wiesel. Also available are extensive files of his poetry, including his best known work, *The Seamless Web*.

The novelist and short story writer **Alfred Chester** (1928–1971) was born in Brooklyn, New York to Jewish immigrants from Romania. Chester was a literary critic for the *New York Review of Books*, the *Partisan Review*, and *Commentary*. The **ALFRED CHESTER PAPERS** include published and unpublished manuscripts of short stories and one novel, *Chariot of Flesh*, as well as correspondence with literary figures such as Norman Mailer, Ezra Pound, and Thornton Wilder.

Playwright and director **Edward Chodorov** (1904–1988) was born in Brooklyn, New York. The **EDWARD CHODOROV PAPERS** contain typescripts and notes for produced and unproduced plays, among them *Oh Men! Oh Women!* Correspondents include Al Hirschfeld and Abe Rosenthal. Of special interest are personal letters related to Chodorov's blacklisting in the 1950s. Works by his wife Rosemary, his brother Jerome, and his sister Isabelle Chase are also included in the papers.

The novelist **Edward Dahlberg** (1900–1977) was born in Boston, Massachusetts. His autobiography *Because I Was Flesh* was based on his experiences in a Jewish orphanage in Cleveland, Ohio. Other writings by Dahlberg include *The Leafless American*, *The Olive of Minerva*, and *Bottom Dogs*. His archive consists of both manuscripts related to his books and correspondence with William Carlos Williams, Louis Zukofsky, Stanley Burnshaw, and others. The Ransom Center also holds the **EDWARD DAHLBERG PHOTOGRAPHY COLLECTION**, which includes 36 photographs, mostly of Dahlberg himself.



ALBERT EINSTEIN (1879–1955)

Albert Einstein (1879–1955) was born into a Jewish family in Ulm, Germany. In 1933 he immigrated to the United States, where he became a professor of theoretical physics at Princeton University. Einstein was awarded the Nobel Prize for physics in 1921. The **ALBERT EINSTEIN COLLECTION** consists of published works by and about Einstein, as well as unpublished notes and correspondence.

Born in New York City, American novelist **Alan Furst** (1941–) specializes in historical fiction, regarding in particular 1930s and 1940s Europe. The **ALAN FURST PAPERS** include research materials, drafts of his novels (*Dark Voyage* and *Blood of Victory*, among others) and nonfiction works, articles, book reviews, essays, poems, screenplays, literary and personal correspondence, and career-related material.

The **ARTHUR AND BARBARA GELB PAPERS** of journalist and author **Arthur Gelb** (1924–2014) and his wife **Barbara Gelb** (1926–) primarily contain materials related to research for *O'Neill* (1962), their biography of playwright Eugene O'Neill. Also part of the collection are other materials reflecting the Gelbs' diverse interests, ranging from a book by Barbara Gelb on natural childbirth to research materials for Arthur Gelb and A. M. Rosenthal's book *One More Victim: The Life and Death of An American-Jewish Nazi*, about the American Nazi Daniel Burros.

Born in Newark, New Jersey, American poet and peace activist **Allen Ginsberg** (1926–1997) was one of the founders of the American beat movement. The **ALLEN GINSBERG COLLECTION** contains manuscript materials, a theatrical adaptation of Ginsberg's poem *Kaddish*, journal and notebook entries by Ginsberg's longtime companion Peter Orlovsky, critical works about Ginsberg by other authors, and correspondence with Jack Kerouac, Neal Cassidy, William Burroughs, and others literary figures. Additional materials by Ginsberg are available in other collections from Beat Generation members. The **ALLEN GINSBERG PHOTOGRAPHY COLLECTION** contains 46 photographs, mainly of Ginsberg and Peter Orlovsky.

The social and political atmosphere of South Africa is a prominent feature of South African-born novelist **Nadine Gordimer** (1923–2014), who was awarded the Nobel Prize for Literature in 1991. The **NADINE GORDIMER SHORT STORIES AND NOVEL MANUSCRIPTS** contain corrected typescripts of thirteen short stories and her second novel, *A World of Strangers*.

Considered by some to be America's foremost woman playwright, **Lillian Hellman** (1905–1984) was born in New Orleans. Known for her leftist ideology, Hellman appeared before the House Committee on Un-American Activities in 1952 and refused to testify against others. The **LILLIAN HELLMAN PAPERS** contain manuscripts for her plays, among them *The Children's Hour* (1934), correspondence with Dashiell Hammett, Carson McCullers and others, legal documents, business records, appointment books, scrapbooks, speeches, and clippings.

Born in New York City, **Milton Hindus** (1916–1998) was a professor at Brandeis University. He wrote or edited more than fifteen books and authored poetry and journal articles. The **MILTON HINDUS COLLECTION** contains correspondence with French author Louis-Ferdinand Céline, manuscript copies of three of Céline's works, and a photocopy of the manuscript for Hindus's biography of Céline, *The Crippled Giant*.

Fannie Hurst (1889–1968), an American novelist, short story writer, playwright and screenwriter, was born in Hamilton, Ohio. Her works include *Back Street*, *Five and Ten*, and *The Hands of Veronica*. The **FANNIE HURST PAPERS** contain manuscripts of her works and letters from, among others, Zola Neale Hurston, Greta Garbo, Langston Hughes, and Eleanor Roosevelt, as well as correspondence with organizations such as the ACLU, the American Birth Control League, and the American Jewish Congress, reflecting her support for social reform.



The civil war in Northern Ireland greatly influenced the work of **Philip Hobsbaum** (1932–2005), the British-born poet, literary critic, and teacher. The **PHILIP HOBSBAUM COLLECTION** consists mainly of letters received by Hobsbaum between 1955 and 1966 from other members of the poetry group The Group: Martin Bell, Alan Brownjohn, Edward Lucie-Smith, George MacBeth, Peter Porter, and Peter Redgrove. The correspondence focuses on the members' poetry and professional careers, their relationships, and criticism of each others' work.

Dan Jacobson (1929–2014) was born in Johannesburg, South Africa, to Jewish immigrants from Latvia and Lithuania. He moved to London in 1954. His novels, such as *The Evidence of Love* and *The Trap*, deal with apartheid and racial relations in South Africa. The **DAN JACOBSON PAPERS** range from 1941 to 1992 and comprise typescripts, manuscripts, computer printouts, notebooks, correspondence with writers (Philip Larkin, Hannah Arendt, James Baldwin, Mary McCarthy, and Leonard Woolf), clippings, galley proofs, page proofs, dust jackets, book reviews and advertisements, programs, handbills, and personal documents.

The son of a Jewish timber merchant, **Michael Josselson** (1908–1978) was born in Tartu, Estonia. He escaped Nazi Germany in 1935 and moved to the United States. Research notes, drafts, and other materials for his book *The Commander: A Life of Barclay de Toll* make up the bulk of the **MICHAEL JOSSELSOON PAPERS**. Files related to the Congress for Cultural Freedom, an anti-Communist organization founded in 1950 by American and European intellectuals, as well as correspondence with a wide range of figures, form the remainder of the collection.

Novelist and short story writer **Steve Katz** (1935–) was born in New York City. The **STEVE KATZ PAPERS** consist mainly of notes, journals, and drafts of his novels, short stories, poems, and nonfiction pieces, including *Swanny's Ways*, *Florry of Washington Heights*, and *Moving Parts*. Letters from relatives, other writers, publishers, artists, and personal friends represent his correspondence.

Born in New York, the German-Jewish publisher **Alfred A. Knopf** (1892–1984) had started his own publishing firm by 1915 with the support of his father and his future wife, Blanche Wolff. The **ALFRED A. KNOFF, INC. RECORDS** span the period 1873–1996 and document the daily activities of the publishing firm, primarily focusing on editorial and promotional aspects. Correspondence in the collection exhibits Knopf's relationship with authors and politicians and his interest in Latin America. Authors of manuscript holdings include, among others, Joseph Conrad, D.H. Lawrence, Albert Camus, and Carl Van Vechten. Further, the Knopfs donated a large portion of their library to The University of Texas at Austin in 1959. The materials in the **ALFRED A. AND BLANCHE KNOFF LIBRARY** include works by the authors they published, many autographed, as well as books reflecting their personal interests in travel, American history, cooking, wine, book printing, and natural history.

British playwright **Bernard Kops** (1926–) was born in London. His plays, including *Jacob and the Green Rabbi*, *David*, *It is Getting Dark*, and *Knocking on Heaven's Door*, often draw on his experience as a working-class Jew in England. The **BERNARD KOPS PAPERS** contain drafts of published and unpublished plays, stories, poetry, and his autobiography *Shalom Bomb: scenes from my life*, as well as correspondence with his wife, relatives, friends, and associates.

The papers of American playwright, screenwriter, and producer **Hyman Solomon Kraft** (1899–1975) include scripts, screen treatments, short stories, articles, professional correspondence, and financial records.

Born in New York City, author **Paul Kresh** (1919–1997) wrote the first full-length biography of Yiddish writer Isaac Bashevis Singer, as well as a children's biography of George Gershwin. Drafts and materials for the Singer biography comprise most of the **PAUL KRESH COLLECTION**, including copies of Singer's manuscripts and correspondence, photographs of Singer, and transcripts of interviews Kresh conducted with Singer and his friends, family, and associates. Drafts of Kresh's biography of Gershwin are also included, as are materials related to his work as a music critic.

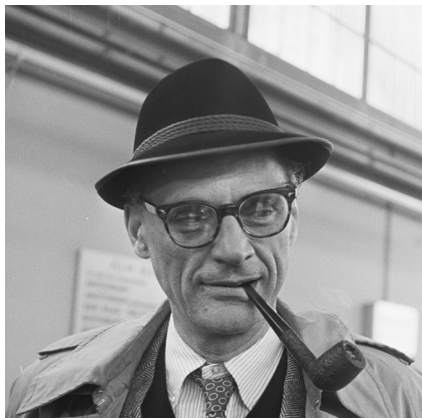
Fania Kruger (1893–1977) was born in Sevastopol, Crimea, where her father was a rabbi. Her family immigrated to the United States in 1908 and settled in Texas. Kruger wrote short stories and poetry inspired by her experiences in Russia, including *Cossack Laughter* and *The Tenth Jew*. The **FANIA KRUGER PAPERS** contain correspondence with Eleanor Roosevelt, Langston Hughes, and Karl Shapiro. A separate collection, **FANIA KRUGER, 1892–1977**, consists of photographs primarily of Kruger and her family.

The literary critic **Abraham Jacob Leventhal** (1896–1979) was born in Dublin, Ireland. Letters from Samuel Beckett to Leventhal make up most of the **ABRAHAM JACOB LEVENTHAL COLLECTION**, with the remainder comprising materials such as typescripts of poems found in Beckett's *Collected Poems* in French, a visiting card and letter from James Joyce, and several articles about Joyce by Leventhal.

Born in Long Beach, New Jersey, **Norman Mailer** (1923–2007) was a major American writer of the twentieth century. His World War II Army experience formed the basis for his 1948 novel *The Naked and the Dead*. He won the Pulitzer Prize in 1969 for *The Armies of the Night* and again in 1980 for *The Executioner's Song*. The **NORMAN MAILER PAPERS** comprise both handwritten and typed manuscripts—including *The Naked and the Dead* and *The Executioner's Song*—galley proofs, screenplays, research materials, notes, and legal, business, and financial records. Correspondents include James Baldwin, William F. Buckley, Jr., Truman Capote, Allen Ginsberg, Lillian Hellman, Ernest Hemingway, Henry Miller, Joyce Carol Oates, William Styron, Gore Vidal, and Kurt Vonnegut. Personal and family photographs, book jackets, audio and video recordings, books, magazines, clippings, scrapbooks, electronic records, drawings, and awards documents form the remaining part of the collection.

Born in Brooklyn, New York, **Bernard Malamud** (1914–1986) is considered one of the greatest Jewish-American writers. He won the Pulitzer Prize for fiction in 1967 for *The Fixer*. Other works, many of which drew on his immigrant family experience, include *Dubin's Lives*, *The Tenants*, and *The Assistant*. The **BERNARD MALAMUD PAPERS** include manuscript notebooks, typescripts and corrected galleys for some of his works, and correspondence with writers such as John Barth, Saul Bellow, Lillian Hellman, Norman Mailer, Philip Roth, John Updike, and Kurt Vonnegut. Appointment calendars, articles, essays, lectures, office files, audiotapes of interviews, and reviews of Malamud's work make up the remainder of the archive.

Little is known about the early life of poet and short story writer **Hugo Manning** (1913–1977). The **HUGO MANNING PAPERS** comprise manuscripts of his major poetical works, among them *The Crown* and *The Fable*, Dylan Thomas, *The Faith-Love-Fun of Henry Miller*, *Instead of a Poem*, *Ishmael*, *Modigliani*, and *The Secret Sea*. Also included are diaries, letters from T.S. Eliot, Henry Miller, Eugene O'Neill, Ezra Pound, and Muriel Spark, and notes written by Manning that were found in books that were inscribed to him.



ARTHUR MILLER (1915–2005)

Arthur Miller (1915–2005), one of America's most influential playwrights, was born in New York City. Draft versions, sketches, and notes for thirty-four of Miller's works constitute the bulk of the **ARTHUR MILLER COLLECTION**. Represented pieces include *Death of a Salesman*, which garnered the 1949 Pulitzer Prize for drama, and *The Crucible*. The archive also includes essays about the craft of playwriting, radio scripts, speeches, interviews, notebooks, correspondence files, the original draft of Miller's novel *Focus*, and the original manuscript of an unpublished novel, *The Man Who Had All the Luck*.

Novelist **Jay Neugeboren** (1938–) was born in Brooklyn, New York. His works, which follow the tradition of American Jewish naturalism, include *The Stolen Jew*, *Don't Worry About the Kids*, and *Imagining Robert: My Brother, Madness, and Survival: A Memoir*. The Neugeboren papers comprise screenplays, journals, correspondence, financial records, and material for his published and unpublished novels, short stories, and essays.

Born in New York City, **Peter Orlovsky** (1933–2010) was a poet, musician, farmer, and teacher, and the companion of fellow Beat generation poet Allen Ginsberg. The **PETER ORLOVSKY PAPERS** include diaries, drafts of poems, conversations, sketchbooks, correspondence, and works by other writers, among them poems by Allen Ginsberg and William Carlos Williams.

British playwright and actor **Arthur Wing Pinero** (1855–1934) was born in London. The **SIR ARTHUR WING PINERO COLLECTION** includes manuscripts for *Lady Bountiful*, *The Notorious Mrs. Ebbsmith*, and twenty other plays.

Playwright **Harold Pinter** (1930–2008) was born in London. He was awarded the Nobel Prize for literature in 2005. Scripts of his radio plays, stage plays—among them *The Birthday Party* and *The Basement*—and screenplays—including *The French Lieutenant's Woman* and *The Last Tycoon*—make up the **HAROLD PINTER COLLECTION**.

Born in New York City, playwright **Elmer Rice** (1892–1967) won a Pulitzer Prize for his play *Street Scene* in 1929. Personal papers, manuscripts for sixty plays, acting drafts, prompt books, and translations of plays, as well as notebooks, appointment books, scrapbooks, correspondence, business documents, photographs and theater programs constitute the **ELMER RICE PAPERS**.

The archive of French author **Henri-Pierre Roché** (1879–1959) contains manuscripts of all his works, including his novels *Jules et Jim* and *Deux Anglaises et le continent*, both of which were adapted for the screen by François Truffaut. Though Roché himself was not Jewish, his papers are of interest to students of Jewish culture because of his deep friendship with German-Jewish poet and novelist Franz Hessel, Roché's inspiration for Jules in *Jules et Jim*. In addition, the collection includes manuscripts, diaries, notebooks, and correspondence with such contemporaries as Guillaume Apollinaire, Georges Braque, Jean Cocteau, Marcel Duchamp, Pablo Picasso, Gertrude Stein, and Erik Satie.

Born in New York City, **J.D. Salinger** (1919–2010) published his first novel *The Catcher in the Rye* in 1951. The **J.D. SALINGER COLLECTION** contains manuscripts, page proofs, and galley proofs of Salinger's published and unpublished novels and short stories. It also includes correspondence with longtime friend Elizabeth Murray.

Screenwriter, playwright, and television scriptwriter **Harry Segall** (1897–1975) won an Academy Award in 1941 for Best Story for the film *Here Comes Mr. Jordan*, based on his play *Heaven Can Wait*. The **HARRY SEGALL PAPERS** contain his stage plays, screenplays, and television scripts, as well as personal photographs, scrapbooks, and works by others.

American poet, literary critic, and editor **Karl Shapiro** (1913–2000) was born in Baltimore. He won the Pulitzer Prize for poetry in 1945 for *V-Letter and Other Poems*. His archive consists of poems, a manuscript for a novel, notebooks, studies of Hebrew prose, and correspondence with other literary figures such as Robert Frost, E.E. Cummings, and Robert Penn Warren.



GERTRUDE STEIN (1874–1946)

American-born writer **Gertrude Stein** (1874–1946) spent most of her life in France, where she surrounded herself with artists and writers. The **GERTRUDE STEIN COLLECTION** consists of a few manuscripts, correspondence, financial and legal documents, address books, and personal papers collected by Stein's companion Alice B. Toklas (1877–1967). In addition, there are personal items belonging to Stein and Toklas, such as a waistcoat embroidered by Toklas for Stein, a portrait of Stein's dog by Pablo Picasso, and recipes.

Daniel Stern (1928–2007) was an American novelist, short story writer, advertising and media executive, and creative writing professor. The **DANIEL STERN PAPERS** include manuscripts for novels, short stories, and other writings, literary and personal correspondence, and other materials pertaining to his careers as author and educator.

Born Tomáš Straussler in Czechoslovakia, playwright, journalist, and human rights activist **Tom Stoppard** (1937–) fled with his family to Singapore in 1939. Following his father's death, the family moved to India, Stoppard's mother remarried, and they settled in England in 1946. The **TOM STOPPARD PAPERS** contain handwritten and typescript drafts of nearly all his major plays, such as *Jumpers*, *The Real Inspector Hound*, *Rosencrantz and Guildenstern are Dead*, and *Travesties*, as

well as his screenplays for *Shakespeare in Love*—which garnered an Academy Award in 1998—and *Rosencrantz and Guildenstern are Dead*. His only novel, *Lord Malquist and Mr. Moon*, is also available. The remainder of the archive consists of teleplays, radio plays, theater programs, photographs, advertising material, clippings of articles, and reviews, as well as correspondence with people involved in productions of his plays, translators, journalists, periodical editors, fellow playwrights, fans, and human rights organizations.

Novelist and editor **Ronald Sukenick** (1932–2004) was born in Brooklyn, New York. In 1974 he founded The Fiction Collective, an avant-garde publishing house, he was also the founding editor of *The American Book Review*. The **RONALD SUKENICK PAPERS** comprise drafts of short stories, nonfiction, and novels such as *Doggy Bag*, *Out*, and *Mosaic Man*, as well as the archive of The Fiction Collective, personal and business correspondence, photographs, galleys, literary publications, reviews, and career-related material. The HRC also holds part of Sukenick's personal library.

Considered the foremost Yiddish writer of the twentieth century, **Isaac Bashevis Singer** (1904–1991) was born in Poland and settled in New York in 1935. He won the 1978 Nobel Prize for Literature. His plays, novels, and children's books include *The Magician of Lublin*, *Schlemiel the First*, *The Slave*, and *Zlateh the Goat, and Other Stories*. The **ISAAC BASHEVIS SINGER PAPERS**, covering primarily the years 1935–1991, contain handwritten Yiddish manuscripts, translations, interviews, reviews, essays, scripts for radio, stage, and screen productions, speeches, a 102-page fragment of an unidentified novel, photographs of friends and family, and correspondence with family members, editors, fans, and literary figures such as Saul Bellow, Henry Miller, and Philip Roth. His Yiddish typewriters and Nobel Prize medal, as well as portraits of Singer by various artists, are also part of the collection.

The **FARRAR, STRAUS & GIROUX COLLECTION OF ISAAC BASHEVIS SINGER PAPERS** consists of works by Isaac Bashevis Singer, fan mail, letters from translators and publishers, financial and legal papers, and photographs of Singer and others.

Born in Poland, translator **Elizabeth Shub** (1915–2004) settled in the U.S. in 1919. Shub translated many of Isaac Bashevis Singer's works from Yiddish into English. The **ELIZABETH SHUB COLLECTION** includes the translation drafts of Singer's novels *The Estate* and *Enemies: A Love Story*, children's stories *Alone in the Wild Forest*, *Elijah the Slave*, *The Fools of Chelm and Their History*, *The Topsy-Turvy Emperor of China*, *Why Noah Chose the Dove*, and *The Wicked City*, and two of Singer's short stories for adults, as well as a collection of short stories and an essay on Hasidism.

Dvorah Telushkin (1954–) was Singer's secretary for twelve years. She also translated several of his short stories. In 1998 she published her memoirs, *Master of Dreams*, about her years with Singer. The **DVORAH TELUSHKIN COLLECTION OF ISAAC BASHEVIS SINGER PAPERS** contains manuscripts, clippings, and tearsheets of Singer's published works, well as galley proofs, reviews, correspondence and fan mail, clippings of articles about Singer, business documents, one contact sheet, an award program, notes, and works by other authors.

Gordon Weel (1920–2007), a former manager at Doubleday, was a friend of Singer and his wife Alma and acquired a large number of materials related to Singer. The **GORDON J. WEEL COLLECTION** includes articles, essays, forewords, lectures, published works in various publications, dust jackets, photographs, and correspondence.



Born in Russia, **Elias Tobenkin** (1882–1963) moved to the United States as a teenager and settled in Wisconsin. Tobenkin worked as a journalist for the *Milwaukee Free Press*, the *Chicago Tribune*, the *San Francisco Examiner*, and the *New York Herald*. He published six novels with themes ranging from the Jewish immigrant experience to problems of interfaith marriage. The **ELIAS TOBENKIN PAPERS** contain correspondence with family, agents, and employers and manuscripts of his published works, among them *The Peoples Want Peace* and *City of Friends*. Personal items such as photographs, diaries, address books, and other biographical and autobiographical material are also part of the collection. Meanwhile, the separately housed **ELIAS TOBENKIN COLLECTION OF SOVIET PROPAGANDA AND LITERATURE** contains roughly 1,000 volumes published in or about Soviet Russia between 1918 and 1936. Finally, the Photography Collection in the HRC holds the 184 images of the **ELIAS TOBENKIN COLLECTION OF RUSSIAN PEOPLE PHOTOGRAPHS**, featuring such themes as theater, architecture, peasant life, and Soviet political figures.

Born in Baltimore, Maryland, **Leon Uris** (1924–2003) was the author of such best-selling novels as *Exodus*, *Trinity*, *QB VII*, and *Battle Cry*. Several of his books focus on Jewish issues, like the aftermath of World War II and the Holocaust, and the founding of Israel, many of his works were adapted for film. The **LEON URIS PAPERS** comprise screenplays—including *Topaz* and *Gunfight at the OK Corral*—manuscripts for *Armageddon*, *Battle Cry*, *Exodus*, *Trinity*, and more, research materials, professional and personal correspondence, photographs, slides, legal and financial documents, and speeches.

Novelist and screenwriter **Irving Wallace** (1916–1990) was born in Chicago, Illinois. As one of America's most popular writers, Wallace wrote on a wide variety of themes, ranging from the Nobel Prize to healing miracles. Several of his books, *Lust for Life* among them, were adapted for film. Manuscripts of his novels *The Man and The Prize*, short stories, correspondence, and materials related to film adaptations

make up the papers. A separate collection holds ninety-eight photographs of Wallace, family members, and such notables as Doris Day, John Decker, James Jones, Huey Long, Leni Riefenstahl, and Jerome Weidman.

Novelist and playwright **Jerome Weidman** (1913–1998) was born in New York City. His plays *I Can Get It for You Wholesale* and *Fiorello!* enjoyed success on Broadway, in 1960, he was co-winner of the Pulitzer Prize in Drama for *Fiorello!*. The collection contains manuscripts for his plays, stories, novels, essays, television scripts, and diaries, as well as correspondence with authors such as Lillian Hellman and Irving Wallace.

Born in London in 1932, **Arnold Wesker** wrote more than thirty-five plays, numerous short stories, and other pieces. His well known plays include an autobiographical trilogy about a family of Jewish Socialist intellectuals: *Chicken Soup with Barley*, *Roots*, and *I'm Talking about Jerusalem*. The **ARNOLD WESKER COLLECTION** contains handwritten and typed drafts of his plays, personal materials like diaries and financial receipts, speeches, articles, essays, interviews, and production materials and posters for his plays.

American poet and editor **Louis Zukofsky** (1904–1978) was born in New York City to Lithuanian immigrants. His poetry was inspired by his study of Kabbalistic Judaism. The **LOUIS ZUKOFSKY COLLECTION** contains drafts for more than three hundred poems, among them the “A” poems, as well as novels, short stories, essays, reviews, and translations. Several of the drafts contain musical scores by Zukofsky’s wife Celia, a composer. Also included are a large number of letters from, among others, Ezra Pound, T.S. Eliot, and E.E. Cummings, and letters to and from his wife and son.

PHOTOGRAPHY

The **HELMUT AND ALISON GERNSHEIM COLLECTION**, purchased in 1963, forms the core of the Photography Collection at the Harry Ransom Center. The collection provides documentation of the history and evolution of photography. **Helmut Gernsheim** (1913–1995) and his wife **Alison** (1911–1969) began collecting photo-historical materials shortly after World War II. Their most important discovery was an image, by Joseph Nicéphore Niepce, thought to be the world’s first photograph. The collection also includes hundreds of pieces of original photographic equipment and a library of more than 35,000 books and journals on the history, art, technique, and theory of photography.

The **GLANZ COLLECTION** consists of slides made and collected by **Dr. Heinrich Glanz** that pertain to Jewish festivals, folklore, cities, history, art, archaeology, synagogues, and Palestine and Israel. The slides are believed to date from the 1920s through the 1950s.

The photographer, filmmaker, and author **Eliot Elisofon** (1911–1973) was born in New York City. Known for his pioneering work in color photography, he published photographs in *Mademoiselle*, *Vogue*, *LIFE*, *National Geographic*, and *Smithsonian Magazine*. He was one of *LIFE*’s longest and most prolific staff photographers. Photographs, transparencies, slides, negatives, films, research material, notes, photo captions, logbooks, sketchbooks, correspondence, and other documents and materials make up the **ELIOT ELISOFFON PAPERS**. Correspondents include Maya Angelou, Joseph Campbell, Ray Bradbury, Charles Lindbergh, Christopher Isherwood, and many others.

Photographer **Fred Fehl** (1906–1995) was born in Vienna, Austria and settled in New York in the early 1940s. Fehl made his career as a performance photographer, covering Broadway, dance, opera, and music for more than forty years. He is considered a pioneer in the use of existing light photography in stage productions. The **FRED FEHL THEATER COLLECTION** contains thousands of photographs of Broadway productions and personalities including Agnes de Mille, Marcel Marceau, Josephine Baker, and Zero Mostel. The **FRED FEHL DANCE COLLECTION** contains prints and negatives of dance performances by companies such as the American Ballet Theatre, the New York City Ballet, the Ballets Russes de Monte Carlo, and the Alvin Ailey American Dance Theater.

The **FRITZ HENLE COLLECTION** of German-born freelance photographer **Fritz Henle** (1909–1993) contains over 2,200 photographs of landscapes, travel views, the oil industry in Texas and Louisiana, as well as portraits of people engaged in everyday activities all over the world from the 1930s to his death.

Arnold Newman (1918–2006), born in New York City, is known as the first photographer to use “environmental portraiture,” in which images are taken in a subject’s personal or professional surroundings. His archive comprises all of his original contact sheets and more than 2,000 prints, his original sittings books, correspondence and business files, sketchbooks, photographic albums, and numerous awards. Newman’s subjects included politicians and artists such as Presidents Lyndon B. Johnson and John F. Kennedy, Pablo Picasso, Marilyn Monroe, Arthur Miller, Truman Capote, and Igor Stravinsky.

In addition, the Harry Ransom Center holds selected photographs by such other well known Jewish photographers as **Richard Avedon**, **André Kertész**, **Cornell Capa** and **Robert Capa**, **Alfred Eisenstaedt**, **Eve Arnold**, **Tim Gidal**, and **Lotte Jacobi**.

PERFORMING ARTS

Stella Adler (1901–1992) founded the Stella Adler Conservatory of Acting in 1949 to teach principles of acting and character and script analysis. Marlon Brando, Robert de Niro, Roy Scheider, and Martin Sheen number among those who have studied Adler's method. She began acting as a child in the New York Yiddish Theater with her parents, Jacob and Sara Adler. She joined the American Laboratory Theatre in the mid-1920s and in 1931 became part of the Group Theatre, where she met Harold Clurman, her husband from 1943 to 1960.

Harold Clurman (1901–1980) was a director, producer, drama critic, and co-founder of the Group Theatre. He was an arts critic for *Tomorrow*, and a theater critic for *The New Republic*, *The Nation*, and the *London Observer*. Between 1935 and his death in 1980, Clurman also directed many stage productions, including plays by Lillian Hellman, Arthur Miller, Eugene O'Neill, and Tennessee Williams.

The **STELLA ADLER AND HAROLD CLURMAN PAPERS**, ranging from 1898 to 2003, consist of typed and handwritten manuscripts, notes, lecture transcripts, annotated texts of plays, class schedules, clippings, proofs, photographs, slides, negatives, correspondence, legal and financial papers, datebooks, certificates, brochures, and theater programs. A large portion of the archive is made up of Adler's teaching material, including teaching notes, lecture transcripts, and class outlines, as well as materials relating to numerous Script Interpretation courses analyzing plays by Anton Chekhov, Noel Coward, Henrik Ibsen, and others.

Born in Kiev in to a rabbi and his wife, **Boris Aronson** (1900–1980) worked as an apprentice with the Constructivist designer Alexandre Exter before moving to first Moscow, then Germany, and finally to New York City, where he worked in the Yiddish experimental theater. Among Aronson's set designs are *The Tenth Commandment* for the Yiddish Art Theatre, Irwin Shaw's *The Gentle People*, Arthur Miller's *The Crucible*, and *Fiddler on the Roof*. The **BORIS ARONSON SCENIC DESIGN PAPERS** include original and copy prints of sketches, photographs, art reproductions, scripts, and technical drawings for plays written or produced between 1939 and 1977.



SARAH BERNHARDT (1844–1923)

Actress **Sarah Bernhardt** (1844–1923) was born Henriette-Rosine Bernard in Paris, France. She made her theatrical debut in an 1862 production of Racine's *Iphigénie en Aulide*. Bernhardt starred in several silent movies, including *Queen Elizabeth* and *Camille*. She was also a gifted artist, sculptor, and writer. The **SARAH BERNHARDT COLLECTION** includes theatrical production photographs, personal photographs, publicity stills, postcards, theater programs, playbills, clippings, a scrapbook, and prints, caricatures, advertisements, and artistic sketches of Bernhardt.

Al Hirschfeld (1903–2003) was best known for his caricatures of celebrities, particularly Broadway stars. The **AL HIRSCHFELD COLLECTION** includes sixteen drawings, many of which appeared in the *New York Times*, and two prints of plays, films, and theater personalities.

Harry Houdini (1874–1926) was born Ehrich Weiss in Budapest, Hungary to a rabbi and his wife. The family immigrated to the U.S. in 1878 and settled in Wisconsin. The **HARRY HOUDINI COLLECTION** contains posters, programs, books on magic owned by Houdini, correspondence with other magicians and writers, letters to his wife, and publicity photographs. Also included are manuscript notes and revisions for his book *A Magician among the Spirits*, newspaper clippings and notebooks on spiritualism, scrapbooks on the history of magic, and the script for the 1918 film *The Master Mystery*.

The **YIDDISH THEATER COLLECTION** contains programs, photographs, and other publicity materials, mainly related to theaters in New York between 1890 and 1984. Included are materials from the Satz Yiddish Folks Theatre, Kessler's Second Avenue Theatre, Forty-Ninth Street Theatre, and Jewish Art Theatre, from performers such as Ludwig Satz, Maurice Schwartz, and the Adler family, and from productions of *The Dibbuk* and *Yoshe Kalb*.

Music impresario **Florenz Ziegfeld** (1867–1932) was born in Chicago. He is best known for the Ziegfeld Follies shows, which he produced from 1907 to 1927. The **FLORENZ ZIEGFELD COLLECTION** comprises nearly 150 personal and production photographs of performers, sheet music for more than 600 songs (including ones by Irving Berlin), and programs of shows.

FILM

Papers from the life and career of film maker, comedian, and author **Woody Allen** (b. 1935–) were collected by Andreas Brown of the Gotham Book Mart & Gallery in New York. The **WOODY ALLEN COLLECTION** includes screenplays, play scripts, cast and production information, lobby cards, posters, press books, press kits, souvenir programs, publicity stills, articles by and about Allen, short stories, photographs, and Allen memorabilia. Among the screenplay drafts included, some of which are signed, are well known Allen films such as *Annie Hall*, *Bananas*, *Crimes and Misdemeanors*, *Everything You Always Wanted to Know about Sex* *But Were Afraid to Ask*, *Interiors*, *Love and Death*, *Manhattan*, and *Play It Again, Sam*.

The screenwriter, film producer, novelist, and journalist **Ernest Lehman** (1915–2005) was born in New York City. The **ERNEST LEHMAN COLLECTION** contains original manuscripts for films such as *North by Northwest*, *West Side Story*, *The King and I*, and *The Sound of Music*. Photographs, correspondence, Lehman's diary kept during the making of *Who's Afraid of Virginia Woolf?*, and recorded conferences with Alfred Hitchcock are also available in the collection.

Born in Chicago in 1947, writer and film director **David Mamet** won the Pulitzer Prize for Drama in 1984 for *Glengarry Glen Ross*. The **DAVID MAMET PAPERS** contain drafts of his works, including plays *American Buffalo* (1975) and *Glengarry Glen Ross* (1984) and screenplays for *The Untouchables* (1987), *The Spanish Prisoner* (1996), and *Wag the Dog* (1997). Office and production files, personal journals, and correspondence with friends, actors, agents, directors, and playwrights are also available.

Producer **David O. Selznick** (1902–1965), born in Pittsburgh, Pennsylvania, was involved in the motion picture industry from an early age, initially working for his father, Lewis J. Selznick, a pioneer film producer. The **DAVID O. SELZNICK COLLECTION**, covering the years 1916–1960, comprises notebooks, minutes, photographic prints, music scores, correspondence, business papers, awards, audio recordings, props, appointment books, scripts, costume designs, and other material documenting his studio operations with films such as *Gone With the Wind*, *Rebecca*, *A Star is Born* and *Duel in the Sun*. The collection also features his father's business and legal records and the archive of his brother Myron Selznick's talent agency, containing materials related to clients including Vivien Leigh, Alfred Hitchcock, William Powell, and George Cukor.



DAVID O. SELZNICK (1902–1965)

OTHER SPECIAL COLLECTIONS

Born in Washington, D.C., **Carl Bernstein** (1944–) was the son of social activists and members of the American Communist Party. He moved to New York City in 1965 to work as a reporter at the *Elizabeth Daily Journal* and returned to Washington, D.C. after one year to work as a reporter for *The Washington Post*. In 1973, Bernstein and Bob Woodward won a Pulitzer Prize for their coverage of Watergate for *The Washington Post*. The **BOB WOODWARD & CARL BERNSTEIN WATERGATE PAPERS** contain typed and handwritten manuscripts, interview notes, galley proofs, financial records, correspondence, audio and video tapes, clippings, research files, court documents, government publications, photographs, and memorabilia related to the Watergate investigation. The collection also features manuscript drafts for *All the President's Men*, the majority of research documents and manuscript drafts for *The Final Days*, and the motion picture version of *All the President's Men*.

In 1958, **Edward Jablonski** (1922–2004) and **Lawrence Stewart** (1926–2013) co-authored *The Gershwin Years* using previously unavailable material from the personal archives of the Gershwin family. Spanning the years 1937–1973, the **EDWARD JABLONSKI AND LAWRENCE D. STEWART COLLECTION** includes research materials, correspondence, transcripts of interviews, holograph and typed manuscripts, galley and page proofs, layout dummies, illustrations and captions, bibliographical notes, and press clippings.

Philip Jaffe (1895–1980) was born in the Ukraine and immigrated to the United States as a child. Jaffe was a prominent leftist activist. As editor of the journal *Amerasia*, he was charged with possessing classified government documents, a charge to which he pleaded guilty. The **PHILIP J. JAFFE COLLECTION OF LEFTIST LITERATURE** contains mostly publications related to communism, peace movements, civil rights, unions, and labor, with an emphasis on China and the Far East. Jaffe's 15,000-volume personal library was acquired by the center in 1960.

Born in Union Town, Alabama, **Morris Ernst** (1888–1976) is best known for successfully defending James Joyce's *Ulysses* against obscenity charges. The **MORRIS ERNST COLLECTION** documents Ernst's defense against attempts in Great Britain and the United States to censor the lesbian-themed novel *The Well of Loneliness* (1928) by **Radclyffe Hall** (1880–1943), as well as letters by authors who both

supported and opposed Hall. The collection also contains materials related to the U.S. censorship case against Joyce. In addition, legal papers dealing with social issues such as birth control, fair labor practices, abortion rights, and the right to privacy are included.

Ferdinand Forzinetti (1839–1909) was a commandant of the military prison where **Alfred Dreyfus** (1859–1935) was first held after having been convicted of treason. He was the first Frenchman to proclaim Dreyfus's innocence. The **FERDINAND FORZINETTI COLLECTION OF ALFRED DREYFUS AND THE DREYFUS AFFAIR** consists of documents and correspondence from Forzinetti and Dreyfus, letters from Georges Clemenceau, Auguste Mercier, Georges Picquart, and other French officials, Emile Zola's 1898 article "J'Accuse," and a number of photographs of Dreyfus and others.

As part of the collection of **WARTIME POETS** materials, the HRC houses letters, manuscripts, diaries, and early pamphlets of poetry by **Siegfried Sassoon** (1886–1967), and poetry drafts, correspondence, and copies of rare print publications by the poet **Isaac Rosenberg** (1890–1918).

The artist **Sir William Rothenstein** was born in Bradford, England (1872–1945) and is known for his portraits of notable artists and writers. The **WILLIAM ROTHENSTEIN ART COLLECTION** consists of drawings, paintings, and portraits of, among others, Max Beer-bohm, Albert Einstein, André Gide, George Bernard Shaw, and W. B. Yeats.

Emmy Award-winning journalist and CBS correspondent **Mike Wallace** (1918–2012) was born in Brookline, Massachusetts. The Ransom Center's Wallace materials include more than fifty 16mm original kinescopes of interviews Wallace conducted with prominent figures such as Eleanor Roosevelt, Kirk Douglas, Margaret Sanger, and Salvador Dalí.

Additional materials in different collections include 100 books and pamphlets by and about British Prime Minister **Benjamin Disraeli** (1804–1881), paintings of the twenty most important British authors of his time by Polish-born artist **Feliks Topolski** (1907–1989), costumes designed by **Léon Bakst** (1864–1924) for Diaghilev's ballet *Narcisse*, manuscript scores by **Paul Dukas** (1865–1935), portrait busts by sculptors such as **Enrico Glicenstein** (1870–1942) and **Jacob Epstein** (1880–1959), portraits of authors by Glicenstein's son **Emanuel Romano** (1897–1985), the original manuscript of **Carlo Levi's** (1902–1975) novel *Cristo si è fermato a Eboli*, manuscripts and materials by and about **George Gershwin** and **Ira Gershwin**, nineteenth-century photographs of Jerusalem and Palestine, the archive of **Maurice Zolotow** (1914–1991) containing research materials and drafts for his biographies of John Wayne and Marilyn Monroe, and book dealer **Jacob Schwartz's** collection of manuscripts, typescripts, and first editions of such authors as Samuel Beckett.

In 2011, the Harry Ransom Center acquired the records of *Commentary* magazine. The **COMMENTARY MAGAZINE ARCHIVE** includes editorial correspondence, administrative files, *Contentions* newsletter issues, clippings of Norman Podhoretz's *New York Post* columns, and some of the proofs, galleys, and original manuscripts submitted for publication. Materials are in English, French, German, and Hebrew.

JUDAICA at the Ransom Center

In 1999, the Ransom Center acquired a 485-volume collection of Judaica donated by the library of the South African Jewish Board of Deputies. The texts, all considered rare, originally belonged to Jewish refugees from Europe and contain works in Yiddish, German, and Hebrew. The **SOUTH AFRICAN JUDAICA COLLECTION** includes first editions of Theodor Herzl's diaries and the writings of Rabbi Samson Raphael Hirsch, as well as nineteenth-century Hebrew and German prayer books, early Yiddish books, and Talmudic and Biblical books in German.

In 1961, the **GOTTESMAN COLLECTION OF HEBRAICA & JUDAICA** was started with the Horowitz Library, which included 1300 books dating from the 1880s to the 1920s. More than 10,000 volumes collected by the linguist Dr. Heinrich Glanz were later added to the collection. The materials include rare first editions, prayer books, Bibles, Mishnas, and Talmuds—dating from the sixteenth through the eighteenth centuries—documenting Jewish life, culture and literature for over 3,000 years. Many of the titles were thought to be forever lost after the Holocaust.

Together, the South African Judaica Collection and the Gottesman Collection of Hebraica & Judaica form much of the center's Judaica holdings, which include thousands of works, among them pre-1700 manuscripts on astronomy and mathematics and sixteenth-century Hebrew bibles printed in Verona, Genoa, Antwerp, and Paris.

the DOLPH BRISCOE CENTER FOR AMERICAN HISTORY

2300 Red River Street • Austin, Texas 78712 • 512-495-4515

NAMED FOR THE former Texas governor and noted philanthropist, the Dolph Briscoe Center for American History collects materials on the history of Texas, the American South, West Americana, The University of Texas at Austin, and other special topics, including media history, congressional history, and the history of the professional touring entertainment industry. The collection comprises manuscripts, archives, artifacts, books, ephemera, broadsides, photographs, maps, sound recordings,



British-born **Henry Cohen** (1863–1952) was rabbi of Temple B’nai Israel in Galveston. He was also a civic leader interested in prison reform, immigration, hospitals, and schools. The **HENRY COHEN PAPERS** contain correspondence, diaries, notebooks, financial records, sermons, poetry, lectures, photographs, clippings, and scrapbooks.

Born in Lithuania, **Harold Freed** (1890–1969) received his medical degree from The University of Texas at Galveston and worked as a physician in Texas and Colorado. The **HAROLD FREED PAPERS** comprise recollections, correspondence, clippings, certificates, programs, and family photographs.

Dr. Thomas F. Glick (1939–) taught medieval history at The University of Texas at Austin from 1968 to 1972 and currently teaches at Boston University. The **THOMAS F. GLICK PAPERS** contain research files, notes and other material related to his publications, class lecture notes, encyclopedias, professional meeting notes, and both professional and personal correspondence.

Born in New York City, **Dr. Ira Iscoe** (b. 1921) is Professor Emeritus at The University of Texas at Austin’s Department of Psychology. The **IRA ISCOE PAPERS** contain mainly audio and video tapes of his speeches, interviews, and seminars, as well as case studies relating to his work in psychology. Dr. Iscoe served on the committee that conducted research on the UT tower sniper Charles Whitman. A small part of the papers includes research materials as well as newspaper clippings and files relating to the investigation of the tower shootings on August 1, 1966.

Audrey Daniel Kariel (1931–) was the first female mayor of Marshall, Texas, in 1994. The **AUDREY D. KARIEL FAMILY PAPERS** relate to both her life and career and the history of Marshall. They include reports, minutes, correspondence, printed material, clippings, photographs, and memorabilia.

Born in Boiling Springs, Pennsylvania, lawyer, soldier, and politician **David Spangler Kaufman** (1813–1851) moved to Nacogdoches, Texas in 1837. He served as the first Jewish United States Congressman from Texas. The **DAVID SPANGLER KAUFMAN PAPERS** relate to his 1848 speech in the United States House of Representatives on territorial relations between the United States and Texas and to a memorial passed by citizens of San Augustine, Texas, upon his death that same year.

Kitty Killen Mayburn (1914–2001) was born in Oregon and died in Temple, Texas. In 1990, she received the prestigious Humanitarian Award from the National Jewish Center for Immunology and Respiratory Medicine. The **KITTY KILLEN MAYBORN PAPERS, 1914–1989** include correspondence, photographs, newspaper clippings, a small amount of military material belonging to her husband, Frank, and significant material regarding Mayborn’s 1990 receipt of the Humanitarian Award.

Dr. Harris L. Nussenblatt was Associate Professor at the University of Houston College of Optometry. His papers contain correspondence, reports, printed material, and other documents related to public health and eye diseases and dysfunctions.

Sam Perl (1898–1980) established the first synagogue in Brownsville, Texas, around 1929, and served as a lay rabbi. His papers include correspondence, newspaper clippings, addresses, certificates, and personal photographs.

Fannie Pravorne Wiener was one of the first female lawyers in Texas. The [FANNIE MAY PRAVORNE COLLECTION](#), dating mostly from 1913 to 1926, contains photographs and a combined autograph book and scrapbook, illustrated with watercolor paintings.

The papers of writer and translator **Alice Pearl Raphael**, a member of a French Jewish family from Brownsville, Texas, include correspondence, photographs, ephemera, clippings, and other printed materials from the period 1812 to 1960.

In 1951, **Bernard Rapoport** (1917–2012) founded the American Income Life Insurance Company based in Waco, Texas. He also served as chairman of the University of Texas Board of Regents. Rapoport and his wife Audre are known for their philanthropy and for their support of the Democratic Party and the state of Israel. The [BERNARD RAPOPORT PAPERS](#) comprise correspondence, printed material, audio tapes, and other items related to Rapoport's business career as well as to his political and philanthropic activities in the areas of education and social justice. Included is information on progressive political causes and Democratic politicians, Jewish Texans, Israel, labor unions, the University of Texas, and insurance as a business enterprise.

Born in Germany, **Abraham Robinson** (1918–1974) escaped to England in 1940 and later moved to the United States, where he taught mathematics at UCLA and Yale. The [ABRAHAM ROBINSON PAPERS](#) comprise photocopies, reprints, manuscripts, mimeographed drafts, monographs, reports, theses, dissertations, and periodicals.

Sports promoter and founder of the Harlem Globetrotters **Abe Saperstein** (1902–1966) was born in England but moved with his family to Chicago as a child. The [ABE SAPERSTEIN HARLEM GLOBETROTTER PAPERS](#) comprise programs, yearbooks, travel logs, correspondence, artifacts, photographs, roster, and papers regarding the Abe Saperstein Foundation and Saperstein estate, documenting Abe Saperstein's career.

Photojournalist and music historian **Peter Simon** (1947–) was born in New York and lives on Martha's Vineyard. The [PETER SIMON PHOTOGRAPHIC ARCHIVE](#) documents events and celebrities from the 1960s to the 1990s, including politicians, protestors, musicians, and baseball player Jackie Robinson.

Frieda Lindheld Werden (1947–) is a poet, journalist, editor, talent agent, performer, feminist, and lesbian activist. The [FRIEDA WERDEN PAPERS](#) contain correspondence, research notes, articles, photographs, audio and video tapes, newsletters, journals, materials on Austin and Texas poets, poetry, small-press publishing, avant-garde arts, women and religion (specifically Unitarianism and Judaism), public radio production, the feminist movement, and the LGBTQ community.

Rosella Horowitz Werlin (1904–1985) was born in New York and moved to Texas in 1919. She became one of the first female reporters in Texas when she began working for the *San Antonio Light* in 1924. The collection consists of correspondence, copies of her writings, and photographs.

Texas activist and author **Ruthe Winegarten** (1930–2004) wrote and co-wrote several books on the history of women, African-Americans, Latinos, and Texas Jews. In 1978 she began working on the Texas Women's History Project and edited Texas Women's History Project: Bibliography. She was involved in various community organizations such as The League of Women Voters and B'nai B'rith and served as Southwest Regional Director of the Anti-Defamation League. Works by Winegarten include *I am Annie Mae: an extraordinary Black Texas woman in her own words*, *Black Texas Women: A Sourcebook*, *Capitol Women: Texas Female Legislators, 1923-1999*, *Deep in the Heart: The Lives and Legends of Texas Jews*, and *Las Tejanas: 300 Years of History*. The [RUTHE WINEGARTEN PAPERS](#) contain notes, drafts, and galleys for her books, correspondence, research files, photographs of, among others, Governor Ann Richards and U.S. Representative Barbara Jordan, speeches, and other materials reflecting her career, literary efforts, interests, and activities.

ORGANIZATION PAPERS

The [JEWISH GALVESTON IMMIGRATION COLLECTION](#) contains photocopies of correspondence and clippings relating to Jewish immigration to Galveston, Texas, between 1908 and 1914.

Financial records, minutes, scrapbook, subscription lists, treasurer's notebook, and other membership material detail the activities in the progressive Jewish community of the [LADIES HEBREW BENEVOLENT SOCIETY](#) in Victoria, Texas, 1876–1923.

The [NEW JEWISH AGENDA RECORDS \(1984–1992\)](#) contain various materials, including correspondence and membership files, relating to the organization and its activities in the progressive Jewish community.

The **SOUTHWEST UNITED SYNAGOGUE YOUTH AND TYLER UNITED SYNAGOGUE YOUTH RECORDS** include correspondence, printed material, scrapbooks, and artifacts, covering the two organizations during the years 1945, 1946, and 1960–1970.

Established in 1980, the Texas Jewish Historical Society is dedicated to collecting, preserving, publishing, and disseminating materials related to the settlement and history of Jews in Texas. The **TEXAS JEWISH HISTORICAL SOCIETY RECORDS** contain the administrative records of the organization itself and of events and projects sponsored by the society. Included are family histories and records, religious congregation materials from various Texas cities, sheet music, audio and video recordings, oral histories, sermons, and lectures. Family papers include the **FAYE BRACHMAN PAPERS** and the **HOWARD LACKMAN FILES**. Photographs, some dating back to the early 1900s, are of people and buildings, including Texas synagogues. Production and promotional materials for *Deep in the Heart: The Lives and Legends of Texas Jews* by Ruthe Winegarten and Cathy Schechter also form part of the archive.

Texas Hillel's University of Texas at Austin chapter was founded in 1929. The **UT TEXAS HILLEL, JEWISH CAMPUS LIFE RECORDS** include foundation documents, correspondence, meeting minutes, newsletters, brochures, photographs, and newspaper clippings and scrapbooks related to the chapter's cultural and social activities spanning the years 1929–2004.

The **ZIONIST ORGANIZATION OF AMERICA, WACO CHAPTER, RECORDS** include account books, minutes, membership lists, printed material, and photocopies of financial documents for the years 1880–1917, 1927–1933, 1952–1957, and 1985–1988.

NEWSPAPERS AND OTHER PUBLICATIONS

The Dolph Briscoe Center for American History holds various publications by and about Jewish organizations, societies, and synagogues in various Texas cities and towns, such as San Antonio, Waco, El Paso, Longview, Austin, Dallas, and Houston. Selective publications include:

- American Jewish Congress 1988 torch of conscience awards dinner
- Centennial journal, Congregation Shearith Israel, Dallas, Texas, 1884-1984
- History of the Jewish Literary Society of Houston, Texas, June 27, 1906, to June 30, 1916
- Synagogue Fair and Bazaar held March 13, 14, 15 and 16, 1899. Souvenir fair book from Waco: *The Waco Jewish community: some historical and reminiscent notes*
- The first one hundred years: a history of the Austin Jewish community, 1850-1950
- The centenary history, Congregation Beth Israel of Houston, Texas, 1854-1954
- Keter Torah (Congregation Rodfei Sholem, San Antonio)
- Dedication services of the Temple of Mt. Sinai congregation: corner Oregon and Montana Streets, El Paso, Texas, December 8, 9, 10, 1916
- *Texas Jewish Herald*
- *Texas Jewish Voice*
- *Jewish Community News*
- *San Antonio Jewish Weekly*
- *Jewish Herald Voice*
- *Newsletters Texas Jewish Historical Society*
- *Texas Jewish Post*
- *Texas Jewish Press*
- *B'nai B'rith Hillel Scribe*
- *Jewish Beacon*
- *Southwest Jewish Chronicle*
- *Jewish Monitor* (Fort Worth, TX)
- *Jewish American* (Dallas, TX)

OTHER SPECIAL COLLECTIONS

The **JULIE POLUNSKY PHOTOGRAPH COLLECTION** includes photographs, negatives, scrapbooks, and other items. Many of the photographs are of Jewish people and families taken in Texas, as well as some from Russia and Lithuania spanning the years 1895–1899.

The **RADIN COMMUNITY IN LITHUANIA COLLECTION, CIRCA 1930–2005** is an archive of photographs and manuscripts, including oral histories in both Yiddish and English, concerning the history and Jewish life of this community pre-World War II, continuing through the Nazi occupation and destruction. The material was collected by Dr. Frank Kasman of Midland, Texas, and donated to the Center for American History through the efforts of both the Dolph Briscoe Center for American History and the Schusterman Center.

German-born mathematician **Max Dehn** (1878–1952) immigrated in 1940 to the United States, where he taught at Black Mountain College in North Carolina. The **MAX DEHN PAPERS** contain correspondence, notebooks, manuscripts of publications, reprints, lecture and course notes documenting his research in geometry, topology, group theory, and the history of mathematics. Most of the papers (many in German) date to his time at Frankfurt University, 1921–1935, and at Black Mountain College.

Born in Vienna, Austria, mathematician **Walter Feit** (1930–2004) immigrated to the U.S. in 1946. The **WALTER FEIT PAPERS** consist of correspondence, most of it between Feit and fellow mathematician John. G. Thompson, and preprints, reprints and manuscripts on mathematics. Materials related to Walter Feit's memorial service contain memoirs of his life in Vienna and England.

Mathematician **Emil Grosswald** (1912–1989) was born in Bucharest, Romania and moved to the United States after World War II. The **EMIL GROSSWALD PAPERS** contain correspondence, manuscripts, and letters related to articles and books, teaching and lecture notes, notes on unpublished research, and records of Grosswald's work on the Mathematical Association of America's Board of Governors and the Ford Award Committee.

Hungarian-born mathematician **Paul Richard Halmos** (1916–2006) came to the United States in 1929. The bulk of the **P. R. HALMOS PAPERS** consists of materials related to his work as editor of the Mathematical Association of America publication *American Mathematical Monthly*, including correspondence, articles, and printed material. The remainder of the collection contains correspondence, drafts, and other material related to the writing, editing, and publication of Halmos's articles, books, and lectures. The **PAUL R. HALMOS PHOTOGRAPH COLLECTION** contains approximately 14,000 photographs, chiefly of other mathematicians but also including family, friends, and animals.

Born in Vienna, Austria, **Eduard Helly** (1884–1943) escaped to the U.S. in 1938. The **EDUARD HELLY PAPERS** relate to his research in functional analysis and his imprisonment in Siberia during World War I. Also included is a manuscript for "Über Systeme von abgeschlossenen Mengen mit gemeinschaftlichen Punkten." All materials are in German.

George Yuri Rainich (1886–1968) was born George Yuri Rabinovich in Russia and in 1922 immigrated to the United States, where he taught at Johns Hopkins University and the University of Michigan. The **GEORGE YURI RAINICH PAPERS** include manuscript materials for a proposed book, course notes, seminar materials, correspondence, and photocopies of letters from Albert Einstein to Rainich.

Born in Romania, **Isaac Jacob Schoenberg** (1903–1990) came to the United States in 1930. He taught primarily at the University of Pennsylvania and the University of Wisconsin-Madison. The **IJ. SCHOENBERG PAPERS** comprise correspondence, manuscripts of published and unpublished papers, lectures and research notes, teaching materials, photographs, and personal materials relating to Isaac Jacob Schoenberg's attempts to help family and friends immigrate to Israel and the United States prior to the outbreak of World War II.

Louis Lazarus Silverman (1884–1967) was born in what is now Lithuania. He immigrated to the United States when he was a child. The **LOUIS LAZARUS SILVERMAN PAPERS** include mathematical lectures in Hebrew and two photocopies of newspaper articles (in English) about Silverman.

Born in Budapest, Hungary, **John Louis von Neumann** (1903–1957) became a U.S. citizen in the 1930s. He was a visiting professor at Princeton University and worked on the Manhattan Project. The **JOHN VON NEUMANN COLLECTION** contains photographs and photographic reproductions, articles, a book, a speech, genealogy materials, and a cassette tape.

Other materials at the Dolph Briscoe Center for American History include rare copies of **Benjamin R. Plumley's** (1816–1887) *Poems for Rosh-hashanah, Jewish New Year, 5636-5638*; a videotape documenting the Zale corporation, the largest jewelry firm in the world; records that document the involvement in Jewish community activities and business endeavors of Milton and Helen Smith, owners of the furniture company Economy Furniture; the Fort Worth (Texas) Jewish History Collection; genealogy record book from 1801–1944 for the German-Jewish family of Ignaz Lamm; and research notes and manuscripts of **David Rodnick** (1908–1980) on the Assiniboine and Siksika Indians.

For information on courses, events, and more, join our mailing list!
Email alyssa.g.ramirez@austin.utexas.edu to register.

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