## **Building Blocks of Pronunciation Training**

Alison McGregor, Ph.D. ESL Services, International Office mcalison@utexas.edu

**Exploration 1:** Take a minute to explore your cognitive and affective dimensions of teaching pronunciation. When you hear pronunciation, pronunciation teaching & learning, or pronunciation instruction, what comes to your mind? What do you know, believe, or think about pronunciation instruction?

**Exploration 2:** Based on a macro-level view of pronunciation instruction, which building blocks significantly *build or block* your pronunciation instruction?

| Texas Language Center-Language Matters!  Exploration 3: What kind of learner journey does your property which building blocks are integrated into your curriculum lacking? Which building blocks are strong or weak? Which change? | ? Which building blocks are    |
|--|--------------------------------|
| Exploration 4: What building blocks of intonation instruction your toolbox?  | ction would you like to add to |

**Exploration 5:** What did you discover today about your pronunciation instruction blocks or building blocks? How aligned are the building blocks in your curriculum? Which building blocks of intonation will you build for effective communicative learner journeys?

## References

Chun, D. (2002). Discourse Intonation in L2: From Theory & Research to Practice. Benjamins, John Publishing Company.

Grice, M., & Baumann, S. (2007). An introduction to intonation - functions and models. In J. G. Trouvain, U. (Ed.), *Non-Native Prosody* (pp. 21-51). Berlin: Mouton de Gruyter.

Halliday, M. A. K., & Greaves, W. S. (2008). *Intonation in the Grammar of English*. London: Equinex Textbooks and Surveys in Linguistics.

Levis, J. (1999). Intonation in Theory and Practice, Revisited. Tesol Quarterly, 33(1), 37-63

Levis, J., & Pickering, L. (2004). Teaching intonation in discourse using speech visualization technology. *System*, *32*, 505-524.

McGregor, A. (submitted). Textbook Components of Pronunciation and Fast Speech [Review of the book *Outcomes Upper Intermediate*, by H. Dellar & A. Walkley]. *Journal of Second Language Pronunciation*.

Ulbrich, C., & Mennen, I. (2015). When prosody kicks in: the intricate interplay between segments and prosody in perceptions of foreign accent. *International Journal of Bilingualism*, 1-28.

Sardegna, V. & McGregor, A. (submitted). Oral Communication for International Teaching Assistants. In J. Murphy (Ed.), *Teaching the Pronunciation of ESL: Focus on Whole Courses*. Michigan: University of Michigan Press.

Sardegna, V. & McGregor, A. (in-progress). Pronunciation Improvement through a Language Awareness Approach.

Sardegna, V. & McGregor, A. (2013). Scaffolding Students' Self-Regulated Efforts for Effective Pronunciation Practice. 4th Annual Pronunciation in Second Language Learning and Teaching Conference Proceedings.

Sardegna V. & McGregor, A. (2012). Principles for Teaching Pronunciation to International Teaching Assistants. *As We Speak: Newsletter of the Speech Pronunciation and Listening Interest Section, August.* 

Scotto di Carlo, G. (2015). Stance in TED talks: Strategic use of subjective adjectives in online popularisation. *Iberica*, 29, 201-222.

Scotto di Carlo, G. (2014). The role of proximity in online popularizations: the case of TED talks. *Discourse Studies*, 16(5), 591-606.

Svalberg, A. M.-L. (2007). Language awareness and language learning. *Language Teaching*, 40, 287-308.

Vaissière, J. (2005). Perception of intonation. In D.B. Pisoni & R.E. Remez (Eds.), *The handbook of speech perception* (pp. 236-263). Malden, MA: Blackwell Publishing.

Paunovic, T., & Savic, M. (2008). Discourse intonation - Making it work. English Language Overseas Perspectives and Enquiries, 5(1-2), 57-75.

Valeo, A. (2013). Language awareness in a content-based language programme. *Lanuage Awareness*, 22(2), 126-145.

Wright, T., & Bolitho, R. (1993). Language awarenss: a missing link in language teacher education? *ELT Journal*, 47(4), 292-304.